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PIANO SOLOS.

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SONGS.

ENGLISH AND GERMAN WORDS.

<u>Again I Hear My Mother Sing</u> (Was mir als Kind die Mutter sang),	25
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SHATTINGER'S
SPECIAL NOTICE
8th & Olive St. St. Louis

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Six Gems For Beginners.

By the eminent composer,
LOUIS CONRATH.

THE EVENING PRAYER.

(NOCTURNE)

With Expression. ♩ - 108.

2nd Theme.

No I

IN THE PLAY ROOM.

(WALTZ.)

In Waltz time. ♩ - 80.

2nd Theme.

No II

THE SCHOOL PICNIC.

(MARCH)

In March time. ♩ - 100.

2nd Theme.

No III

DROOPING EYES.

(LULLABY)

In a lazy, flowing manner. ♩ - 76.

2nd Theme.

No IV

AT THE MILL POND.

(BOAT SONG.)

In Waltz time. ♩ - 152.

2nd Theme.

No V

LITTLE CHATTER BOX.

(RONDO.)

Lively and with graceful motion. ♩ - 112.

2nd Theme.

No VI

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3750 Lindell Blvd. St. Louis, Mo.

LITTLE DARLING.

(ENFANT CHÉRI.)

GAVOTTE.

C. Bohm.

Revised Edition

Moderato ♩ - 132.

The first system of musical notation for 'Little Darling' is in 2/4 time, marked 'Moderato' with a tempo of 132 beats per minute. It features a treble and bass staff. The treble staff begins with a 'p grazioso' dynamic and contains several measures of eighth-note patterns, some marked with fingerings (1, 2, 3, 4) and an accent (>). The bass staff provides harmonic support with chords and single notes, also marked with fingerings. Pedal points are indicated by 'Ped.' and asterisks (*) at the end of measures. Arrows (>) point to specific notes in both staves, indicating they should be struck from the wrist.

Notes marked with an arrow (>) must be struck from the wrist.

The second system of musical notation continues the piece. It includes a measure marked with a 'cres.' (crescendo) and another marked 'mf' (mezzo-forte). The notation continues with eighth-note patterns in the treble and supporting chords in the bass. Pedal points and asterisks (*) are used to indicate where the sustain pedal should be held. Arrows (>) continue to mark notes to be struck from the wrist.

The third system of musical notation shows further development of the melody and harmony. It includes a 'cres.' (crescendo) marking in the treble staff. The bass staff continues with harmonic accompaniment. Pedal points and asterisks (*) are used throughout. Arrows (>) mark notes to be struck from the wrist.

The fourth system of musical notation concludes the piece. It features a 'cres.' (crescendo) marking in the treble staff and a 'f' (forte) dynamic. The notation includes eighth-note patterns and chords. Pedal points and asterisks (*) are used. Arrows (>) mark notes to be struck from the wrist.

828 - 3

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The first system includes a 'Ped.' (pedal) marking and a 'cres.' (crescendo) marking. The second system includes a 'Ped.' marking and a 'Seren. From Here' marking. The third system includes a 'Ped.' marking and a 'cres.' marking. The fourth system includes a 'Ped.' marking and a 'Risoluto.' marking. The fifth system includes a 'Ped.' marking and a 'Ped.' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

dolce.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a cursive, handwritten style. The lyrics 'The Rose Tree' are written above the Treble staff. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and markings, including 'Ped.' (Pedal) and 'Ped.' (Pedal) with a star symbol. The score is a single system, and the music ends with a double bar line.

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system begins with a 'Cresc.' marking and includes fingerings (1-4) and articulation marks. The second system starts with a '1.' marking, followed by a '2.' marking, and includes dynamics like 'p' and 'ff'. Pedal points are indicated by 'Ped.' with a star symbol at the end of each measure. The piece concludes with a double bar line and a 'ff' marking.

The Merry Widow

The Merry Widow

Ped. ♀

Ped. ♀

This musical score is for the waltz 'The Merry Widow' by Franz Lehár. It is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The score includes various musical notations such as notes, rests, and fingerings. The tempo is marked 'Allegretto' and the key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple notes and rests. The piano part features a prominent bass line with many sixteenth and thirty-second notes, while the violin part provides a melodic accompaniment. The score is written on a single system with a grand staff (piano and violin staves joined by a brace).

Repeat from beginning to *Ped.* then go to the *Finale*

Repeat from beginning to S then go to the Finale

Musical score for "The Merry Widow" by Franz Lehár, featuring a piano introduction. The score is in 3/4 time, key of B-flat major, and consists of two staves. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "ff". The piece is identified as "Edition Kunkel" and "828 - 3".

CONGER FROM THE MOORS.

Notes marked with an arrow (→) must be struck from the wire.

JEAN PAUL

Allegretto 2-4

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Editor: Kessel

THE GENTLE VOICE.

(SONG WITHOUT WORDS)

The gentle voice I hear it well
As in the old and happy days
When a merry thought of them did fall
My heart with soft and tender bliss

Allegro

CARL SIEG

Notes marked with an arrow (→) must be struck from the wire.

Andante 2-4 (slow and gentle)

Can polka (16m notes)

Editor: Kessel

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Second Edition: 1901

A Morning on the Lagoons

POLKA GRACIEUSE

OTTO ANSCHUETZ

Allegretto 2-4

Glorioso

1900-0

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ALHAMBRA

MOORISH DANCE

Notes marked with an arrow (→) must be struck from the wire.

Allegretto 2-4

Canstabile

Charles Kessel

Editor: Kessel

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