

02 ARIA: SEI WILLKOMMEN TAUSENDMAL

Reinhard Keiser (1674-1739)

Arr. S. Adams

Trp.1 in Bb

Trp.2 in Bb

Trp.3 in Bb

Trp.4 in Bb

Trb.I

Trb.II

Tuba

Timpani

1

2

3

4

I

II

TB

Timpani

16

1 *ff* *ff* *f* *ff* *f*

2 *ff* *mf* *ff* *mf* *f* *ff*

3 *ff* *ff* *f* *ff* *mf*

4 *ff* *mf* *ff* *mf* *f* *ff* *mf*

I *ff* *mf* *ff* *mf* *f* *ff* *f*

II *ff* *mf* *ff* *mf* *f* *ff* *f*

TB *ff* *mf* *ff* *mf* *f* *ff* *f*

Timp. *ff* *ff* *ff*

24

1 *ff* *mp* *f* *f*

2 *ff* *mp* *f* *mf* *f*

3 *ff* *f* *mf* *mf*

4 *ff* *f* *mf* *mf*

I *ff* *f* *ff* *f*

II *ff* *mp* *ff* *f*

TB *ff* *mf* *f*

Timp. *ff*

32

1 *mf* *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

I *f* *ff*

II *f* *ff*

TB *ff*

Timp *f* *ff*

39

1 *ff* *rit.* *p*

2 *ff* *rit.* *p*

3 *ff* *rit.* *p*

4 *ff* *rit.* *p*

I *ff* *rit.* *p*

II *ff* *rit.* *p*

TB *ff* *rit.* *p*

Timp *ff* *rit.* *p*

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Trp. 1 in Bb

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Trp. 3 in Bb

Trp. 4 in Bb

f *mf* *mf* *f* *mf* *f* *mf*

1

2

3

4

tr *tr* *f* *mf* *f*

1

2

3

4

ff *ff* *f* *ff* *f* *ff* *mf* *ff* *ff* *mf* *f* *ff* *mf* *ff* *mf*

24

1 *ff* *mp* *f* *f*

2 *ff* *mp* *f* *mf* *f*

3 *ff* *f* *mf* *mf*

4 *ff* *f* *mf* *mf*

32

1 *mf* $\leftarrow$ *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

39

1 *ff* *rit.* *p*

2 *ff* *rit.* *p*

3 *ff* *rit.* *p*

4 *ff* *rit.* *p*

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Trb.I

Trb.II

Tuba

Timpani

I

II

TB

Timpani

I

II

TB

Timpani

24

I *ff* *f* *ff* *f*

II *ff* *mp* *ff* *ff*

TB *ff* *mf* *f*

Timp *ff*

32

I *f* *ff*

II *f* *ff*

TB *ff*

Timp *f* *ff*

39

I *ff* *p* *rit.*

II *ff* *p* *rit.*

TB *ff* *p* *rit.*

Timp