

# Concerto L:D5

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**Allegro**

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Violin solo

Violin 1

Violin 2

Viola

Violoncello

5

This musical score page contains measures 5 through 8 of a symphony. The key signature is D major (two sharps). The score is arranged in two systems. The first system includes staves for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Violin 1, Violin 2, Viola, and Violoncello. The second system includes staves for Horn 1 and 2, Violin 1, Violin 2, Viola, and Violoncello. The woodwinds and strings play active parts, while the brass instruments (Horns) play a rhythmic pattern of eighth notes. The Violin 1 part features a complex, fast-moving melodic line with many slurs and ties. The Violin 2, Viola, and Violoncello parts are mostly rests, indicating they are not playing in these measures.

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

9

Fl. Fl. Ob. Ob. Bsn. Bsn. Hn. Hn. Vln. Vln. 1 Vln. 2 Vla. Vc.



20

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 20 through 24 of a piece in D major (two sharps). The woodwind section (Flutes, Oboes, Bassoons, and Horns) plays a rhythmic pattern of eighth and sixteenth notes, with some measures featuring rests. The string section (Violins 1 and 2, Viola, and Violoncello) provides a steady accompaniment with eighth and sixteenth notes. The score is written for a full orchestra, with each instrument part clearly labeled on the left.

25

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

31

Fl. Fl. Ob. Ob. Bsn. Bsn. Hn. Hn. Vln. Vln. 1 Vln. 2 Vla. Vc.

*p* *f* *f* *f*

Detailed description: This page of a musical score contains measures 31 through 35. The woodwind section (Flutes, Oboes, Bassoons) and strings (Violins, Viola, Cello) are active throughout. The brass section (Horns, Bassoons) has specific dynamics marked: *p* (piano) and *f* (forte). The score is written for a full orchestra with parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Violin 1 and 2, Viola, and Cello. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

36

Fl. Fl. Ob. Ob. Bsn. Bsn. Hn. Hn. Vln. Vln. 1 Vln. 2 Vla. Vc.

*p* *f* *p* *f* *p* *p* *p*

Detailed description: This page of a musical score contains measures 36 through 39. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), two Horns (Hn.), two Violins (Vln. 1 and Vln. 2), a Viola (Vla.), and a Violoncello (Vc.). The key signature has two sharps (F# and C#). Measures 36 and 37 feature complex woodwind passages with many sixteenth and thirty-second notes. The woodwinds (Fl., Ob., Bsn., Hn.) play a rhythmic pattern of eighth and sixteenth notes. The strings (Vln., Vla., Vc.) provide a harmonic foundation with sustained notes and some moving lines. Dynamic markings include *p* (piano) and *f* (forte). Measure 38 shows a change in dynamics for several instruments, with *p* appearing for the strings and woodwinds. Measure 39 continues the woodwind and string textures. The score is written for a full orchestra.

41

Fl. Fl. Ob. Ob. Bsn. Bsn. Hn. Hn. Vln. Vln. 1 Vln. 2 Vla. Vc.

The musical score is written for measures 41 through 45. The key signature is two sharps (F# and C#). The woodwind section (Flutes, Oboes, Bassoons, and Horns) has various melodic and rhythmic patterns. The string section (Violins, Viola, and Violoncello) is mostly silent in these measures, with some activity in the lower strings in measure 45.

46

Fl. Fl. Ob. Ob. Bsn. Bsn. Hn. Hn. Vln. Vln. 1 Vln. 2 Vla. Vc.

