

*Al distintissimo Signor*

**ANTONIO ZAMPERONI**

*Prof. di Flauto nel R. Conservatorio di Milano*

# SEI STUDI

PER

## FLAUTO

DI

# ABELARDO ALBISI

*Adottati dal R. Conservatorio di Musica  
di MILANO e PARMA*

4450 — Fr. 8. —

*Prop. dell'Ed. per tutti i paesi  
(Tutti i diritti sono riservati)*

FIRENZE *G. Venturini* ROMA

*Carissimo Albisi*

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*Esaminate le sue composizioni le trovai, non solo belle, ma anche assai utili pel nostro strumento, e francamente sono a farle le mie sincere congratulazioni.*

*Di certo non mancherò di farle eseguire ai miei allievi del Conservatorio.*

*Pregandola di scusare del ritardo, ringraziandola infinitamente della sua premura e gentilezza a mio riguardo, riconoscente mi cre-  
da:*

*l'aff.<sup>mo</sup> suo amico*  
**A. ZAMPERONI**

*Milano : 12 Maggio 1890.*

## SKI STUDI

PER

## FLAUTO



Al Distintissimo Signor  
**ANTONIO ZAMPERONI**  
Profess. di Flauto nel R. Conservatorio  
di MILANO.

ABELARDO ALBISI

**Largo****All<sup>o</sup> moderato**

This musical score for Flauto (Flute) consists of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes numerous slurs, ties, and dynamic markings. The first seven staves feature a continuous, flowing melody with many slurs. The eighth staff begins with a *rall.* (rallentando) marking and a double bar line, followed by a section marked *Più mosso* (faster). The final two staves continue the melodic line, with the last staff ending with a fermata. The bottom left corner of the page is marked with a large 'L'.



## FLAUTO

*N<sup>o</sup> 2.*  
**Allegro** *p<sup>o</sup> legg.* *simile*

*L. dim..... a..... poco..... a..... poco.....*

*cres..... a..... poco..... a..... poco.....*

*a tempo*

*rall.....*

*a tempo*

*rall.....*

*rall. a tempo*

*a tempo*

*string.....*

*rall. a tempo*

*a tempo*

*a tempo*

*a tempo*

*rr*

## FLAUTO

## Nº 3.

Allegro

The first section of the score is marked 'Allegro' and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a forte (f) dynamic. It features a series of eighth-note runs, often beamed together, and includes several triplet markings (indicated by a '3' over the notes). The melody is fluid and melodic, with many slurs connecting phrases. The section concludes with a 'rall.' (rallentando) instruction, indicated by a dotted line.

Andantino

*mf*

The second section of the score is marked 'Andantino' and begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It starts with a mezzo-forte (mf) dynamic. The tempo is slower than the first section, and the music is characterized by broad, sweeping melodic lines with many slurs. The notes are often beamed in groups of four or six. The section ends with an 'adagio' marking.

