

IMAGES POUR 4 VIOLINES

À C4 VIOLIN GROUP

B2, Op.33

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I. SOUPIR (SIGH)

Adagio melancolio ♩ = 50

Violin-I

Violin=II

Violin-III

Violin=IV

6

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

3

gliss.

gliss.

pizz.

Detailed description: This is a musical score for a piece titled 'I. SOUPIR (SIGH)' for a quartet of violins. The tempo is 'Adagio melancolio' with a metronome marking of 50 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into two systems. The first system consists of four staves labeled Violin-I, Violin=II, Violin-III, and Violin=IV. Violin-I has a triplet of eighth notes in the second measure. Violin=IV has a 'pizz.' (pizzicato) marking in the fourth measure. The second system starts at measure 6 and also has four staves. Vln.-I has a complex melodic line with many beamed notes. Vln.-II and Vln.-III have 'gliss.' (glissando) markings in the second measure. Vln.-IV has a whole rest in the fourth measure.

9

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

This system contains measures 9, 10, and 11. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Vln.-I plays a descending eighth-note scale from G4 to D4 in measure 9, then rests in measure 10, and continues the scale in measure 11. Vln.-II plays a continuous eighth-note scale from G4 to D4 across all three measures. Vln.-III plays a half-note chord (G4-Bb4) in measure 9, then rests, and continues the chord in measures 10 and 11. Vln.-IV plays a descending eighth-note scale from G4 to D4 in measure 9, then rests, and continues the scale in measure 11.

12

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

This system contains measure 12. The key signature has four flats. Vln.-I plays a continuous eighth-note scale from G4 to D4. Vln.-II plays a continuous eighth-note scale from G4 to D4, with a fermata over the final note. Vln.-III plays a continuous eighth-note scale from G4 to D4, with a fermata over the final note. Vln.-IV plays a continuous eighth-note scale from G4 to D4.

13

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

This system contains measure 13. The key signature has four flats. Vln.-I plays a continuous eighth-note scale from G4 to D4. Vln.-II plays a continuous eighth-note scale from G4 to D4, with a fermata over the final note. Vln.-III plays a continuous eighth-note scale from G4 to D4, with a fermata over the final note. Vln.-IV plays a continuous eighth-note scale from G4 to D4.

14

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

16

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

19

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

20

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

Measure 20: Vln.-I and Vln.-II play long notes with a slur. Vln.-III plays a rhythmic pattern of eighth notes with beams. Vln.-IV plays a long note with a slur.

21

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

Measure 21: Vln.-I has a long note with a slur. Vln.-II has a long note with a slur. Vln.-III has a rhythmic pattern of eighth notes with beams. Vln.-IV has a long note with a slur.

24

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

Measure 24: Vln.-I has a rhythmic pattern of eighth notes with beams. Vln.-II has a long note with a slur. Vln.-III has a long note with a slur. Vln.-IV has a long note with a slur.

25

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

26

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

28

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

II. JEUX DE LA JARDIN

Vivace ♩ = 100

33

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

pizz.

pizz.

pizz.

pizz.

36

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

40

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

arco

43

Vln.-I

Vln.-II

arco

Vln.-III

arco

Vln.-IV

arco

46

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

3

47

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

48

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

50

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

51

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

a punta d'arco

52

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

53

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

54

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

55

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

56

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

a punta d'arco

57

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

3

58

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

4

59

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

3

60

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

5

61

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

62

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

III. FINAL "ONDINE DE LA EAU"

Lent ♩ = 50

63

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

67

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

69

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

71

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

73

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

This system contains measures 73 and 74. The key signature is three sharps (F#, C#, G#). Violins I and II play a melodic line with eighth notes and quarter notes, including some accidentals. Violin III plays a continuous sixteenth-note tremolo pattern. Violin IV plays a simple quarter-note accompaniment.

75

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

This system contains measures 75 and 76. The instrumentation and parts continue from the previous system. Measures 75 and 76 show the continuation of the melodic and rhythmic patterns for all four violin parts.

77

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

This system contains measures 77 through 80. Measures 77 and 78 show a more complex texture with all four violin parts playing active lines. Measures 79 and 80 show a change in the Violin I and II parts, while Violins III and IV continue their patterns.

79

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

This system contains measures 79 and 80. Vln.-I and Vln.-II play a melodic line starting on G4, moving up to A4, B4, and C5, with slurs and ties. Vln.-III and Vln.-IV play a sustained harmonic accompaniment, with Vln.-III on a higher register than Vln.-IV.

80

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

This system contains measures 80 and 81. Vln.-I and Vln.-II continue their melodic line, with slurs and ties. Vln.-III and Vln.-IV continue their sustained harmonic accompaniment.

81

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

This system contains measures 81 and 82. Vln.-I and Vln.-II continue their melodic line, with slurs and ties. Vln.-III and Vln.-IV continue their sustained harmonic accompaniment.

82

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

This system contains measures 82 and 83. Measures 82 and 83 feature a continuous eighth-note accompaniment in all four violin parts (I-IV). The key signature is three sharps (F#, C#, G#).

83

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

This system contains measures 83 and 84. In measure 83, the Violin I part continues the eighth-note accompaniment. In measure 84, Violin I has a whole rest, while Violins II, III, and IV continue the eighth-note accompaniment. Violin II has a melodic line with a sharp sign in measure 84.

85

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

This system contains measures 85 and 86. In measure 85, Violin I has a melodic line with a sharp sign, while Violins II, III, and IV continue the eighth-note accompaniment. In measure 86, Violin I continues its melodic line, and Violins II, III, and IV continue the eighth-note accompaniment. Violin II has a sharp sign in measure 86.

87

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

89

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

91

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

96

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

Measure 96: Vln.-I and Vln.-III have whole rests. Vln.-II and Vln.-IV play a descending eighth-note scale starting from G4. Measure 97: All four parts continue the descending eighth-note scale.

97

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

Measure 97: Vln.-I has a tremolo pattern. Vln.-II, Vln.-III, and Vln.-IV play a descending eighth-note scale. Measure 98: Vln.-I continues the tremolo pattern. Vln.-II, Vln.-III, and Vln.-IV continue the descending eighth-note scale.

98

Vln.-I

Vln.-II

Vln.-III

Vln.-IV

Measure 98: Vln.-I has a tremolo pattern. Vln.-II, Vln.-III, and Vln.-IV play a descending eighth-note scale. Measure 99: Vln.-I continues the tremolo pattern. Vln.-II, Vln.-III, and Vln.-IV continue the descending eighth-note scale.