*p*

*p*

*p*

50

Fl.  
Fl.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

The musical score for measures 50-54 is as follows:

- Measure 50:** Flute, Oboe, Bassoon, and Horn parts have whole rests. Violin 1 and Violin 2 play eighth notes (G4, A4, B4, C5). Viola and Violoncello play eighth notes (F3, G3, A3, B3).
- Measure 51:** Flute, Oboe, Bassoon, and Horn parts have whole rests. Violin 1 and Violin 2 play eighth notes (D5, C5, B4, A4). Viola and Violoncello play eighth notes (C4, D4, E4, F4).
- Measure 52:** Flute, Oboe, Bassoon, and Horn parts have whole rests. Violin 1 and Violin 2 play eighth notes (G4, A4, B4, C5). Viola and Violoncello play eighth notes (F3, G3, A3, B3).
- Measure 53:** Flute, Oboe, Bassoon, and Horn parts have whole rests. Violin 1 and Violin 2 play eighth notes (D5, C5, B4, A4). Viola and Violoncello play eighth notes (C4, D4, E4, F4).
- Measure 54:** Flute, Oboe, Bassoon, and Horn parts have whole rests. Violin 1 and Violin 2 play eighth notes (G4, A4, B4, C5). Viola and Violoncello play eighth notes (F3, G3, A3, B3).

55

This musical score page contains measures 55 through 59. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), two Horns (Hn.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The score is written for five systems. Measures 55 and 56 show woodwinds and strings with various rests. Measures 57 and 58 feature a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with a forte (f) dynamic marking. Measure 59 continues this pattern with a more complex melodic line in the woodwinds. The Viola and Violoncello parts have a forte (f) dynamic marking in measure 57.

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

60

Fl.  
Fl.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

65

This musical score page contains measures 65 through 68. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), two Horns (Hn.), two Violins (Vln. 1 and 2), a Viola (Vla.), and a Violoncello (Vc.). The key signature is D major (two sharps). The time signature is 4/4. Measures 65 and 66 show a dense texture with woodwinds and strings playing sixteenth-note patterns. In measures 67 and 68, the woodwinds and brass (Bsn. and Hn.) play sustained notes, while the strings continue their rhythmic patterns. The score is written for a full orchestra.

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

[illegible]

74

This musical score page contains measures 74 through 78. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), two Horns (Hn.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 74-76 feature a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with the horns playing a melodic line. Measures 77-78 show a continuation of this pattern, with the horns playing a melodic line. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

79

Fl. Fl. Ob. Ob. Bsn. Bsn. Hn. Hn. Vln. Vln. 1 Vln. 2 Vla. Vc.

The musical score for measures 79-83 is written for a symphony orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 79 and 80 are mostly rests for the woodwinds and strings, with the bassoons playing a continuous sixteenth-note pattern. Measures 81-83 feature more active parts for the woodwinds and strings. The woodwinds (Flutes, Oboes, Bassoons, and Horns) play various melodic and rhythmic figures, including eighth and sixteenth notes. The strings (Violins 1 and 2, Viola, and Cello) provide a harmonic foundation with sustained notes and moving lines. The score is arranged in a standard orchestral layout with woodwinds in the upper staves, brass in the middle, and strings in the lower staves.

84

Fl. Fl. Ob. Ob. Bsn. Bsn. Hn. Hn. Vln. Vln. 1 Vln. 2 Vla. Vc.

*p*

Detailed description: This page of a musical score covers measures 84 through 87. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), and two Bassoons (Bsn.), all in D major. The brass section consists of two Horns (Hn.), also in D major. The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measures 84 and 85 feature woodwinds playing eighth-note patterns, while the strings play a rhythmic accompaniment. Measures 86 and 87 show a more complex woodwind texture with some instruments playing sixteenth-note runs. The Viola and Violoncello parts begin with a piano (*p*) dynamic marking in measure 84.

88

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

92

This musical score page contains measures 92 through 96. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), two Horns (Hn.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The score is written for five systems. Measures 92 and 93 show woodwinds and strings with rests, while measures 94, 95, and 96 feature active parts for all instruments. A forte (f) dynamic marking is present at the beginning of measures 94, 95, and 96 for the woodwinds and strings. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment.