adagio



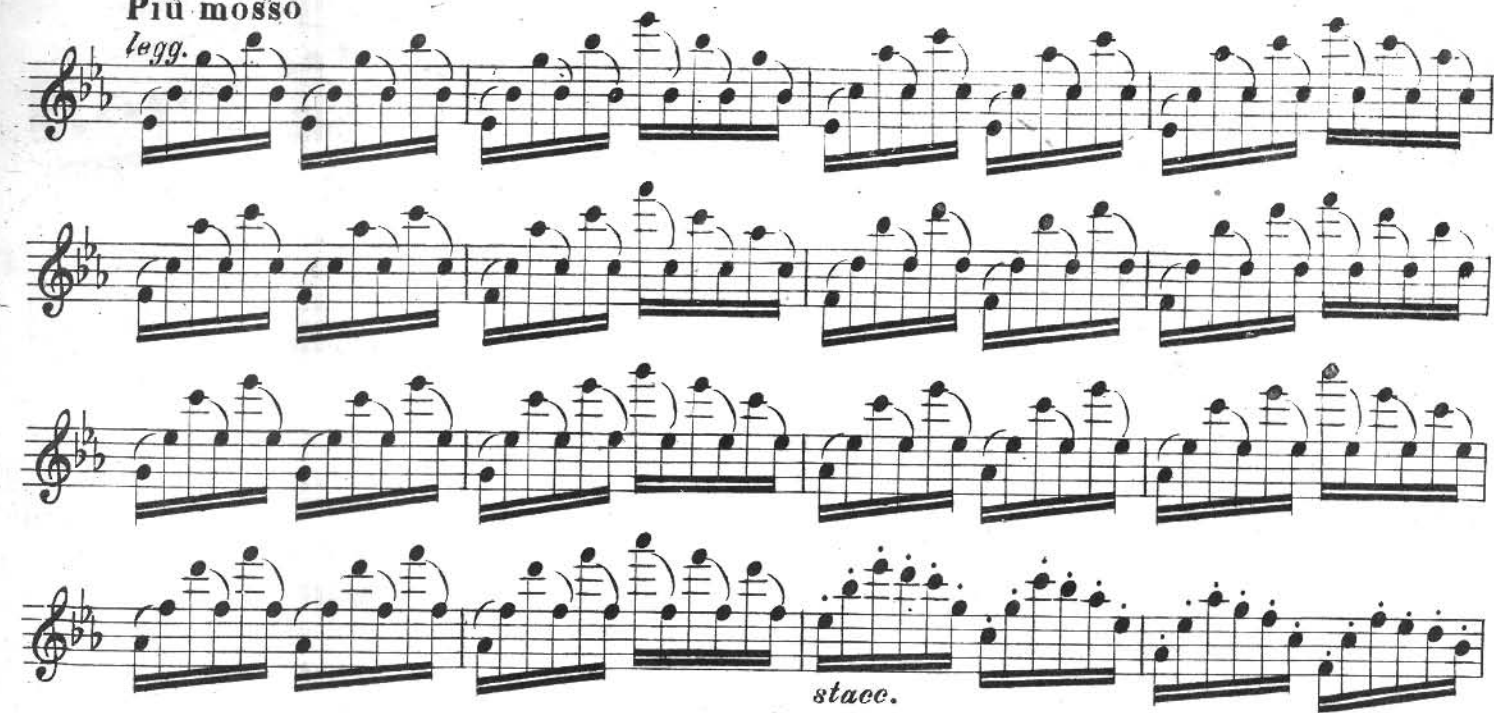
Allegro

*mf*

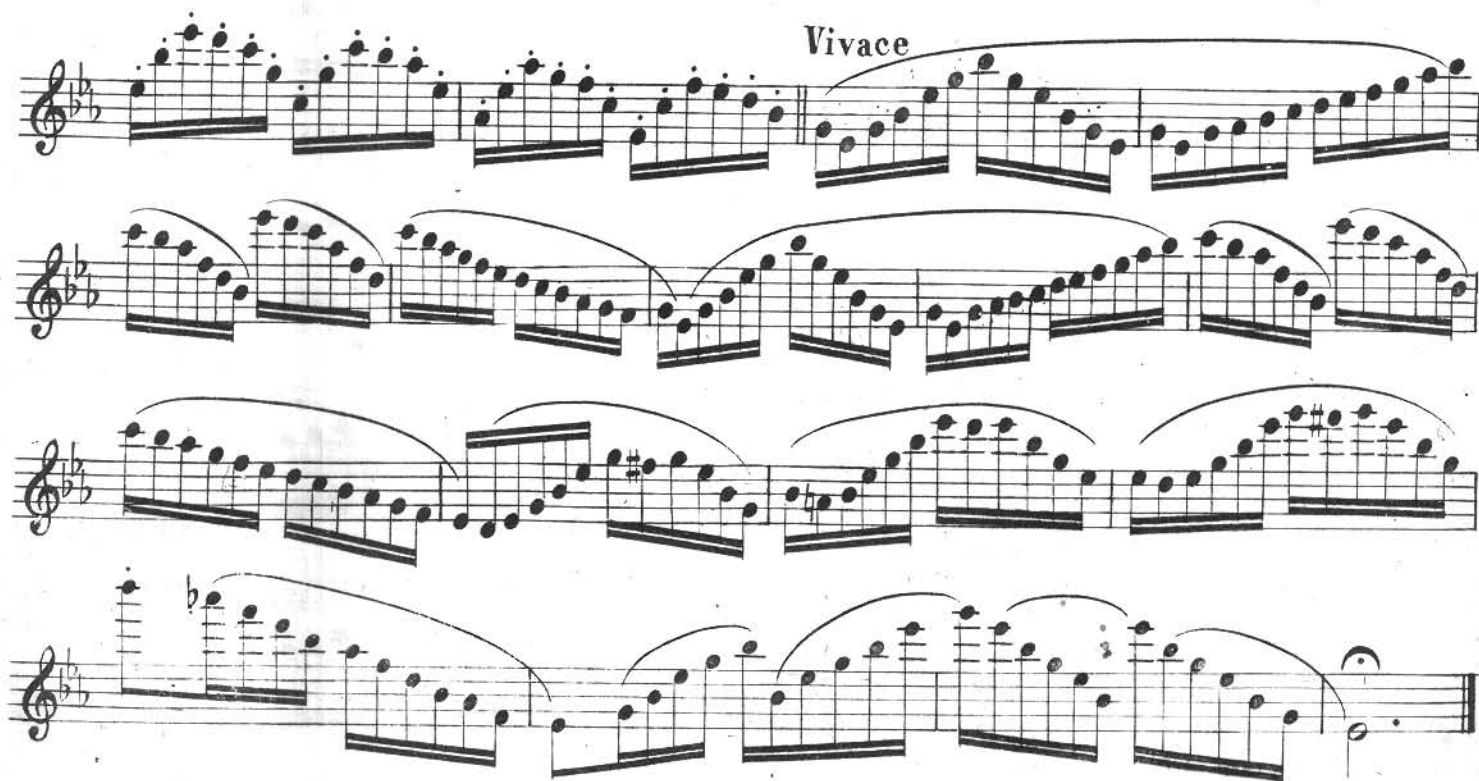
The musical score consists of ten staves of music for the Flauto part. The key signature is G-flat major (two flats). The tempo is marked 'Allegro'. The first staff begins with a mezzo-forte (*mf*) dynamic. The music is characterized by rapid sixteenth-note passages, often grouped in pairs and connected by long, sweeping slurs. The second staff continues this pattern. The third staff introduces some chromaticism with flats and sharps. The fourth staff features a more complex melodic line with many accidentals. The fifth staff returns to a more regular sixteenth-note pattern. The sixth staff continues the rapid sixteenth-note passages. The seventh staff is similar to the sixth. The eighth staff is marked 'legg.' (leggiero), indicating a lighter, more playful character. The ninth staff is marked 'rall.' (rallentando), indicating a gradual deceleration. The tenth staff concludes the page with a final flourish. The bottom left of the page is marked with a large 'L'.



Più mosso

*legg.*

Vivace



N.º 4.

*pp leggero*

All.º mosso.



This musical score for Flute (FLAUTO) consists of ten staves of music, measures 4450 through 4459. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff (measure 4450) begins with a treble clef and a key signature of one sharp. The second staff (measure 4451) features a *pesante* marking and a *f* dynamic. The third staff (measure 4452) is marked *leggero* and *pp*. The fourth staff (measure 4453) continues the *leggero* and *pp* markings. The fifth staff (measure 4454) is marked *pp legg. cres. a poco*. The sixth staff (measure 4455) is marked *a poco*. The seventh staff (measure 4456) continues the *a poco* marking. The eighth staff (measure 4457) is marked *fff*. The ninth staff (measure 4458) continues the *fff* marking. The tenth staff (measure 4459) ends with a double bar line and a key signature change to one sharp.

