

Grand
QUATUOR

pour le

Piano- Forté, Violon, Viola et Violoncelle obligés.

composé et dédié

à Son Altesse, Monseigneur le Prince
Ferdinand Kinsky,

par

FERDINAND RIES.

Œuvre 17.

Price 6 Francs.

BONN chez N. Simrock.

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2.

Allegro.

GRAND
QUATUOR.

A musical score for a Grand Quatuor, marked Allegro. The score is written for four staves, each with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegro.' at the top. The score begins with a piano (p.) dynamic. The first staff features a melody with triplets and a bass line with chords. The second staff has a piano introduction with a crescendo (cres.) and a forte (f.) section. The third staff continues the piano introduction with a crescendo (cres.) and a forte (f.) section. The fourth staff features a piano introduction with a crescendo (cres.) and a forte (f.) section. The score includes various musical notations such as triplets, slurs, and dynamic markings (p., cres., f.).

Musical score for piano and voice. The score is written in G major (one sharp) and 2/4 time. It consists of five systems of staves.

System 1: Treble and bass staves with a vocal line. The vocal line has a melodic phrase with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

System 2: Continuation of the piano accompaniment. A *loco* marking is present above the treble staff. The bass staff has a triplet of eighth notes.

System 3: Treble and bass staves with the vocal line. The vocal line has the lyrics "nu - en - do". A *dol.* (dolente) marking is present below the treble staff. The piano accompaniment continues with a rhythmic pattern.

System 4: Continuation of the piano accompaniment. It includes markings for *cres.* (crescendo), *p.* (piano), and *dimin.* (diminuendo).

System 5: Final system of the piano accompaniment, ending with a *cres.* marking.

The page is numbered 720 at the bottom center and "V. S." at the bottom right.

4.

This musical score consists of five systems of piano notation. The first system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a complex, fast-moving melody in the right hand with triplets and sixteenth notes, and a more rhythmic accompaniment in the left hand. Dynamic markings include *f.* (forte) and *cres.* (crescendo). The second system continues the melodic development with various articulations and a *p.* (piano) marking. The third system shows a shift in texture with more sustained chords and a *cres.* marking. The fourth system includes a *f.* marking and a *dim.* (diminuendo) marking, with some measures marked with double slashes indicating a repeat or continuation. The fifth system concludes with a *p.* marking and a final melodic flourish. The score is written in a style typical of late 19th or early 20th-century piano music.

This page of musical notation consists of five systems of staves. The first system has a treble staff with a rapid sixteenth-note passage and a bass staff with a simple accompaniment. The second system features a treble staff with a melodic line and a bass staff with a more complex accompaniment, including a 'Ped' (pedal) marking. The third system continues the melodic and accompanimental themes, with a 'loco' marking in the treble staff. The fourth system shows a change in texture with a more active treble staff and a simpler bass staff. The fifth system concludes the page with a 'dimin.' (diminuendo) marking and a final cadence.

Dynamics and markings include: *cres.*, *ff*, *f*, *pp*, *Ped*, *loco*, *dimin.*, and *3*.

This page contains five systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs joined). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of chords.

Key performance markings and dynamics include:

- p** (piano) in the first system.
- cres.** (crescendo) in the first and fourth systems.
- f** (forte) in the second system.
- 8va** (octave up) markings in the third and fourth systems.
- toco** (tutti) in the third system.
- de - cres.** (decrescendo) in the fourth system.

7.

p *dimin.* *loco* *dol.* *pp.*

8va *loco*

cres. *p.* *cres.*

8va *loco* *Ped.* *decres.* *pp.* *dim.*

cres. *p.*

Musical score for piano, measures 1-16. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a complex piano accompaniment with many triplets and sixteenth notes, and a vocal line with lyrics "di - mi - nu - en - do."

Dynamics and markings include: *pp.*, *cres.*, *f.*, *p.*, *cres.*, *f.*, *sva*, *loco*, *sva*, *Ped.*, *f.*, *decres.*, *sva*, *loco*, *pp.*, *Ped.*, *di - mi - nu - en - do.*, *dol.*, *cres.*, *p.*, *dim.*

This page of musical notation consists of five systems of staves. The first system features a treble and bass staff with a melody in the treble and a bass line in the bass. The melody includes sixteenth-note runs and is marked with *cres.* and *f*. The second system continues the melody with more complex rhythmic patterns and is marked with *cres.*, *decres.*, and *p*. The third system shows a more active bass line with chords and is marked with *cres.* and *p*. The fourth system features a dense texture with many chords and is marked with *p* and *cres.*. The fifth system concludes the page with a final chord and is marked with *f*, *p*, and *mol.*.

