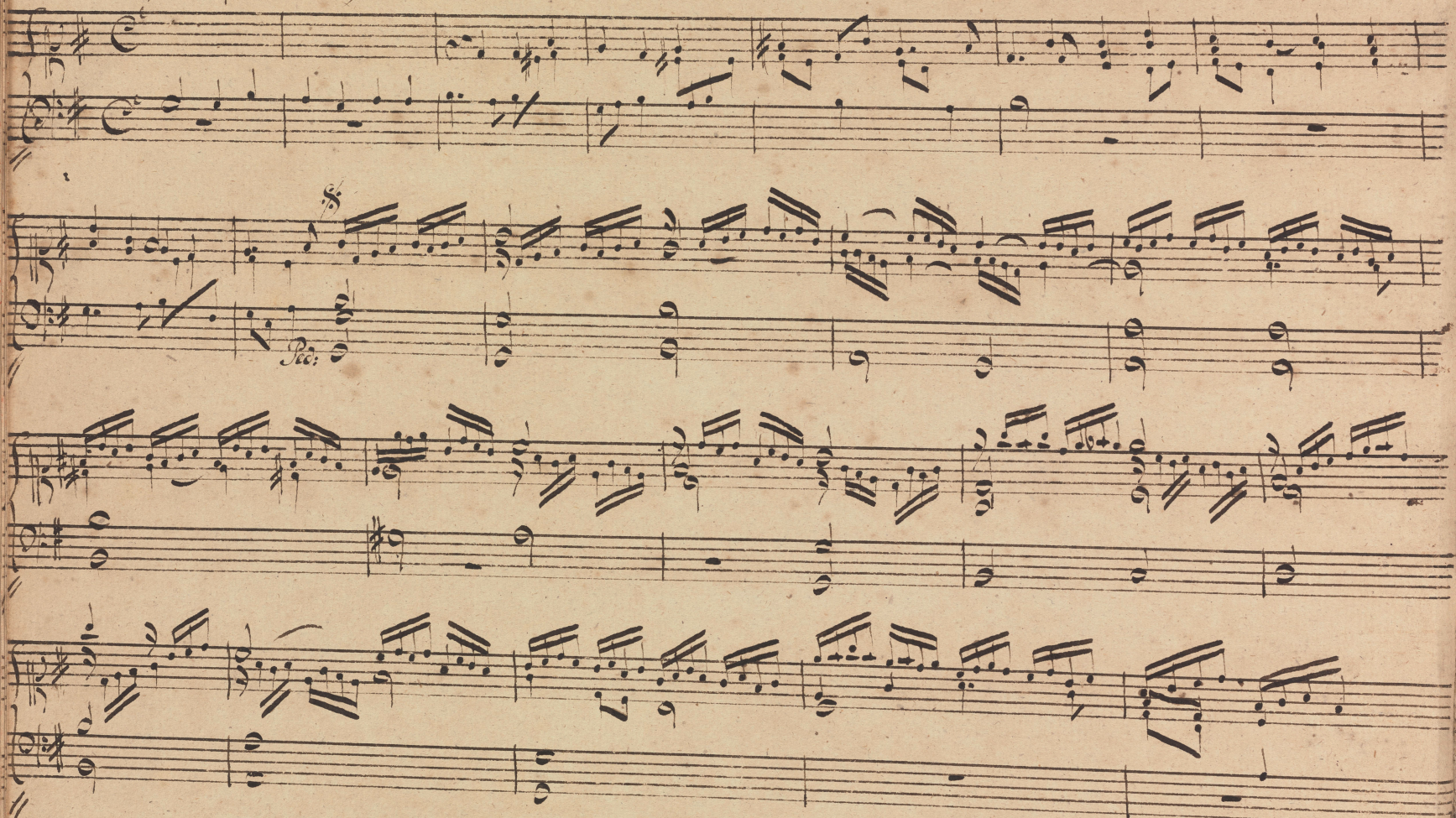


6.

Ein freud euch lieben Christen.

J. M. Bach



This image shows a page from a handwritten musical manuscript, identified as "Neumeister-Sammlung". The page is numbered "7" in the top right corner. It contains four systems of musical notation, each consisting of a single staff. The notation is written in black ink on aged, slightly discolored paper. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "Ped." (pedal) and "f" (forte). The second system continues the piece, featuring similar notation and a "f" marking. The third system shows a change in the key signature to two sharps (F# and C#). The fourth system concludes the page with a double bar line and a final key signature of two sharps. The handwriting is clear and legible, typical of 18th-century musical notation.