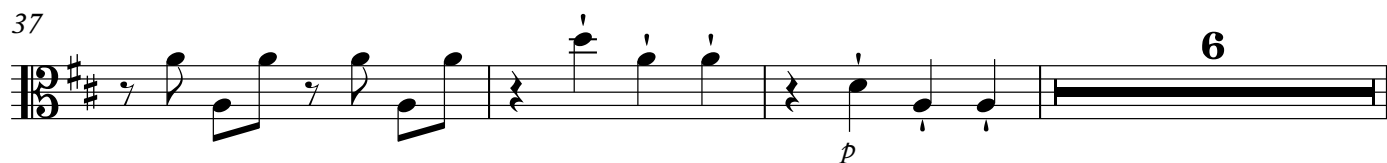
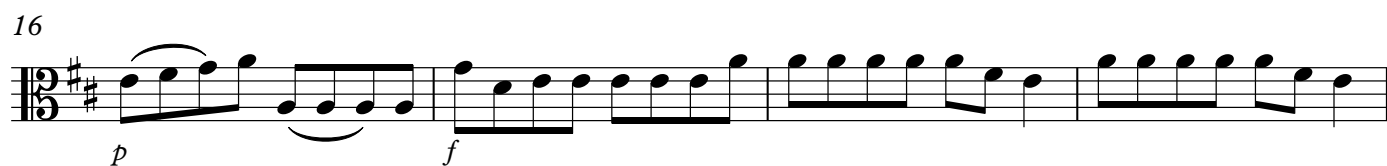


Viola

Concerto L:D5

J.F.Fasch

Allegro



2

2

The bass line of 'The Rose Tree' is written in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The melody then descends: G5, F#5, E5, D5, C5, B4, A4, G4. The melody ends with a quarter note F#4, a quarter note E4, and a quarter note D4. The melody is marked with a 'p' (piano) dynamic.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes, with rests, across five measures.