*pesante*  
*f*

*leggero*  
*pp*

*pp legg. cres. a poco*

*a poco*

*fff*

Andante

portando  
la voceAll.<sup>to</sup> brillante

Meno mosso



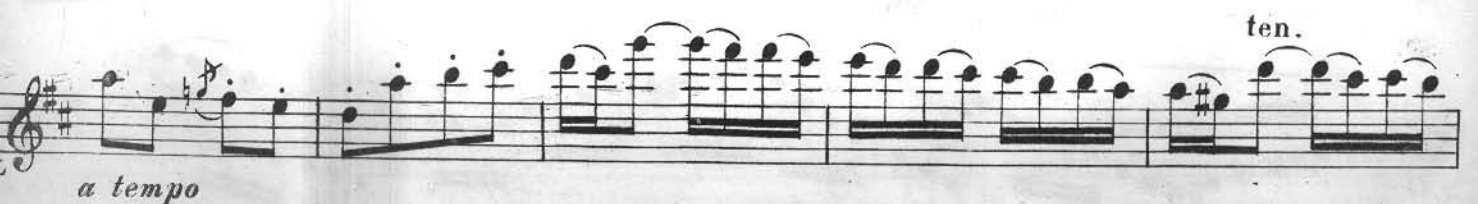
Andante



Allegretto



rall.



a tempo



Allegro

rall.....

ten.

string.....

cadenza

Presto

legg.

*f**mf**ff**mf**f*

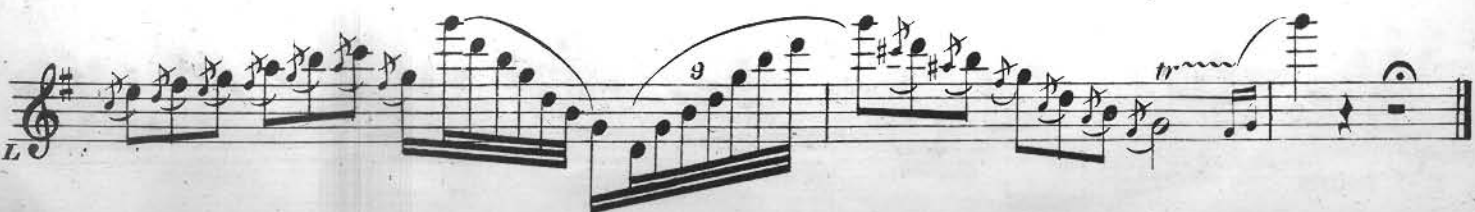
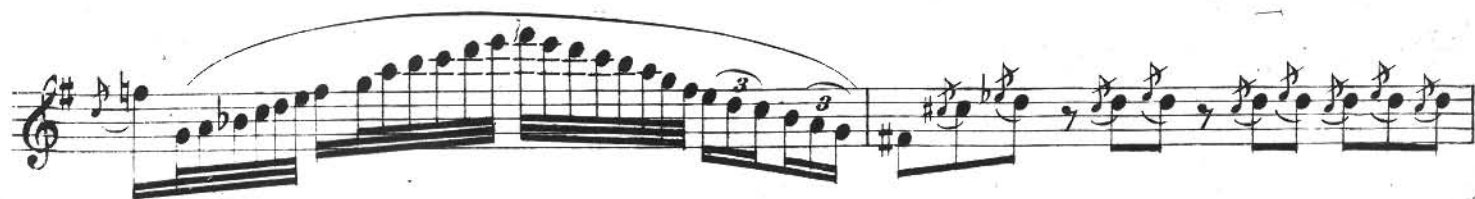
All<sup>o</sup> brillante

(a)

The main musical score is written for a single flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style is marked 'All<sup>o</sup> brillante'. The score is divided into nine staves. The first staff is marked with '(a)'. The music is characterized by rapid sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'L' (piano). The score concludes with a double bar line.

(a) la vera esecuzione di questo Studio è come la seguente:

A short musical example for the flute, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It shows a few measures of music, ending with 'ecc.'.





## FLAUTO

## Nº 5.

*cadenza a piacere*

The musical score is written for a flute (Flauto) in G major (one sharp). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as *cadenza a piacere*. The music features a series of ascending and descending melodic lines, often spanning multiple staves. The notation includes various note values, including sixteenth and thirty-second notes, and rests. The piece concludes with a *rall.* (rallentando) marking, followed by a change to 3/4 time and the tempo *Andantino*. The final staff is marked with a large 'L' at the bottom left.

