

Пабло Казальсу
ВОСПОМИНАНИЯ
(REQUIEBROS)

Г. КАССАДО
(1897-1966)

Allegro con moto

molto rit.

a tempo

f con slancio

ten. ten. ten.

ten. ten.

rall.

p sub.

cresc. molto

1 2 3

a tempo accel.

ten. ten. ten. rall.

a tempo

cresc. molto

fff

espress.

espress.

2 3 2 3

↑ molto rit.

This system contains the first two staves of music. The top staff is a vocal line with a melodic line and some slurs. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes. The tempo is marked 'a tempo' and the dynamics include 'espress.' and 'molto rit.' with a handwritten '↑' and fingerings '2 3 2 3'.

a tempo

espress.

espress.

This system contains the next two staves. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The tempo is marked 'a tempo' and the dynamics include 'espress.'.

a tempo

accel. molto

mf

cresc.

f

cresc.

This system contains the final two staves. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The tempo is marked 'a tempo' and 'accel. molto'. Dynamics include 'mf', 'cresc.', and 'f'. There are handwritten annotations and a circled 'mf' in the bottom staff.

ten. ten. ten. a tempo

f con anima
colla parte

allargando a tempo

meno forte ff con fantasia f mp

mp f p

allargando a tempo

f con fantasia ff con passione

ff animato

dim. molto *mp con dolcezza*

dim. molto *p dolce*

una corda

sf

più sonoro *più intenso*

p *cresc.*

marc. bene 3 5 2 3 6

14910

This musical score consists of six systems, each with a violin/viola part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- System 1:** Violin/Viola starts with *f* and *espress.*. Piano accompaniment starts with *f* and *espress.*. Handwritten notes include "Cub", "un", and "coll".
- System 2:** Piano accompaniment starts with *a tempo*. Handwritten notes include "2 3" and "coll".
- System 3:** Violin/Viola starts with *espress.*. Piano accompaniment starts with *a tempo*. Handwritten notes include "coll" and "rit" (circled).
- System 4:** Violin/Viola starts with *mf*. Piano accompaniment starts with *mf*. Handwritten notes include "cresc." and "ff".
- System 5:** Violin/Viola starts with *cresc.*. Piano accompaniment starts with *cresc.*. Handwritten notes include "ff" and "coll".
- System 6:** Violin/Viola starts with *ff*. Piano accompaniment starts with *ff*. Handwritten notes include "coll".

Moderato e risoluto

con suono energico

f deciso

rubato poco rit. a tempo poco rit. a tempo

espress.

mf espress.

energico

deciso

accel. molto

Violin part: *CA* (Crescendo), *2. P con fantasia*

Piano part: *sec.* (second ending)

Vivo

Violin part: *6*, *5*, *6*, *6*, *cresc.*

rit.

rit. molto

Violin part: *f*, *dim. e calmando*

Tempo I

rit.

Violin part: *espress.*, *con sentimento*, *cresc.*, *f*

Piano part: *P espress.*, *cresc.*, *rit.*

Animando poco a poco

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *mf* is present in the vocal line.

Second system of the musical score. It includes tempo markings *poco rit.* and *a tempo*. Dynamic markings include *cresc.* and *ff con fantasia*. The piano accompaniment continues with its intricate texture.

Third system of the musical score. It features tempo markings *a tempo* and *allargando*. Dynamic markings include *f*, *mp*, *con fantasia*, and *f cresc. molto*. The piano part has some handwritten annotations.

Fourth system of the musical score. It includes tempo markings *poco rit.* and *Tempo I*. Dynamic markings include *ff* and *cresc. molto*. The piano part has a handwritten *rit* marking and some other annotations.

a tempo

espress.

espress.

molto rit.

a tempo

espress.

cresc. molto

mf

cresc. molto

accel.

f

ff

f con anima colla parte

ten. ten. ten.

a tempo

meno forte

cresc.

99

Musical staff with notes and dynamic markings.

f con anima

f con ampiezza

a tempo

dim.

dim.

dim.

p

PPP(2 pedali)

una corda

espress.

espress.

caldo

molto rit. a tempo accel.

p

cresc.

accel. sempre

a tempo

f ff fff

cresc.

ff

molto rit. a tempo animato pizz.

ten. ten. ten.

ten. colla parte

ten. ten.

