

The W.C.

B2, Op.39

Utsyo Chakraborty

I. The Ghost

Frantic $\text{♩} = 100$

Score for the first system of "I. The Ghost":

- Voice:** Treble clef, common time (C). A single whole note rest is present.
- B♭ Clarinet:** Treble clef, key of D major (two sharps). The melody consists of eighth and sixteenth notes, with fingerings 7, 6, and 3 indicated.
- Violoncello:** Bass clef, common time (C). The melody consists of eighth notes.
- Piano:** Grand staff (treble and bass clefs, common time C). Both staves contain whole note rests.

Score for the second system of "I. The Ghost":

- Vo.:** Treble clef, common time (C). A single whole note rest is present.
- B♭ Cl.:** Treble clef, key of D major (two sharps). The melody consists of eighth notes, with a fermata over the final note.
- Vc.:** Bass clef, common time (C). The melody consists of eighth notes.
- Pno.:** Grand staff (treble and bass clefs, common time C). The right hand features a complex melody with many beamed notes and fingerings 7 and 6. The left hand features a bass line with eighth notes and a trill.

3

Vo.

B♭ Cl.

Vc.

Pno.

4

Vo.

B♭ Cl.

Vc.

Pno.

5

Vo.

B♭ Cl.

Vc.

Pno.

6

Vo.

B♭ Cl.

Vc.

Pno.

7

Vo.

B♭ Cl.

Vc.

Pno.

8

Vo.

B♭ Cl.

Vc.

Pno.

9

Vo.

B♭ Cl.

Vc.

Pno.

Ped.

10

Vo.

B♭ Cl.

Vc.

Pno.

Ped.

11

Vo.

B♭ Cl.

Vc.

Pno.

7 6 3

Red.

12

Vo.

B♭ Cl.

Vc.

Pno.

13

Vo.

B♭ Cl.

Vc.

Pno.

14

Vo.

B♭ Cl.

Vc.

Pno.

pizz.

15

Vo.

B♭ Cl.

Vc.

Pno.

Measure 15: The vocal line (Vo.) is silent. The B♭ clarinet (B♭ Cl.) has a whole rest. The violin (Vc.) plays a continuous eighth-note melody. The piano (Pno.) has a complex texture with rapid sixteenth-note runs in the right hand and a slower bass line in the left hand.

16

Vo.

B♭ Cl.

Vc.

Pno.

Measure 16: The vocal line (Vo.) is silent. The B♭ clarinet (B♭ Cl.) has a long, complex melodic line with many accidentals. The violin (Vc.) continues its eighth-note melody. The piano (Pno.) has a complex texture with rapid sixteenth-note runs in the right hand and a slower bass line in the left hand.

17

Vo.

B $\flat$ Cl.

Vc.

Pno.

The musical score for measures 17 and 18 features four staves. The Voice (Vo.) and Bass Clarinet (B $\flat$ Cl.) parts are mostly rests. The Violoncello (Vc.) part has a melodic line. The Piano (Pno.) part has a complex, fast-moving line in the right hand and a more rhythmic line in the left hand.

18

Vo.

B $\flat$ Cl.

Vc.

Pno.

The musical score for measures 17 and 18 features four staves. The Voice (Vo.) and Bass Clarinet (B $\flat$ Cl.) parts are mostly rests. The Violoncello (Vc.) part has a melodic line. The Piano (Pno.) part has a complex, fast-moving line in the right hand and a more rhythmic line in the left hand.

19

Vo.

B♭ Cl.

Vc.

arco

Pno.

20

Vo.

B♭ Cl.

Vc.

8

Pno.

7

Red.

21

Vo.

B♭ Cl.

Vc.

Pno.

gliss.

8

7

Red.

✿

22

Vo.

B♭ Cl.

Vc.

Pno.

gliss.

23

Vo.

B♭ Cl.

Vc.

Pno.

gliss.

gliss.

gliss.

gliss.

15

15

27

Vo.

B♭ Cl.

Vc.

Pno.

fff

fff

fff

fff

8

Waltz ♩ = 60

Score for Voice, B♭ Clarinet, Violoncello, and Piano.