98



107



118



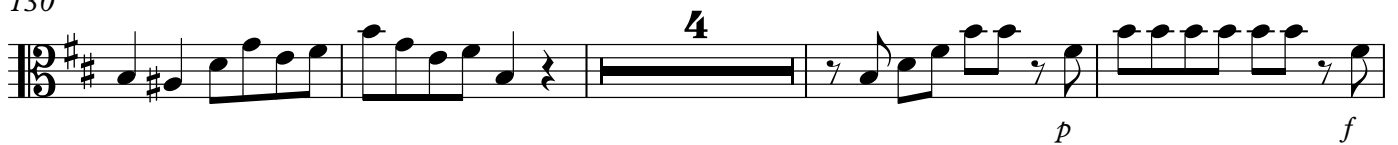
122



126



130



138



143



Viola

4

152



156



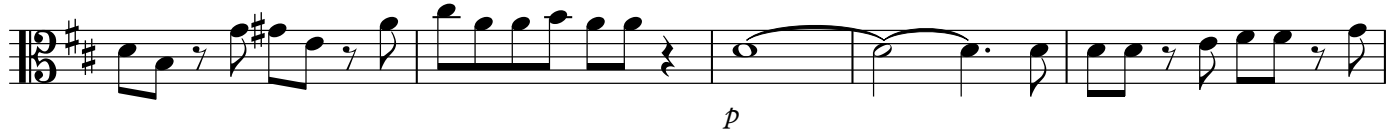
160



164



168



173



181



185



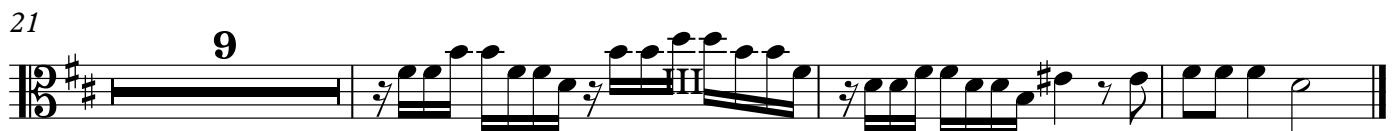
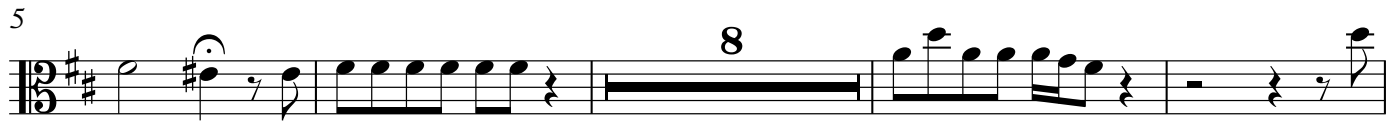
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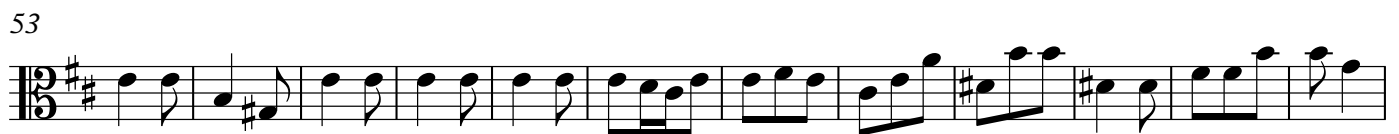
192



Largo



Allegro



Viola

6

77



87



117



129



142



154



164



181



193



212

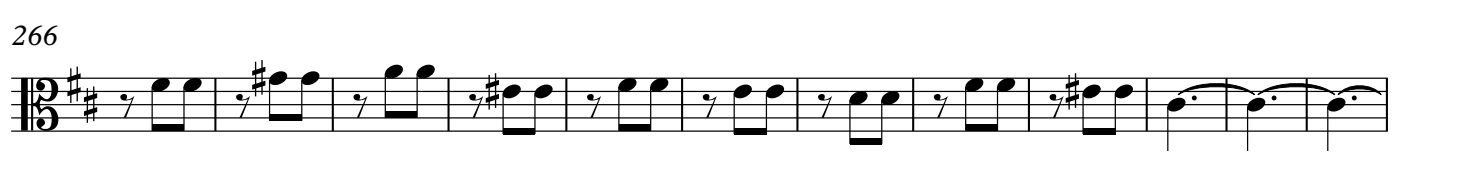


Viola

225 

243 

256 

266 

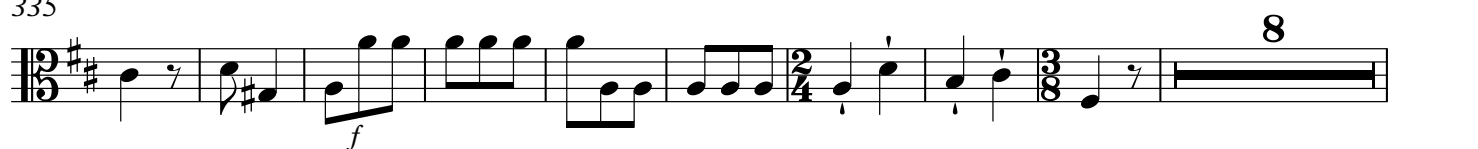
278 

290 

302 

314 

323 

335 

Viola

8

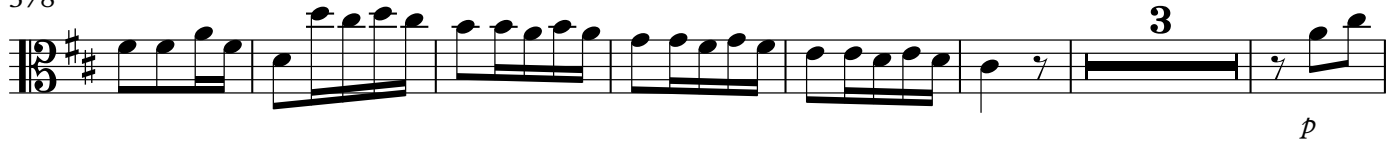
352



364



378



388