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

ВОСПОМИНАНИЯ (REQUIEBROS)

Г. КАССАДО
(1897-1966)
rall.

Allegro con moto

First staff of music in G major, 6/8 time. It begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The tempo is marked 'Allegro con moto'. Fingerings 1, 1, 5 are indicated above the notes.

ten. ten. ten. 3 4

a tempo

Second staff of music. It features a series of eighth notes with slurs and accents. The tempo is marked 'a tempo'. Fingerings 1, 3, 2, 2, 1, 0 are shown.

ff *rit.*

a tempo

molto rit.

espress. a tempo accel. molto

Third staff of music. It contains a sequence of eighth notes with slurs and accents. The tempo is marked 'a tempo', then 'molto rit.', and finally 'a tempo accel. molto'. Fingerings 3, 3, 4, 3, 4, 2, 1, 3, 2, 1, 2, 2 are shown.

espress.

mf cresc. f

ten. ten. ten.

Fourth staff of music. It features a sequence of eighth notes with slurs and accents. The tempo is marked 'a tempo'. Fingerings 3, 2, 1, 3, 2, 1, 2, 2 are shown.

f con anima

a tempo

Fifth staff of music. It contains a sequence of eighth notes with slurs and accents. The tempo is marked 'a tempo'. Fingerings 1, 2, 3, 2, 1, 0, 2, 1, 0 are shown.

meno forte

ff con fantasia

f

mp

allarg.

Sixth staff of music. It features a sequence of eighth notes with slurs and accents. The tempo is marked 'a tempo'. Fingerings 3, 1, 4, 1, 2, 1, 1, 3, 1, 3, 2 are shown.

f con fantasia

ff

con passione

dim. molto

mp con dolcezza

Seventh staff of music. It contains a sequence of eighth notes with slurs and accents. The tempo is marked 'a tempo'. Fingerings 3, 2, 1, 2, 2, 4, 1, 4, 1, 3, 2 are shown.

p

sf

II

Eighth staff of music. It features a sequence of eighth notes with slurs and accents. The tempo is marked 'a tempo'. Fingerings 1, 3, 1, 0, 2, 1, 0, 1, 2, 4 are shown.

più sonoro

Ninth staff of music. It contains a sequence of eighth notes with slurs and accents. The tempo is marked 'a tempo'. Fingerings 3, 2, 1, 2, 1, 0, 1, 0, 1, 3, 2 are shown.

più intenso

* Аппликатура и штрихи, приведенные вверху строки, принадлежат Г. Бострему.

Виолончель

a tempo
espress.

molto rit.
espress.

a tempo
mf *cresc.*

accel. molto
ff

Moderato e risoluto
con suono energico

rubato *poco rit.* *a tempo* *poco rit.*
espress.

a tempo
mf *energico* *cresc. f* *mf* *cresc. f*
accel. molto *p con fantasia*

Vivo
cresc.

rit. molto

f *dim. e calmando*

Tempo I
espress. *con sentimento* *cresc.* *f* *rit.*

Violino

Виолончель

Animando poco a poco *poco rit.*

a tempo *V. allarg.* *mf* *a tempo* *V. allarg.*

cresc. a tempo *ff con fantasia* *poco rit.* *Tempo I* *mp* *con fantasia*

f cresc. molto *mf* *ff a tempo*

molto rit. [*espress.*] *a tempo* *accel.* *ten. ten. ten.*

espress. a tempo *mf* *cresc.* *molto f* *ff* *f con anima*

meno forte *f con anima*

poco rit. *a tempo* *dim.* *p*

accel. sempre *a tempo* *molto rit.* *a tempo* *accel.* *pizz.*

f *ff* *fff* *sf* *p* *fff*

The image shows a page of a musical score for the Cello (Виолончель). It consists of ten staves of music. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a variety of dynamics, including *f*, *ff*, *fff*, *mf*, *mp*, *p*, and *pizz.*. There are numerous performance markings such as *Animando poco a poco*, *a tempo*, *allarg.*, *rit.*, *Tempo I*, *accel.*, *con fantasia*, *con anima*, and *espress.*. The score includes many fingerings, slurs, and accents. At the bottom of the page, there is a handwritten number '14910' and some other markings.