Allegro

*mare. il canto*

*a tempo*

*rall.....*

*stent.*

## Andantino

*f con espress.*

*string.*

This section consists of three staves of music in G major, 3/4 time. The first staff begins with a forte dynamic and a crescendo leading to a half note. The second and third staves continue the melodic line with various ornaments and slurs. The third staff ends with a decrescendo and the word 'string.' written below the staff.

## Allegro Brillante

*p legg.* *f* *p* *f* *p*

*rall.* *a tempo*

*f* *p* *f* *p* *f* *p*

*rall.* *a tempo*

This section consists of eight staves of music in G major, 4/4 time. It begins with a piano dynamic and a tempo change to 'Allegro Brillante'. The music features rapid sixteenth-note passages, triplets, and slurs. Dynamics alternate between piano and forte. The section includes two 'rall.' markings and two 'a tempo' markings. The final staff ends with a double bar line and a repeat sign.

FLAUTO

19

*Sostenuto*

*cantabile*

Musical score for Flauto, Sostenuto section, measures 1-18. The music is written in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together, with various slurs and phrasing marks. The tempo is marked *Sostenuto* and the mood is *cantabile*. The section concludes with a *rall.* (rallentando) marking and a change to 3/4 time.

**All.<sup>o</sup> vivo**

(In un tempo solo)

*tutto f*

Musical score for Flauto, All.<sup>o</sup> vivo section, measures 19-27. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together, with various slurs and phrasing marks. The tempo is marked **All.<sup>o</sup> vivo** and the mood is *tutto f* (tutto forte). The section concludes with a *L* (Lento) marking and a change to 3/4 time.



ff

f

f

f

f

f

f

f

f

f

3

## FLAUTO

## Nº 6.

All<sup>o</sup> mosso

*rall... assai... opp.*

## Andante

*con espressione*

*string.....*

12

*con forza*

*Presto*

*a tempo*

*f* *cres.* *cres.....*

*f*

*1º tempo*

10

16

*rall.*

*Presto*

*Allº molto*

*con espressione*

*f* *elegante*

*ff*



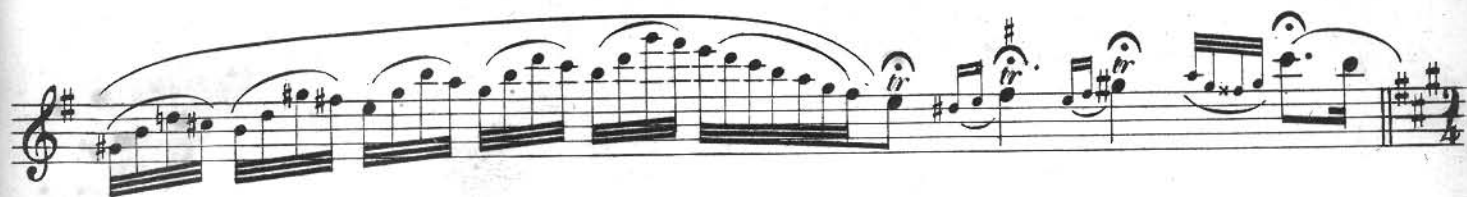
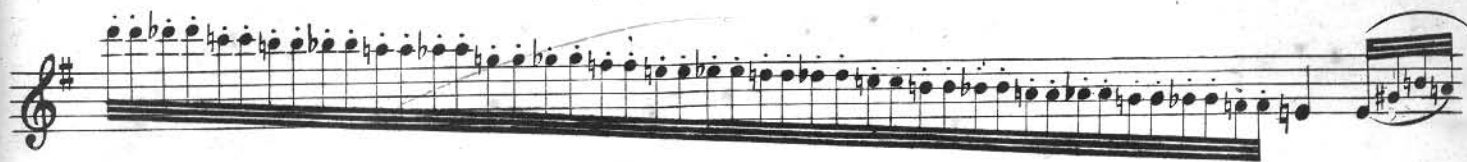
*molto rall.* *a tempo* *p*

*Presto*

*a tempo* *rall.....*

*cadenza*

*Adagio* *tutto ppp*



All<sup>o</sup> molto