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

97

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

103

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

109

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

*p* *f*

*p*

114

This musical score page contains measures 114 through 118. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), two Horns (Hn.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The score is written in a standard musical notation with various note values, rests, and dynamic markings. The woodwinds and strings play active parts throughout, while the brass instruments have more limited, often sustained, parts. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*ff*

119

This musical score page contains measures 119 through 123. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), two Horns (Hn.), two Violins (Vln. 1 and 2), a Viola (Vla.), and a Violoncello (Vc.). The key signature is D major (two sharps). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score is written in a standard musical notation with a grand staff for each instrument.

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

124

This musical score page contains measures 124 through 128. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), two Horns (Hn.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. Measures 124 and 125 feature a steady eighth-note accompaniment in the woodwinds and strings, with dynamics marked *p* (piano) and *f* (forte). Measures 126 and 127 show a more complex texture with rapid sixteenth-note passages in the woodwinds and strings, also marked with *p* and *f*. Measure 128 concludes the section with a final chordal texture. The woodwinds and strings play a consistent eighth-note pattern throughout, while the brass instruments (Horns) have rests in measures 124-125 and enter in measure 126 with a short melodic phrase.

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*f*

129

Fl.  
Fl.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

*p*

*p*

135

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*f*

*p*

*f*

141

Fl.  
Fl.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*

146

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

151

Fl. *p*

Ob. *p*

Bsn. *p*

Hn.

Vln. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

155

Fl.  
Fl.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

159

Fl.  
Fl.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

[illegible]

Musical score for measures 168-172. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello/Vibraphone (Vc.). Measures 168 and 169 show woodwinds and strings playing rhythmic patterns. Measure 170 features a horn entry with a dynamic marking of *p*. Measures 171 and 172 continue the orchestral texture.

173

Fl.  
Fl.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

177

This musical score page contains measures 177 through 181. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), two Horns (Hn.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play sustained notes with various articulations, while the brass section (Bsn. and Hn.) has more active melodic lines. Measures 177 and 178 show the initial entry of several instruments. Measures 179 and 180 feature sustained notes with some melodic movement. Measure 181 concludes with sustained notes and a final flourish in the strings.

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

182

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*f*

*3*

188

This musical score page contains measures 188, 189, and 190. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), two Horns (Hn.), two Violins (Vln. 1 and 2), a Viola (Vla.), and a Violoncello (Vc.). The key signature is D major (two sharps). The woodwinds (Fl., Ob., Bsn.) and strings (Vln., Vla., Vc.) play a continuous eighth-note pattern in the first measure of each system. The brass (Hn.) is mostly silent in the first measure but enters in the second measure with a half-note chord. In the third measure, all instruments play a more complex rhythmic pattern. The score is written for a full orchestra, with parts for each instrument clearly delineated on their respective staves.

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

191

This musical score page contains measures 191 through 193. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), two Horns (Hn.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional rhythmic figures. The score is written in a standard musical notation with a grand staff for each instrument group.

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

**Largo**

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Violin solo

Violin 1

Violin 2

Viola

Violoncello

*p*

*f*

5

Fl.  
Fl.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

*p*

10

Fl.  
Fl.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

*p*

15

This musical score page contains measures 15 through 18. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), two Horns (Hn.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The woodwinds (Fl., Ob., Bsn.) play a rhythmic pattern of eighth and sixteenth notes. The brass (Bsn., Hn.) features more complex patterns, including sixteenth-note runs and sustained notes. The strings (Vln., Vla., Vc.) provide a harmonic foundation with sustained notes and rhythmic patterns. Dynamics include *f* (forte) for the woodwinds and strings in measure 15, and *fz* (forzando) for the strings in measure 18. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

19

Fl. Fl. Ob. Ob. Bsn. Bsn. Hn. Hn. Vln. Vln. 1 Vln. 2 Vla. Vc.