Voice: Treble clef, 3/4 time signature. Two measures of whole rests.

B♭ Clarinet: Treble clef, 3/4 time signature. First measure: whole rest. Second measure: triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5) and a triplet of eighth notes (D5, E5, F#5) beamed together.

Violoncello: Bass clef, 3/4 time signature. First measure: whole rest. Second measure: triplet of eighth notes (G3, A3, B3) beamed together, followed by a quarter note (C4) and a triplet of eighth notes (D4, E4, F#4) beamed together. *arco sul ponticello* is written below the staff.

Piano: Grand staff (treble and bass clefs), 3/4 time signature. First measure: treble clef has a sixteenth-note triplet (G4, A4, B4) beamed together, followed by a quarter note (C5) and a half note (B4). Bass clef has a whole rest. Second measure: treble clef has a half note (B4) and a whole rest. Bass clef has a whole rest.

Score for Voice, B♭ Clarinet, Violoncello, and Piano.

Vo.: Treble clef, 3/4 time signature. Five measures of whole rests.

B♭ Cl.: Treble clef, 3/4 time signature. First measure: quarter rest, then a quarter note (F#4). Second measure: quarter rest, then a triplet of eighth notes (G4, A4, B4) beamed together. Third measure: quarter rest, then a triplet of eighth notes (C5, D5, E5) beamed together. Fourth measure: quarter rest, then a triplet of eighth notes (F#5, G5, A5) beamed together. Fifth measure: quarter rest, then a triplet of eighth notes (B5, C6, D6) beamed together.

Vc.: Bass clef, 3/4 time signature. First measure: quarter rest, then a quarter note (F#3). Second measure: quarter rest, then a quarter note (G3). Third measure: quarter rest, then a quarter note (A3). Fourth measure: quarter rest, then a quarter note (B3). Fifth measure: quarter rest, then a quarter note (C4). *pizz.* is written below the staff.

Pno.: Grand staff (treble and bass clefs), 3/4 time signature. First measure: treble clef has a half note (B4) and a whole rest. Bass clef has a whole rest. Second measure: treble clef has a sixteenth-note triplet (G4, A4, B4) beamed together, followed by a quarter note (C5) and a half note (B4). Bass clef has a whole rest. Third measure: treble clef has a half note (B4) and a whole rest. Bass clef has a whole rest. Fourth measure: treble clef has a half note (B4) and a whole rest. Bass clef has a whole rest. Fifth measure: treble clef has a half note (B4) and a whole rest. Bass clef has a whole rest.

8

Vo.

Bb Cl.

Vc.

Pno.

4

5

5

Red.

[illegible]

21

Vo.

B♭ Cl.

Vc.

Pno.

25

Vo.

B♭ Cl.

Vc.

Pno.

29

Vo.

B♭ Cl.

Vc.

Pno.

33

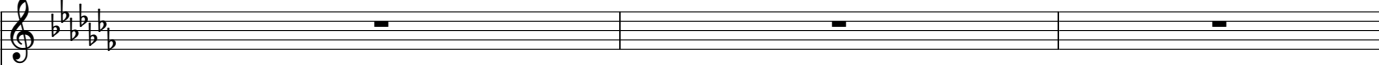
Vo.

B♭ Cl.

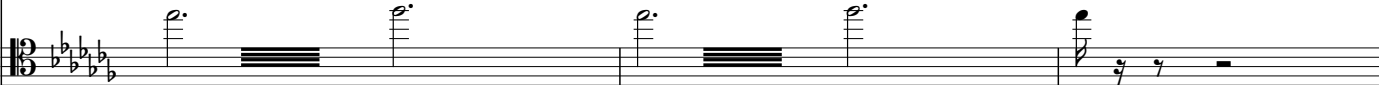
Vc.

