

II *All^o con Spirito* Violino Secondo

SINFONIA

de m^r Mozart.

This page contains the musical score for the Violino Secondo part of the second movement of Mozart's Symphony No. 25. The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo and mood are indicated as *All^o con Spirito*. The score begins with a first ending bracket (I) and a forte (F) dynamic. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from forte (F) to piano (P) and pianissimo (pp). Performance markings include *Stacc.* (staccato) and *Staca* (staccato). The score concludes with a first ending bracket (I) and a piano (P) dynamic. The page number 1025 is visible at the bottom.

1025

Violino Secondo

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Handwritten musical score for Violino Secondo, page 3. The score is written on 14 staves in G major (one sharp). It features a variety of musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as 'F' (forte), 'P' (piano), 'Fp' (forzando), and 'Stacc' (staccato). The piece concludes with a double bar line and repeat dots.

Violino Secondo

Andante

Violino Secondo

Andante

Simili

Simili

1025

Violino Secondo

Violino Secondo musical score, measures 1-5. The music is in G major (one sharp) and 3/4 time. It features a continuous sixteenth-note pattern. Measure 1 starts with a piano (p) dynamic. Measures 2 and 3 are marked *simili*. Measure 4 ends with a repeat sign. Measure 5 concludes with a double bar line.

Menuetto musical score, measures 1-3. The music is in G major (one sharp) and 3/4 time. Measure 1 begins with a piano (p) dynamic. Measure 2 starts with a forte (f) dynamic. Measure 3 ends with a repeat sign. Measure 4 concludes with a double bar line and the word *fin*.

Trio musical score, measures 1-4. The music is in G major (one sharp) and 3/4 time. Measure 1 starts with a piano (p) dynamic. Measures 2 and 3 are marked *f*. Measure 4 is marked *cres* and *f*. Measure 5 is marked *f*. Measure 6 is marked *m.d.c.* and ends with a double bar line. The page number 125 is visible at the bottom.

Presto

The musical score consists of 15 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked *Presto*. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics include piano (p), forte (f), piano-forte (fp), and fortissimo (ff). The piece is marked *Presto* at the beginning. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including foxing and staining.

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Violino Secondo

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'p', 'f', 'fp', and 'tr'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 15. The piece concludes with a double bar line and repeat dots at the end of the 15th staff.