*p*

*f*

23

Fl.  
Fl.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

27

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score contains measures 27, 28, and 29. The key signature has two sharps (F# and C#). The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), and two Bassoons (Bsn.). The brass section includes two Horns (Hn.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.). In measure 27, the Oboe 1 and Bassoon 1 parts have melodic lines, while the Bassoon 2 and Violoncello parts play a rhythmic pattern of eighth notes. In measure 28, the Oboe 1 part has a melodic line with an accent mark, and the Violoncello part continues its rhythmic pattern. In measure 29, the Oboe 1 and Violoncello parts have melodic lines, while the Bassoon 1 and Bassoon 2 parts play a rhythmic pattern of eighth notes. The Violins 1 and 2 parts are silent in all three measures.

30

This musical score page contains measures 30, 31, and 32 of a piece. The key signature is D major (two sharps). The woodwind section (Flutes, Oboes, Bassoons) plays a melodic line with long notes and grace notes. The brass section (Horns, Bassoons) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Viola, Cello) features a rhythmic pattern of eighth and sixteenth notes. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

## Allegro

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Violin solo

Violin 1

Violin 2

Viola

Violoncello

15

Fl. Fl. Ob. Ob. Bsn. Bsn. Hn. Hn. Vln. Vln. 1 Vln. 2 Vla. Vc.

*p* *f* *p* *f* *p* *f* *p* *f*

30

Fl. *p* *f* \*

Fl. *p* *f* \*

Ob. *p* *f* \*

Ob. *p* *f* \*

Bsn. *p* *f*

Bsn. *p* *f*

Hn. *p* *f* +

Hn. *p* *f* +

Vln. *p* *f* +

Vln. 1 *p* *f* +

Vln. 2 *p* *f* +

Vla. *p* *f* +

Vc. *p* *f* +

42

Fl.  
Fl.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

*p* *f* *p* *f*

54

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

67

Fl.  
Fl.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*f*  
*f*  
*p*  
*p*  
*p*  
*f*  
*p*

82

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*p*

97

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*mf*

110

Fl. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Bsn. *f* *p*

Hn. *p*

Hn. *p*

Vln. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Detailed description: This page of a musical score, numbered 110 at the top left, contains measures 110 through 117. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Bassoons, Horns) and string section (Violins 1 & 2, Viola, Violoncello) are all playing. The woodwinds and strings enter in measure 110 with a forte (*f*) dynamic. The woodwinds play a melodic line with eighth-note patterns, while the strings provide a rhythmic accompaniment. The dynamics shift to piano (*p*) in measure 117. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

124

Fl.  
Fl.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

(B in m.s.)

135

This musical score page contains measures 135 through 144. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), two Horns (Hn.), two Violins (Vln. 1 and 2), one Viola (Vla.), and one Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by dynamic markings of *f* (forte) and *p* (piano) placed below the staves. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The measures are grouped by bar lines, and the overall texture is dense and rhythmic.

Fl. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *f*

Hn. *f*

Vln. *f* *p* *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

150

This musical score page contains measures 150 through 159. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), two Horns (Hn.), two Violins (Vln. 1 and 2), a Viola (Vla.), and a Violoncello (Vc.). The key signature is D major (two sharps). The woodwinds and strings are active throughout, with various melodic and harmonic lines. The brass section (Horns) is mostly silent, indicated by whole rests. The score is written in a standard musical notation with a common time signature (C) and includes various musical symbols such as notes, rests, and accidentals.

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

163

Fl. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Bsn. *p* *f*

Hn. *p* *pp* *f*

Hn. *p* *pp*

Vln. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

177

This musical score page contains measures 177 through 180. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), two Horns (Hn.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. Dynamic markings include *f* (forte) for the Horns in measure 178 and *p* (piano) for the Bassoons and Violoncello in measures 179 and 180. The score concludes with a final measure in measure 180.

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*p*

*p*

*p*

*p*

192

Fl. Fl. Ob. Ob. Bsn. Bsn. Hn. Hn. Vln. Vln. 1 Vln. 2 Vla. Vc.