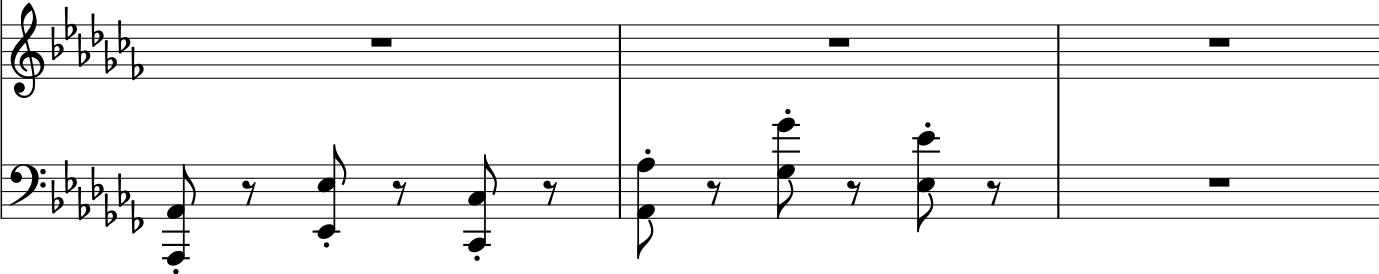
Pno.

36

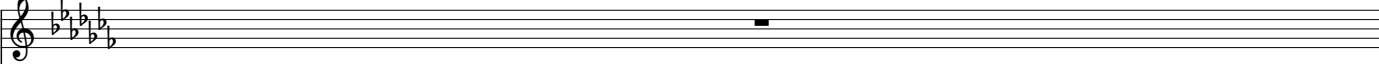
Vo. 

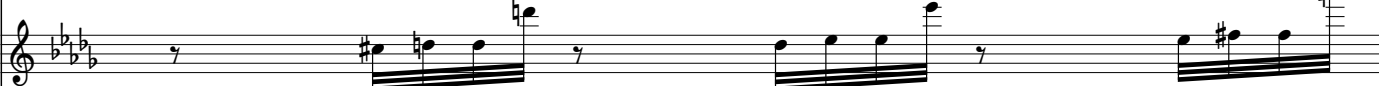
B♭ Cl. 

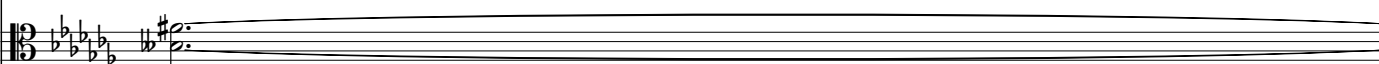
Vc. 

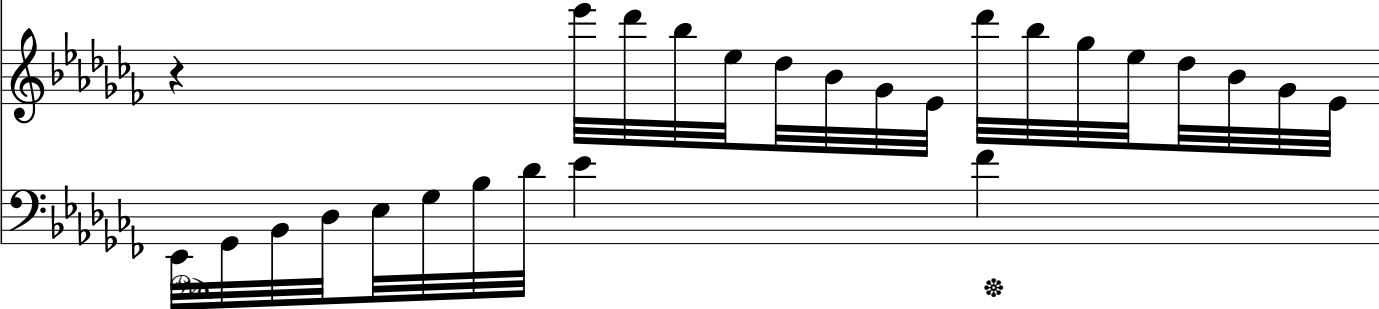
Pno. 

39

Vo. 

B♭ Cl. 

Vc. 

Pno. 

✿

40

Vo.

B♭ Cl.

Vc.

Pno.

Red.

*

41

Vo.

B♭ Cl.

Vc.

Pno.

Red.

*

42

Vo.

