

DUVERNOY'S EXERCISES.

ÉCOLE DU MÉCANISME.

15

ÉTUDES POUR LE PIANO.

COMPOSÉES EXPRESSEMENT POUR PRÉCÉDER CELLES DE LA VÉLOCITÉ
de
CZERNY.

PAR

J. B. DUVERNOY.

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American Fingering.

German Fingering.

PUBLISHED BY

Thiebes-Stierlin Music Co.,

ST. LOUIS MO.

Belgaden Company

of Music

1011 Chestnut St. St. Louis, Mo.

ECOLE DU MECHANISM.

BOOK III.

American Fingering.

Opus 120.

DUVERNOY.

Allegro moderato. ♩ = 126.

ETUDE XL.

*p leggiero.**staccato.**cres:**p**ten:**cres:**ten:**ten:**f**dim:*

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is highly technical, featuring numerous triplets, sixteenth-note runs, and complex fingerings indicated by numbers 1-4 and 'N'. Dynamic markings include *p*, *cres:*, *dim:*, *f*, *sf*, *ff*, *leggiero.*, *staccato.*, and *sempre f*. The piece concludes with a double bar line and a final *ff* marking.

System 1: Treble staff has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. Bass staff has a half note, a quarter note, and a half note. Dynamics: *p*, *cres:*, *cres:*.

System 2: Treble staff has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. Bass staff has a half note, a quarter note, and a half note. Dynamics: *dim:*, *p*, *cres:*.

System 3: Treble staff has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. Bass staff has a half note, a quarter note, and a half note. Dynamics: *f*, *sf*, *dim:*.

System 4: Treble staff has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. Bass staff has a half note, a quarter note, and a half note. Dynamics: *p leggiero.*, *staccato.*.

System 5: Treble staff has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. Bass staff has a half note, a quarter note, and a half note. Dynamics: *cres:*.

System 6: Treble staff has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. Bass staff has a half note, a quarter note, and a half note. Dynamics: *f*, *sempre f*, *sf*.

Allegro. ♩ = 135.

ETUDE: XII.

The musical score is written for piano and right hand. It consists of five systems of music. The piano part is in the left hand, and the right hand part is in the right hand. The tempo is marked *Allegro.* with a quarter note equal to 135 beats per minute. The score includes various dynamics such as *f* (forte), *dim:* (diminuendo), *rf* (ritardando forte), *p* (piano), *leggiere.* (leggiero), *cres:* (crescendo), and *sf* (sforzando). The right hand part features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with articulations like *sf* and *dim:*. The piano part provides a harmonic accompaniment with chords and single notes. The score is labeled "ETUDE: XII." and includes a page number "24" at the top left.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in 2/4 time and consists of five systems of piano and bass staves. The first system includes the dynamic *piu f* and the instruction *cres:*. The second system includes *p* and *cres*. The third system includes *p* and *cres*. The fourth system includes *poco a poco* and *sempre*. The fifth system includes *f*, *ff*, and *ff*. The score features complex piano techniques such as triplets, sextuplets, and rapid sixteenth-note passages.

Allegro. ♩ = 132.

ETUDE XIII.

The musical score for Etude XIII is written for piano and bass. It consists of five systems of music, each with a piano (treble) staff and a bass (bass) staff. The tempo is marked *Allegro* with a quarter note equal to 132 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (*p*, *cres:*, *poco a poco*, *f*), articulation (accents, slurs), and fingerings (numbers 1-5). The piece is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

System 1: Starts with a piano (*p*) dynamic. The piano staff features a series of sixteenth-note runs with fingerings 2, 3, 2, 3, 2, 3. The bass staff has a similar pattern with fingerings 4, 5, 4, 5, 4, 5. The system concludes with a crescendo (*cres:*) and a final flourish with fingerings 5, 4, 3, 2, 1.

System 2: Continues the sixteenth-note patterns. The piano staff has fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass staff has fingerings 4, 5, 4, 5, 4, 5, 4, 3, 2, 1. The system ends with a crescendo (*cres:*) and fingerings 5, 4, 3, 2, 1.

System 3: Features a change in the piano staff's rhythm to eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass staff continues with sixteenth notes and fingerings 4, 5, 4, 5, 4, 5, 4, 3, 2, 1. The system concludes with a piano (*p*) dynamic and fingerings 4, 5, 4, 3, 2, 1.

System 4: Includes the instruction *poco a poco* (little by little). The piano staff has fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass staff has fingerings 4, 5, 4, 5, 4, 5, 4, 3, 2, 1. The system ends with a crescendo (*cres:*) and a final flourish with fingerings 5, 4, 3, 2, 1.

System 5: Starts with a piano (*p*) dynamic. The piano staff has fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass staff has fingerings 4, 5, 4, 5, 4, 5, 4, 3, 2, 1. The system concludes with a crescendo (*cres:*) and a final flourish with fingerings 5, 4, 3, 2, 1.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each (treble and bass clef). The music is in 2/4 time and features a melody with various ornaments and a bass line with triplets and sixteenth notes. The score includes dynamic markings such as *f*, *dim*, and *ff*, and articulation marks like accents and slurs. The piece concludes with a double bar line and a final chord.

Allegro ♩ = 138.

ETUDE: XIV.

p leggiero.

The musical score consists of six systems, each with a piano (left) and right-hand staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The dynamics are marked 'p leggiero.' (piano, light). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

cres:
dim:
riten: *a tempo*
cres: *cres:* *dim: e rall:* *pp*

Moderato ♩ = 120.

Il canto espressivo.

ETUDE: XV.

ben sostenuto.

dim:

This page of musical notation consists of five systems, each with a treble and bass staff. The notation is highly technical, featuring complex rhythmic patterns, fingerings, and dynamic markings.

- System 1:** The first staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with fingerings (4, 4, 3, 4, 4, 4, 3, 4). The first measure is marked *cres:* and the second measure is marked *p*. The bass staff continues the rhythmic pattern.
- System 2:** The second staff continues the pattern with fingerings (4, 4, 3, 4, 4, 4, 3, 4). It includes markings for *cres:*, *cres:*, and *riten:*. The bass staff also features complex rhythmic patterns.
- System 3:** The third staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with fingerings (4, 4, 4, 4, 4, 4, 4, 4). The first measure is marked *a tempo.* The bass staff continues the rhythmic pattern.
- System 4:** The fourth staff continues the pattern with fingerings (3, 1, 4, 4, 4, 4, 4, 4). The first measure is marked *a tempo.* The bass staff continues the rhythmic pattern.
- System 5:** The fifth staff continues the pattern with fingerings (4, 3, 4, 3, 4, 3, 4, 3). It includes markings for *rall:* and *p*. The bass staff continues the rhythmic pattern.