*f* *f* *p* *f* *f* *f* *f* *p* *f*

208

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

*p*

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

222

Fl. Fl. Ob. Ob. Bsn. Bsn. Hn. Hn. Vln. Vln. 1 Vln. 2 Vla. Vc.

This musical score page contains measures 222 through 231. The woodwind section (Flutes, Oboes, Bassoons) is currently silent. The Horns play a rhythmic pattern of eighth and sixteenth notes. The Violins and Viola play a melodic line with eighth notes and rests, while the Violoncello provides a steady eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 231 features a crescendo leading into a final measure with a fermata.

233

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

244

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*p*

*f*

Detailed description: This page of a musical score covers measures 244 to 253. The woodwind section (Flutes, Oboes, Bassoons, Horns) plays a rhythmic pattern of eighth and sixteenth notes, often with slurs. The brass section (Horns, Bassoons) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins 1 & 2, Viola, Cello) features a mix of sustained notes and moving lines, with dynamic markings of *f* (forte) and *p* (piano) indicating changes in volume. The score is written for a full orchestra, with parts for Flute, Oboe, Bassoon, Horn, Violin, Viola, and Cello.

256

Fl.  
Fl.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

*p*

271

Fl. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Hn. *f* *p*

Vln. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

287

Fl. (Flute) (F#2) *f* *p*

Ob. (Oboe) (F#2) *f* *p*

Bsn. (Bassoon) *f* *p*

Hn. (Horn) *f*

Vln. (Violin) (F#2) *f* *p*

Vln. 1 (Violin 1) (F#2) *f* *p*

Vln. 2 (Violin 2) *f* *p*

Vla. (Viola) *f* *p*

Vc. (Violoncello) *f* *p*

301

Fl.  
Fl.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

*p*  
*p*  
*p*  
*pp*  
*f*  
*f*

313

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f* (possibly 8ve lower)

*f*

326

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

340

Fl. Fl. Ob. Ob. Bsn. Bsn. Hn. Hn. Vln. Vln. 1 Vln. 2 Vla. Vc.

*p* *f* *p* *f*

[illegible]

370

This musical score page contains measures 370 through 379. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Bassoons (Bsn.), two Horns (Hn.), Violins (Vln. 1 and 2), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The score is written in a standard musical notation with various dynamics and articulations.

**Flutes (Fl.):** Measure 370 has a whole rest. Measures 371-372 have eighth-note patterns. Measures 373-379 feature continuous sixteenth-note passages, with a final measure ending on a quarter rest.

**Oboes (Ob.):** Measure 370 has a whole rest. Measures 371-372 have eighth-note patterns. Measures 373-379 feature continuous sixteenth-note passages, with a final measure ending on a quarter rest.

**Bassoons (Bsn.):** Measure 370 has a whole rest. Measures 371-372 have eighth-note patterns. Measures 373-379 feature continuous sixteenth-note passages, with a final measure ending on a quarter rest.

**Horns (Hn.):** Measure 370 has a whole rest. Measures 371-372 have eighth-note patterns. Measures 373-379 feature continuous sixteenth-note passages, with a final measure ending on a quarter rest.

**Violins (Vln. 1 and 2):** Measure 370 has a whole rest. Measures 371-372 have eighth-note patterns. Measures 373-379 feature continuous sixteenth-note passages, with a final measure ending on a quarter rest.

**Viola (Vla.):** Measure 370 has a whole rest. Measures 371-372 have eighth-note patterns. Measures 373-379 feature continuous sixteenth-note passages, with a final measure ending on a quarter rest.

**Violoncello (Vc.):** Measure 370 has a whole rest. Measures 371-372 have eighth-note patterns. Measures 373-379 feature continuous sixteenth-note passages, with a final measure ending on a quarter rest.

**Dynamics and Articulations:** The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs.

[illegible]

391

Fl.  
Fl.  
Ob.  
Ob.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.