First system of musical notation. The right hand features a continuous sixteenth-note arpeggiated pattern, while the left hand plays a steady eighth-note accompaniment. A long slur spans the first four measures of the right hand. The system concludes with a triplet of eighth notes in the right hand and a crescendo (cres.) marking above the left hand.

Second system of musical notation. The right hand contains a series of chords and dyads, with a wavy line above the first four measures. The left hand continues with eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte). A *loco* marking appears above the right hand in the fifth measure. The system ends with a *Ped.* (pedal) marking above the right hand.

Third system of musical notation. The right hand features a continuous sixteenth-note arpeggiated pattern, with a wavy line above the first four measures. The left hand plays eighth-note accompaniment. Dynamics include *P.* (piano), *pp.* (pianissimo), and *cres.* (crescendo). A *Ped.* marking is present above the right hand in the fifth measure.

Fourth system of musical notation. The right hand contains a series of chords and dyads, with a wavy line above the first four measures. The left hand plays eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte). A *loco* marking appears above the right hand in the first measure. The system ends with a *Ped.* marking above the right hand.

First system of musical notation. The treble clef staff contains chords and arpeggiated figures. The bass clef staff contains a melodic line with eighth notes. Dynamics include *p.* (piano), *cres.* (crescendo), and *f.* (forte). A *Ped.* (pedal) marking is present in the bass staff.

Second system of musical notation. The treble clef staff features a dense, rapid arpeggiated texture. The bass clef staff contains a melodic line with eighth notes. Dynamics include *ff* (fortissimo) and *Ped.* (pedal).

Third system of musical notation. The treble clef staff contains a melodic line with eighth notes, marked *8va* (octave up) and *loco* (loco). The bass clef staff contains a melodic line with eighth notes. Dynamics include *p.* (piano) and *ff* (fortissimo). A *Ped.* (pedal) marking is present in the bass staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes, marked *8va* (octave up) and *loco* (loco). The bass clef staff contains a melodic line with eighth notes. Dynamics include *cres.* (crescendo) and *ff* (fortissimo). A *Ped.* (pedal) marking is present in the bass staff.

720.

15.

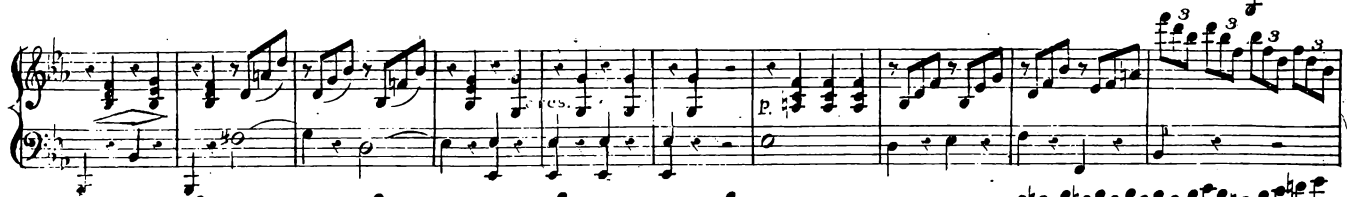
Musical score for a piano piece, measures 15-20. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features complex piano textures with many sixteenth and thirty-second notes, often beamed together. Dynamics include crescendos (*cres.*), decrescendos (*dimin.*), fortissimo (*f*), and pianissimo (*pp*). Pedal markings (*Ped.*) are present throughout. Fingerings (e.g., 3, 6) and slurs are used to indicate phrasing and technique.

Musical score for the first system, featuring piano and vocal parts. The piano part includes dynamics such as *p.*, *pp*, and *cres.*, along with pedaling instructions (*Ped.*). The vocal part includes lyrics: *mo - ren - do.* and *loco*.

Rondeau
All.^o moderato.

Musical score for the second system, titled "Rondeau All.^o moderato.". The piano part includes dynamics such as *p.*, *pp*, *cres.*, and *P.*, along with pedaling instructions (*Ped.*). The vocal part includes lyrics: *O*, *cres.*, and *P.*.