B♭ Cl.

Vc.

Pno.

Red.

*

43

Vo.

B♭ Cl.

Vc.

Pno.

Red.

*

44

Vo.

B♭ Cl.

Vc.

Pno.

Red.

*

45

Vo.

B♭ Cl.

Vc.

Pno.

Red.

*

48

Vo.

B♭ Cl.

Vc.

Pno.

54

Vo.

B♭ Cl.

Vc.

Pno.

When I left the W.C. = 50

Voice: *c*
 When I left the W - c! w - c I left - !

B $\flat$ Clarinet: *c*
 (Musical notation for B $\flat$ Clarinet)

Violoncello: *c*
 (Musical notation for Violoncello)

Piano: *c*
 (Musical notation for Piano)

4

Vo.: *c*
 I saw a ghost there! He looked at me and stuck his hand

B $\flat$ Cl.: *c*
 (Musical notation for B $\flat$ Clarinet)

Vc.: *c*
 (Musical notation for Violoncello)

Pno.: *c*
 (Musical notation for Piano)

6

Vo. in - to my in - sides!

B♭ Cl.

Vc.

Pno.

7

9

Vo. I felt the air from an - o - ther pla -

B♭ Cl.

Vc.

Pno.

8

Vo.

net!!

B♭ Cl.

Vc.

Pno.

Detailed description: This system covers measures 8 and 9. The vocal part (Vo.) has a whole rest in measure 8, with the lyrics "net!!" written below the staff. The B♭ clarinet (B♭ Cl.) part also has a whole rest. The violin (Vc.) part plays a melodic line starting on a half note in measure 8, followed by eighth and sixteenth notes in measure 9. The piano (Pno.) part features a complex, dense accompaniment in the right hand, consisting of many chords with various accidentals (flats, sharps, naturals). The left hand of the piano has a simpler accompaniment, mostly consisting of whole notes and half notes.

9

Vo.

B♭ Cl.

Vc.

Pno.

Detailed description: This system continues the musical score for measures 8 and 9. The vocal (Vo.) and B♭ clarinet (B♭ Cl.) parts remain at rest. The violin (Vc.) part continues its melodic line. The piano (Pno.) part continues its complex accompaniment, with the right hand playing dense chords and the left hand providing a steady accompaniment.

10

Vo.  The ghost looked at me and said "I'm

B♭ Cl. 

Vc. 

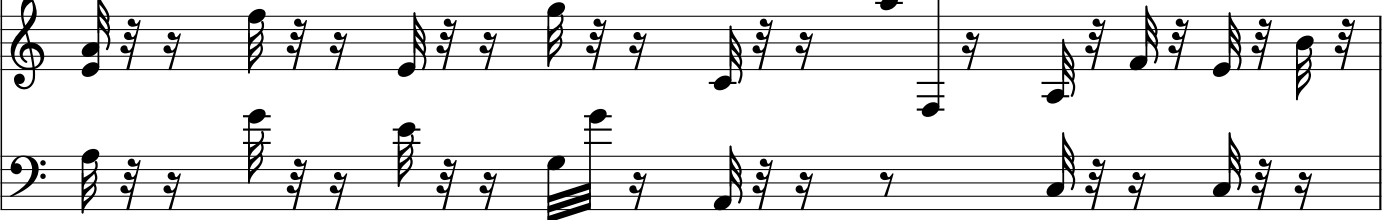
Pno. 

12

Vo.  gon - na eat your head and bo - dy!"

B♭ Cl. 

Vc. 

Pno. 

13

Vo.

B♭ Cl.

Vc.

Pno.

14

Vo.

B♭ Cl.

Vc.

Pno.

16

Vo. *full*
Yaah!!!

B♭ Cl.

Vc.

Pno.

17

Vo.

B♭ Cl.

Vc.

Pno.

18

Vo.

B♭ Cl.

Vc.

Pno.

Musical score for measures 18-19. Measure 18 shows a vocal line with a whole rest, a B♭ clarinet line with a melodic phrase, a cello line with a rhythmic pattern, and a piano line with a complex chordal texture. Measure 19 shows the vocal line with a whole rest, the B♭ clarinet line with a whole note, the cello line with a rhythmic pattern, and the piano line with a complex chordal texture.

