

# CHORALE PRELUDE

(*Mag ich Unglück nicht widerstahn*)  
for Trumpet and Organ

Score (02':04")

Johann Pachelbel (1653 - 1706)  
Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

# CHORALE PRELUDE - P. 148 - Pachelbel - Score

2  
22

C Tpt.

Org.

27

C Tpt.

Org.

33

C Tpt.

Org.

37

C Tpt.

Org.

42

C Tpt.

Org.

This system contains measures 42 through 46. The C Tpt. part (top staff) features a melodic line with half and whole notes. The Organ part (bottom staves) consists of a complex texture with multiple voices in both the treble and bass clefs, including sixteenth-note runs and sustained chords. Measure 46 ends with a fermata over a whole note in the C Tpt. part.

47

C Tpt.

Org.

This system contains measures 47 through 51. The C Tpt. part (top staff) continues the melodic line with half and whole notes, ending with a fermata in measure 51. The Organ part (bottom staves) features intricate textures, including sixteenth-note passages and sustained chords, concluding with a final cadence in measure 51.

# CHORALE PRELUDE

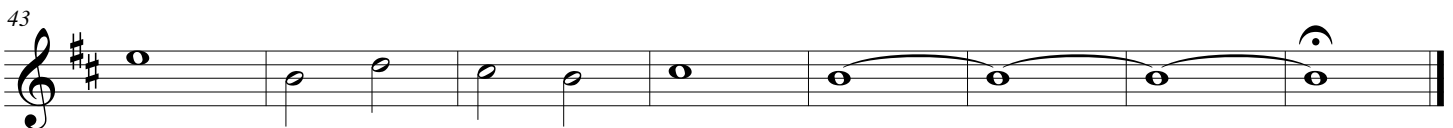
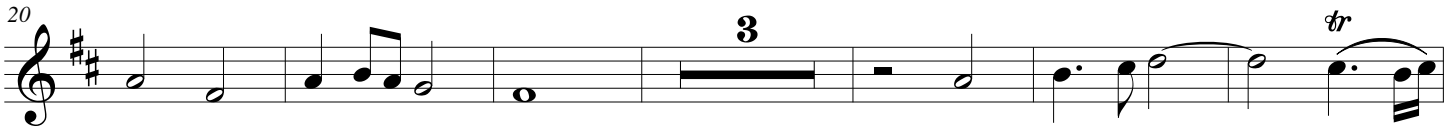
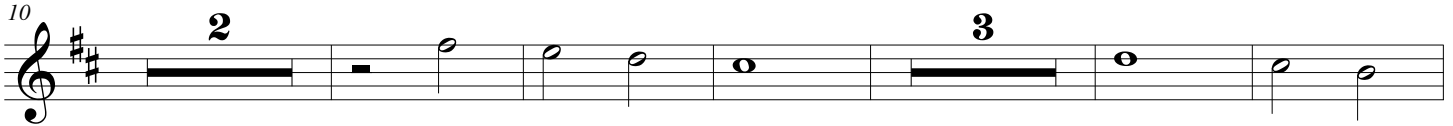
*(Mag ich Unglück nicht widerstahn)*  
*for Trumpet and Organ*