Musical score for piano, featuring five systems of staves. The notation includes various dynamics (f, sf, cres., p), articulations (Ped., 6, 8va, loco), and a vocal line at the bottom with the lyrics "di - mi - nu - en - do, O". The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.



17.

loco

P. O Ped.

cres.

P. Ped.

O

Ped.

O

cres.

P. Ped.

f

O P.

ben marcato.

loco

cres.

f Ped.

O Ped.

O

P. Ped.

O

This page contains five systems of musical notation for piano. The notation is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

The first system includes a forte (*f*) dynamic and a pedaling instruction (*Ped.*). The second system features a pianissimo (*pp*) dynamic. The third system includes crescendo (*cres.*) and decrescendo (*decres.*) markings, along with a pedaling instruction (*Ped.*). The fourth system includes a decrescendo (*decres.*) marking, a piano (*p*) dynamic, and a pedaling instruction (*Ped.*). The fifth system includes a piano (*p*) dynamic, a crescendo (*cres.*) marking, and a pedaling instruction (*Ped.*).

The notation is arranged in five systems, each consisting of two staves. The first system is a grand staff with a treble and bass clef. The second system is a grand staff with a treble and bass clef. The third system is a grand staff with a treble and bass clef. The fourth system is a grand staff with a treble and bass clef. The fifth system is a grand staff with a treble and bass clef.

Ped. *cres.* *p.* *f.* Ped. *O* *6* *6* *6*

8va *loco* *8va* *loco*

8va *loco* *cres.* *f.* Ped. *loco*

8va *loco* *O* Ped. *di - mi - nu - endo.*

This musical score consists of four systems of piano music, all in 3/4 time and B-flat major. The first system (measures 20-24) features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. A piano (p.) dynamic marking is present at the start of the first system. The second system (measures 25-29) includes a treble staff with block chords and a bass staff with a simple harmonic accompaniment. A crescendo (cres.) marking is placed above the bass staff in measure 28. The third system (measures 30-34) shows a treble staff with a more active melodic line and a bass staff with a consistent eighth-note accompaniment. A piano (p.) dynamic marking is present at the start of the third system. The fourth system (measures 35-39) features a treble staff with a complex, rapid melodic line and a bass staff with a steady eighth-note accompaniment.



Musical score for piano, measures 718-723. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of two staves each.

The first system (measures 718-719) features a right-hand melody with chords and a left-hand accompaniment of chords. Pedal markings "Ped." and "P." are present.

The second system (measures 720-721) continues the right-hand melody, with a "Ped." marking in the left hand and a tempo change to "Allº molto." in measure 721.

The third system (measures 722-723) shows a more active right-hand melody with a "f" dynamic and a left-hand accompaniment with a "Ped." marking and a "cres." (crescendo) marking.

The fourth system (measures 724-725) features a right-hand melody with a "P." dynamic and a left-hand accompaniment with a "P." dynamic and a "Ped." marking.

Musical score for piano, measures 718-720. The score is in B-flat major (two flats) and 4/4 time. It consists of four systems of two staves each. The first system (measures 718-719) features a treble staff with rapid sixteenth-note passages and a bass staff with chords and eighth notes. The second system (measure 720) continues the treble staff's melodic line while the bass staff plays sustained chords. The third system (measures 721-722) shows the treble staff with chords and the bass staff with a rising melodic line. The fourth system (measures 723-724) concludes with a final chord in the treble and a descending melodic line in the bass. Performance markings include *sforzando* (*sf.*), *Pedal* (*Ped.*), *crescendo* (*cres.*), *piano* (*p.*), *forte* (*f*), *fortissimo* (*ff*), and *fine.*

Allegro.

Violino.

3.

QUARTETTO

The musical score is written for Violino and Quartetto. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Allegro." and the page number "3." is in the top right corner. The word "QUARTETTO" is written in large letters on the left side of the first staff. The score contains 15 staves of music. Dynamics include *p.*, *cres.*, *f.*, *pp.*, *dol.*, *dim.*, *FR.*, and *FP.*. Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 4). The score ends with a double bar line and a final chord marked *FP.* and *V. S.* (Visto Sottovoce).

Violino.

