

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Alfonso Fontanelli (1557-1622)

Amor, che rider suole

à cinq voix



A - mor, che ri-der suo - le in voi lu - ci se - re - - - ne

A - mor, che ri-der suo - le in voi, in voi lu - ci se-re - ne

A pian - ger

A - mor, che ri-der suo - le in voi lu - ci se-re - ne

7

A pian - ger vos - co a - ma - ra - men-te hor vie - - ne. Ah, — ch'io

A pian - ger vos - co a - ma - ra men - te hor vie - ne.

vos - co a - ma - ra - men - te, a - ma - ra - men-te hor vie - ne. Ah, —

8

A pian - ger vos - so a - ma - ra - men-se hor vie - - ne. Ah, —

Ah, — ch'io

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves, all in treble clef except for the bottom staff which is in bass clef. The music is written in a key with one sharp (F#), likely D major or B minor. The lyrics are in Italian. The first staff begins with a measure rest followed by a series of notes. The second staff has a measure rest at the beginning. The third staff continues the melody. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning and ends with a final note. The lyrics are: 'A pian - ger vos - co a - ma - ra - men-te hor vie - - ne. Ah, — ch'io' (first staff), 'A pian - ger vos - co a - ma - ra men - te hor vie - ne.' (second staff), 'vos - co a - ma - ra - men - te, a - ma - ra - men-te hor vie - ne. Ah, —' (third staff), 'A pian - ger vos - so a - ma - ra - men-se hor vie - - ne. Ah, —' (fourth staff), and 'Ah, — ch'io' (fifth staff). The measure numbers 7 and 8 are indicated at the start of the first and fourth staves respectively.

16

sen - to strac-ciar - mi in que' _____ bei lu - - - mi

Da le ra - di - ci il

— ch'io sen - to strac - ciar - mi in que' bei lu - - - - mi Da le ra - di -

8 — ch'io sen - to strac - ciar - mi in que' bei lu - - - - - mi

sen - to strac - ciar - mi in que' _____ bei lu - - - - mi

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Italian. The first staff has a measure rest at the beginning. The second staff has measure rests for the first six measures, followed by notes for the last two measures. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: 'sen - to strac-ciar - mi in que' _____ bei lu - - - mi' (first staff), 'Da le ra - di - ci il' (second staff), '— ch'io sen - to strac - ciar - mi in que' bei lu - - - - mi Da le ra - di -' (third staff), '8 — ch'io sen - to strac - ciar - mi in que' bei lu - - - - - mi' (fourth staff), and 'sen - to strac - ciar - mi in que' _____ bei lu - - - - mi' (fifth staff). The measure rests in the first and fourth staves are 8 measures long.

23

Da le ra - di - ci il co - re! s'è

co - re, Da le ra - di - ci il co - re! A - mor, s'è pur des - tin

- ci, Da le ra - di il co - re! A - mor, s'è pur des - tin, s'è

8 Da le ra - di - ci il co - - - re! A - mor, s'è pur des - tin, s'è -

Da le ra - di - ci il co - - - re! A - mor, s'è pur des - tin, s'è -

31

The musical score consists of five staves, each with a vocal line and Italian lyrics. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The lyrics are: "pur des-tin ch'io mi con - su - - - mi, Il mio mi strug - con - su - - - mi, pur des-tin ch'io mi con - su - mi, Il mio mi strug - ga e non l'al - pur des-tin ch'io mi con - su - mi, Il mio mi strug - ge e non l'al - pur des-tin ch'io mi con - su - mi,". The lyrics are written below the staves, with some words spanning across multiple staves.

pur des-tin ch'io mi con - su - - - mi, Il mio mi strug -

con - su - - - mi,

pur des-tin ch'io mi con - su - mi, Il mio mi strug - ga e non l'al -

pur des-tin ch'io mi con - su - mi, Il mio mi strug - ge e non l'al -

pur des-tin ch'io mi con - su - mi,

39

The musical score consists of five staves, each with a vocal line and Italian lyrics. The notation includes treble and bass clefs, various note values (quarter, eighth, and half notes), rests, and slurs. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a measure rest, followed by the lyrics. The second staff also begins with a measure rest. The third staff begins with a half note. The fourth staff begins with a half note and a fermata. The fifth staff begins with a measure rest. The lyrics are: - ga e non l'al - trui do-lo - re, Il mio mi strug - ga e non l'al - trui do - ; Il mio mi strug - ga e non l'al - trui ____; trui do - lo - re Il mio mi strug - ga e non l'al - trui, et non l'al - trui ____; trui do - lo - re, Il mio mi strug - ga, Il mio mi strug - ga'e non l'al - ; Il mio mi strug - ga e non l'al - trui do -