## Trumpet in B $\flat$

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato  $\text{♩} = 100$   
4



# CHORALE PRELUDE

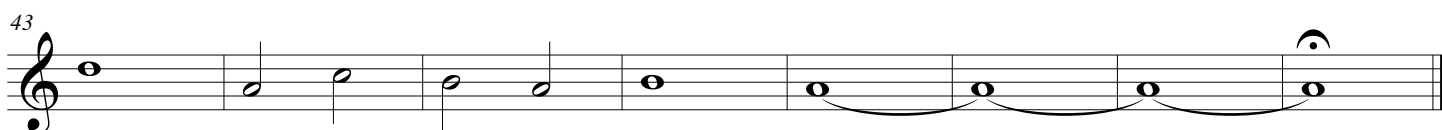
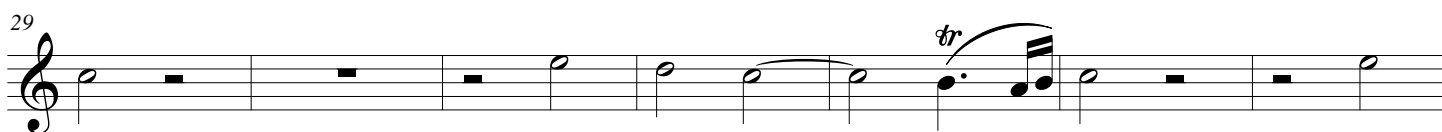
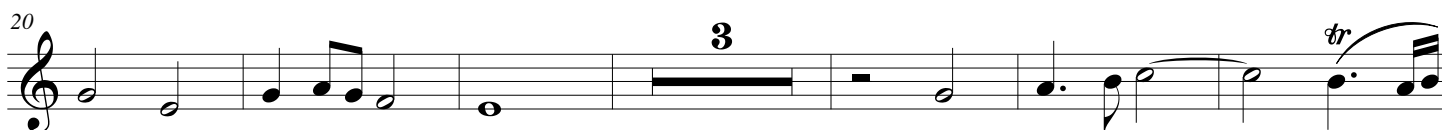
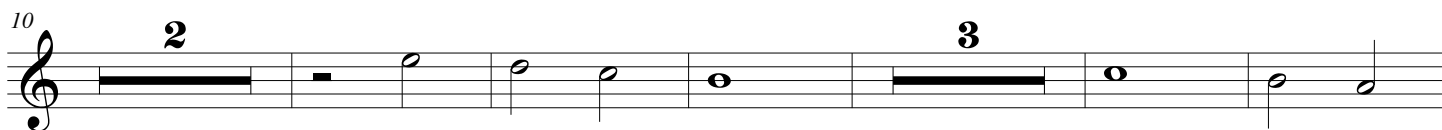
*(Mag ich Unglück nicht widerstahn)*  
*for Trumpet and Organ*

## Trumpet in C

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato  $\text{♩} = 100$   
4



# CHORALE PRELUDE

*(Mag ich Unglück nicht widerstahn)*  
*for Trumpet and Organ*

**Johann Pachelbel (1653 - 1706)**  
**Arr. Michel Rondeau**

# Organ

Trumpet in C

Moderato ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

CHORALE PRELUDE - P. 148 - Pachelbel - Organ

2  
22

C Tpt.

Org.

Measures 22-26. The C Tpt. part has a whole rest in measure 22 and then a half note G4 in measure 26. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, including a trill in measure 24.

27

C Tpt.

Org.

Measures 27-32. The C Tpt. part has a half note G4 in measure 27, a half note F#4 in measure 28, and then whole notes G4, F#4, E4, and D4 in measures 31-32. The Organ part continues with similar textures, including a trill in measure 28.

33

C Tpt.

Org.

Measures 33-36. The C Tpt. part has a half note G4 in measure 33, a half note F#4 in measure 34, and then whole notes G4, F#4, E4, and D4 in measures 35-36. The Organ part continues with similar textures, including a trill in measure 34.

37

C Tpt.

Org.

Measures 37-41. The C Tpt. part has a half note G4 in measure 37, a half note F#4 in measure 38, and then whole notes G4, F#4, E4, and D4 in measures 39-41. The Organ part continues with similar textures, including a trill in measure 38.

C Tpt.

Org.

This system contains measures 42 through 46. The C Tpt. part (top staff) features a melodic line with half and quarter notes. The Organ part (bottom staves) consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with eighth and sixteenth notes. Measure 45 includes a fermata over a chord in the right hand.

C Tpt.

Org.

This system contains measures 47 through 51. The C Tpt. part (top staff) has a melodic line with half and quarter notes, ending with a fermata. The Organ part (bottom staves) continues with a right-hand melody and a left-hand accompaniment. Measure 50 features a complex chordal texture in the right hand, and measure 51 ends with a final chord and a fermata.