

ROUND DANCE OF COLOURS

Percussions

for marimba, electric bass and percussions

TIZIANO BEDETTI

Gioioso (♩ = c. 96-126)

Drum Set (or Cabasa)

Cow Bells (or Temple Blocks)

Bongos (or Guiro)

Hi-Hat

mp

5

D.S.

C. B.

B.

9

D.S.

C. B.

B.

13

D.S.

C. B.

B.

Snare drum

3

Ride cymbal

17

D.S.

C. B.

B.

Hi-Hat

p

21 Ride cymbal
D.S. *p* Hi-Hat
C. B.
B. *p*

25 Ride cymbal
D.S. *mf*
C. B.
B. *mf* *mp*

29 Hi-Hat
D.S. *mf* Stick on rim
C. B.
B. *mf*

33 Cowbell
D.S.
C. B.
B. 3

37 Ride cymbal Hi-Hat
D.S. Snare drum
C. B.
B.

The image displays a percussion score for three parts: D.S. (Drum Set), C. B. (Conga/Bongos), and B. (Bass Drum). The score is divided into five systems, each containing four measures. The first system (measures 21-24) features a Ride cymbal and Hi-Hat in the D.S. part, with a piano (*p*) dynamic. The second system (measures 25-28) includes a Ride cymbal and Hi-Hat, with dynamics of *mf* and *mp*. The third system (measures 29-32) features a Hi-Hat and a stick on the rim, with a *mf* dynamic. The fourth system (measures 33-36) includes a Cowbell and a triplets (3) marking. The fifth system (measures 37-40) features a Ride cymbal, Hi-Hat, and Snare drum. The score is written in 4/4 time, with various rhythmic patterns and dynamics indicated throughout.

This page contains five systems of percussion notation for the piece "Round Dance of Colours". Each system consists of three staves: D.S. (Drum Set), C. B. (Conga/Bongos), and B. (Bass Drum). The notation includes various rhythmic patterns, rests, and dynamic markings.

System 1 (Measures 41-44):

- Measures 41-42:** D.S. and B. have a continuous eighth-note pattern. C. B. is silent.
- Measure 43:** D.S. and B. continue the eighth-note pattern. C. B. is silent. Above the D.S. staff, "Ride cymbal" and "Hi-Hat" are indicated with a cross symbol.
- Measure 44:** D.S. and B. continue the eighth-note pattern. C. B. is silent.

System 2 (Measures 45-48):

- Measures 45-46:** D.S. and B. continue the eighth-note pattern. C. B. is silent.
- Measure 47:** D.S. and B. continue the eighth-note pattern. C. B. is silent. Above the D.S. staff, "Ride cymbal" is indicated with a cross symbol.
- Measure 48:** D.S. and B. continue the eighth-note pattern. C. B. is silent. Above the D.S. staff, "Ride cymbal" is indicated with a cross symbol. Dynamic markings *f* (forte) and *mf* (mezzo-forte) are present.

System 3 (Measures 49-52):

- Measures 49-50:** D.S. and B. continue the eighth-note pattern. C. B. is silent. Above the D.S. staff, "Hi-Hat" and "Snare drum" are indicated with a cross symbol.
- Measure 51:** D.S. and B. continue the eighth-note pattern. C. B. is silent. Above the D.S. staff, "Hi-Hat" and "Snare drum" are indicated with a cross symbol.
- Measure 52:** D.S. and B. continue the eighth-note pattern. C. B. is silent. Above the D.S. staff, "Hi-Hat" and "Snare drum" are indicated with a cross symbol.

System 4 (Measures 53-56):

- Measures 53-54:** D.S. and B. continue the eighth-note pattern. C. B. is silent.
- Measure 55:** D.S. and B. continue the eighth-note pattern. C. B. is silent.
- Measure 56:** D.S. and B. continue the eighth-note pattern. C. B. is silent.

System 5 (Measures 57-60):

- Measures 57-58:** D.S. and B. continue the eighth-note pattern. C. B. is silent.
- Measure 59:** D.S. and B. continue the eighth-note pattern. C. B. is silent.
- Measure 60:** D.S. and B. continue the eighth-note pattern. C. B. is silent.

61

D.S.

C. B.

B.

Ride cymbal

65

D.S.

C. B.

B.

Hi-Hat

Snare drum

p

3

3

3

3

68

D.S.

C. B.

B.

Ride cymbal

cresc.

f

f

f

3

3

3

2/4

4/4

4/4

4/4

Adria, March 2016

Duration: 3' c.a.