- ga e non l'al - trui do-lo - re, Il mio mi strug - ga e non l'al - trui do -

Il mio mi strug - ga e non l'al - trui ____

trui do - lo - re Il mio mi strug - ga e non l'al - trui, et non l'al - trui ____

trui do - lo - re, Il mio mi strug - ga, Il mio mi strug - ga'e non l'al -

Il mio mi strug - ga e non l'al - trui do -

45

lo - re. O mi - se-re mia vi - - - ta, O,

do - lo - re. O, O mi - se - ra mia vi - ta,

do - lo - re. O, O mi - se - re mia vi - ta,

trui do-lo - re. O, O

lo - - - re. O mi - se-ra mia vi - - - ta,

52

O mi - se - ra mia vi - ta, S'in - con - tr'al duol'

O mi - se - re mia vi - ta, io chieg - g'al duo l'a -

S'in - con - tr'al duol' io chieg - g'al duo - l'a -

mi - se - re _____ mia vi - ta, in chieg -

S'in - con - tr'al - duol'

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Italian. The first staff has the lyrics 'O mi - se - ra mia vi - ta, S'in - con - tr'al duol''. The second staff has 'O mi - se - re mia vi - ta, io chieg - g'al duo l'a -'. The third staff has 'S'in - con - tr'al duol' io chieg - g'al duo - l'a -'. The fourth staff has 'mi - se - re _____ mia vi - ta, in chieg -'. The fifth staff has 'S'in - con - tr'al - duol''. The music features various note values including quarter, eighth, and half notes, as well as rests and a fermata.

58

The musical score consists of five staves, each with a vocal line and Italian lyrics. The notation includes various note values, rests, and a key signature change to one flat in the fourth staff. The lyrics are: Staff 1: io chieg-g'al duo - l'a - i - - ta, Staff 2: i - ta, io chieg-g'al duo - l'a - i - - ta, S'in - con - tr'al Staff 3: i - ta, io chieg-g'al duo - l'a - i - - - - ta, S'in-con - Staff 4: g'al duo l'a - i - ta, io chieg-g'al duo-l'a - i - ta, S'in - Staff 5: io chieg-g'al duo - l'a - i - - - - - ta, S'in -

io chieg-g'al duo - l'a - i - - ta,

i - ta, io chieg-g'al duo - l'a - i - - ta, S'in - con - tr'al

i - ta, io chieg-g'al duo - l'a - i - - - - ta, S'in-con -

g'al duo l'a - i - ta, io chieg-g'al duo-l'a - i - ta, S'in -

io chieg-g'al duo - l'a - i - - - - - ta, S'in -

64

io chieg-g'al duo - l'a - i - ta, io chieg-g'al duo - l'a - i - ta.

duol' io chieg-g'al duo - l'a - i - ta.

tr'al duol' io cheig-g'al duo - lo, io chieg-g'al duo - l'a - i - - - ta.

con - tr'al duo - l'io chieg - g'al duo - l'a - i - ta, io chieg-g'al duo-l'a-i - ta.

con - tr'al duol' io chieg-g'al duo - l'a - i - - - ta.

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a single system. The lyrics are in Italian and are aligned with the notes on each staff. The first staff has a measure rest at the beginning. The second staff has a measure rest for the first three measures. The third staff has a measure rest for the first measure. The fourth staff has a measure rest for the first measure. The fifth staff has a measure rest for the first measure. The lyrics are: 'io chieg-g'al duo - l'a - i - ta, io chieg-g'al duo - l'a - i - ta.' (first staff), 'duol' io chieg-g'al duo - l'a - i - ta.' (second staff), 'tr'al duol' io cheig-g'al duo - lo, io chieg-g'al duo - l'a - i - - - ta.' (third staff), 'con - tr'al duo - l'io chieg - g'al duo - l'a - i - ta, io chieg-g'al duo-l'a-i - ta.' (fourth staff), and 'con - tr'al duol' io chieg-g'al duo - l'a - i - - - ta.' (fifth staff). The music features various note values including quarter, eighth, and half notes, as well as rests and a fermata at the end of each line.