

ERIN WEEPS FORSAKEN, (IRISH BALLAD)



Entered according to act of Congress in the year 1852 by William Hall & Son in the Clerk's Office of the District Court of the Southern District of New York.

WRITTEN BY WORDSWORTH,

LITH. OF SARONY & MAJOR N.Y.

Composed for and Sung by

38 Cts. Nett.

MRS. EMMA GILLINGHAM BOSTWICK,

BY

J.G. MAEDER.

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"ERIN WEEPS FORSAKEN."

Andante affetuoso.

Original Key E $\flat$.

J. C. MAEDER.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Andante affetuoso." The score begins with a piano introduction in the right hand, marked "f" (forte), with a "cres." (crescendo) marking. The left hand provides a steady accompaniment. The vocal line enters in the second measure. The lyrics are: "Hi - - ber - nia's tears for ev - er flow, Her Harp in si - - - lence slum - - - bers, Her Bards the pat - riot's song fore-go, Nor dare to breathe its num - - - bers;". The piano accompaniment features various dynamics including "mf" (mezzo-forte), "p" (piano), and "f" (forte), along with "cres." and "decres." markings. The score concludes with a final chord in the piano.

1841

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No more they bid the swell - - - ing tone In

cres. Free - dom's cause a - - wa - - - - - ken. Those Hap - py
rall.

Days, those Days in bliss are flown, And
in tempo.

cres. E - - - - rin weeps for - sa - - - - - ken! And

rall - - - do. ad lib.

E - - - rin weeps for - sa - - - - - ken!

in tempo.

p L.H. *p*

But

tho' her Sons in ex - ile roam, They

sleep on Free - - - dom's pil - - - - low, And

cres. decres.

E - - - - rins Daugh - ters find a Home Be -

yond the west - - - ern bil - - - low - There

shall they breathe the glow - - ing strain To

cres. decres. rall.

Joy's ex - - - ta - - - tic num - - - bers, There E - rin's

Harp, Her Harp shall wake a - gain In

in tempo.

p

rap - - - ture from its slum - - - - bers. In

cres.

f *p*

As sung by M^{rs} Bostwick.

rap - - - - - ture from its slum - - - - - bers.

rall. *ad lib.*

rap - - - ture from its slum - - - - - bers.

p *L.H.*