4. Violino.

Violino. Musical score for measures 4 through 11. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics such as *p*, *cres.*, *f*, *pp*, *dol.*, and *fz*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 1, 2, 3, and 5 are indicated above the staves.

decres. *p.*
dol.
cres.
p.
cres.
cres.
p.
cres.
FF ff.
p.
pp.
cres.
F.
ff.
cres.
F.
cres.
FF.
F.
cres.
FF.

Adagio
mesto.

sempre ppe e semplice:

Rondeau.

Allegro
moderato.

7.

720.

Viola.

3.

Allegro.

QUARTETTO.

Musical score for Viola part of a Quartet. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked "Allegro." and the number "3." is in the top right corner. The word "QUARTETTO." is written at the beginning of the first staff. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. Dynamics include *p.* (piano), *cres.* (crescendo), *ff.* (fortissimo), *pp.* (pianissimo), *f.* (forte), *dimi.* (diminuendo), and *FP.* (fortissimo piano). Articulation marks include accents, slurs, and breath marks. The score also features several measures with triplets and sixteenth-note patterns. The final measure of the score is marked with a double bar line and the word "V. S." below it.

Musical score for Viola, page 720. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics (p, f, pp, ff, cresc., decres., dol.) and articulations (accents, slurs, triplets). The piece ends with a final measure marked 'F.'.

Musical score for Viola, page 5. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *cres.*, *decres.*, *p.*, *ff.*, and *pp.*. The music is written for a single instrument, the Viola.

6.

Viola.

Adagio
mesto.

sempre ppe semplice

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Rondeau

Allegro
moderato.

pizz.

cres.

p.

f.

arco

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7.

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, in 3/4 time. The score is for a single melodic line, likely for a violin or flute. It features various dynamics (p, ff, cresc., pizz., arco), articulations (accents, slurs), and fingerings. The tempo is marked "Allegretto" and "a tempo". The key signature has one flat (B-flat). The score is divided into measures by bar lines, with some measures containing multiple notes and rests.

Violoncello.

3.

Allegro.

QUARTETTO.

Violoncello part of a quartet score, measures 1-32. The music is in 2/4 time, key of B-flat major (two flats). The score includes various dynamics and articulations:

- Measures 1-4: *p.* (piano), *dol.* (dolce).
- Measures 5-8: *cres.* (crescendo), *sf.* (sforzando), *p.* (piano).
- Measures 9-12: *cres.* (crescendo), *f.* (forte), *p.* (piano), *f.* (forte).
- Measures 13-16: *#0* (natural), *pp.* (pianissimo).
- Measures 17-20: *4* (quartic), *#2* (sharp 2), *p.* (piano), *cres.* (crescendo).
- Measures 21-24: *3* (triple), *f.* (forte), *dim.* (diminuendo), *p.* (piano).
- Measures 25-28: *1* (first), *pizz.* (pizzicato), *arco. pizz.* (arco pizzicato).
- Measures 29-32: *arco.* (arco), *cres.* (crescendo), *p.* (piano).
- Measures 33-36: *pizz.* (pizzicato), *arco. pizz.* (arco pizzicato).
- Measures 37-40: *arco.* (arco), *3* (triple), *cres.* (crescendo).
- Measures 41-44: *ff.* (fortissimo), *sf.* (sforzando), *#* (sharp), *p.* (piano).
- Measures 45-48: *pp.* (pianissimo), *cres.* (crescendo), *f.* (forte), *sf.* (sforzando).
- Measures 49-52: *1* (first), *p.* (piano), *cres.* (crescendo), *f.* (forte), *dim.* (diminuendo), *3* (triple), *#* (sharp), *ff.* (fortissimo), *V.S.* (Viva).

4.

Violoncello.

Musical score for Violoncello, measures 4 through 13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics (p, fp, f, ff, pp, cresc., decresc.), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 5). Measure 13 ends with a double bar line.

Violoncello.

5.

pizz: *arco. pizz:* *arco.*

p. *cres:* *p.*

pizz: *arco. pizz:*

arco.

cres: *3* *3* *3* *f.* *ff.* *ff.* *1*

p. *pp.* *cres:* *f.*

ff. *ff.* *p.* *cres:*

f. *cres:* *ff.* *p.*

f. *cres:* *ff.*

Adagio
mesto.

sempre pp. e simple:

p. *cres:* *p.* *cres:*

pp. *ff.* *pp.*

cres *pp.*

moren - do attacca
il Rondo.

Violoncello.

Rondo.

720.

7

720.