19

Vo.

B♭ Cl.

Vc.

Pno.

Musical score for measures 19-20. Measure 19 shows a vocal line with a whole rest, a B♭ clarinet line with a whole note, a cello line with a rhythmic pattern, and a piano line with a complex chordal texture. Measure 20 shows the vocal line with a whole rest, the B♭ clarinet line with a whole note, the cello line with a rhythmic pattern, and the piano line with a complex chordal texture.

21

Vo.

B♭ Cl.

Vc.

Pno.

23

Vo.

B♭ Cl.

Vc.

Pno.

24

Vo.

B♭ Cl.

Vc.

Pno.

27

Vo.

AAH! I;m Dead!!!

B♭ Cl.

Vc.

Pno.

Funeral ♩ = 80

Score for measures 1-5:

- Voice:** Treble clef, key of D major (F# C# G# D#). Measures 1-5 contain whole rests.
- B♭ Clarinet:** Treble clef, key of D major. Measures 1-5 contain whole notes: D4, E4, F#4, G#4, A4.
- Violoncello:** Bass clef, key of D major. Measures 1-5 contain whole notes: D3, E3, F#3, G#3, A3.
- Piano:** Grand staff, key of D major. Measures 1-4 contain whole notes in the right hand (D4, E4, F#4, G#4) and whole rests in the left hand. Measure 5 contains a whole rest in the right hand and a complex, fast-moving melodic line in the left hand starting on A3.

Score for measures 6-9:

- Vo.:** Treble clef, key of D major. Measures 6-9 contain whole rests.
- B♭ Cl.:** Treble clef, key of D major. Measures 6-9 contain whole notes: D4, E4, F#4, G#4, A4.
- Vc.:** Bass clef, key of D major. Measures 6-9 contain whole notes: D3, E3, F#3, G#3, A3.
- Pno.:** Grand staff, key of D major. Measures 6-9 contain a complex, fast-moving melodic line in the right hand and a complex, fast-moving melodic line in the left hand, both starting on A3.

8

Vo.

B♭ Cl.

Vc.

Pno.

9

Vo.

B♭ Cl.

Vc.

Pno.

11

Vo.

B♭ Cl.

Vc.

Pno.

13

Vo.

B♭ Cl.

Vc.

Pno.

15

Vo.

B♭ Cl.

Vc.

Pno.

16

Vo.

B♭ Cl.

Vc.

Pno.

17

Vo.

B♭ Cl.

Vc.

Pno.

18

Vo.

B♭ Cl.

Vc.

Pno.

19

Vo.

B♭ Cl.

Vc.

Pno.

20

Vo.

B♭ Cl.

Vc.

Pno.

21

Vo.

B♭ Cl.

Vc.

Pno.

22

Vo.

B♭ Cl.

Vc.

Pno.

23

Vo.

B♭ Cl.

Vc.

Pno.

24

Vo.

B♭ Cl.

Vc.

Pno.

25

Vo.

B♭ Cl.

Vc.

Pno.

This musical system covers measures 25 and 26. The vocal line (Vo.) is a single whole rest. The B♭ clarinet (B♭ Cl.) plays a continuous sixteenth-note scale. The violin (Vc.) plays a melodic line with eighth and sixteenth notes. The piano (Pno.) has a treble clef staff with a whole rest and a bass clef staff with a melodic line of eighth notes.

26

Vo.

B♭ Cl.

Vc.

Pno.

This system continues the musical notation for measures 25 and 26. The vocal line (Vo.) remains a whole rest. The B♭ clarinet (B♭ Cl.) continues its sixteenth-note scale. The violin (Vc.) continues its melodic line. The piano (Pno.) continues with a whole rest in the treble and a melodic line in the bass.

27

Vo.

B♭ Cl.

Vc.

Pno.

28

Vo.

B♭ Cl.

Vc.

Pno.

29

Vo.

B♭ Cl.

Vc.

Pno.

31

Vo.

B♭ Cl.

Vc.

Pno.