



2  
7

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *cresc.*

*p*

*p*

*p*

*p*

25

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Timp. *ff* *tr*

Ac.Gtr. *ff* *tr*

S *ff*

Vae pas - to - ri - bus qui dis - per - dunt

A *ff*

Vae pas - to - ri - bus qui dis - per - dunt

T *ff*

Vae pas - to - ri - bus qui dis - per - dunt

B *ff*

Vae pas - to - ri - bus qui dis - per - dunt

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *tr*

Cb. *ff* *tr*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2

Ac.Gtr.

S  
A  
T  
B

et di - la - ce - rant gre - gem pas - cu - ae me - ae di - cit \_\_\_ Do - mi - nus

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ac.Gtr.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Do - mi - nus Vae pas - to - ri - bus

Do - mi - nus Vae pas - to - ri - bus

Do - mi - nus Vae pas - to - ri - bus

Do - mi - nus Vae pas - to - ri - bus

6  
36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ac.Gtr.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

qui dis - per - dunt et di -

qui dis - per - dunt et di -

qui dis - per - dunt et di -

qui dis - per - dunt et di -









56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

56

S

A

T

B

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Vae pas - to - ri - bus qui dis - per - dunt

mf

Vae pas - to - ri - bus qui dis - per - dunt

bus qui dis - per - dunt

dis - per - dunt

8





# Vae Pastoribus

## II

### Ideo Haec Dicit Dominus Deus Ishael

Vazel Merenzeine

Musical score for the first system. It includes staves for Oboe, Acoustic Guitar, Alto, Viola Solo, Violoncello, and Contrabass. The tempo is marked as quarter note = 50. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The dynamic marking is *mf*. The Oboe and Viola Solo parts feature a melodic line with slurs and accents. The Acoustic Guitar, Violoncello, and Contrabass parts provide a harmonic accompaniment with chords and moving bass lines.

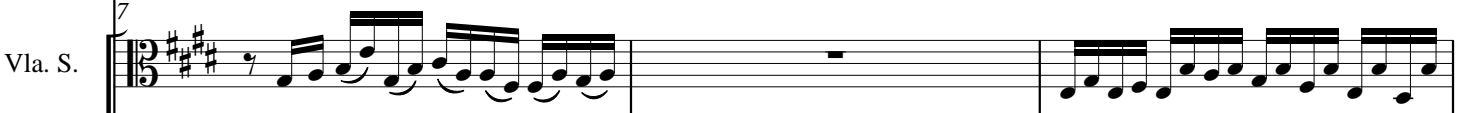
Musical score for the second system. It includes staves for Oboe (Ob.), Acoustic Guitar (Ac.Gtr.), Alto, Viola Solo (Vla. S.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked as quarter note = 50. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The dynamic marking is *mf*. The Oboe and Viola Solo parts feature a melodic line with slurs and accents. The Acoustic Guitar, Violoncello, and Contrabass parts provide a harmonic accompaniment with chords and moving bass lines. The Alto part is mostly silent, with a few notes appearing later in the system. The lyrics "I - de - o haec di - cit" are written below the Viola Solo staff.


Ob. 

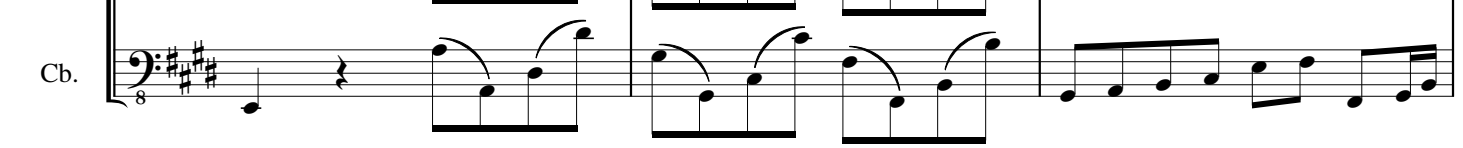
Ac.Gtr. 

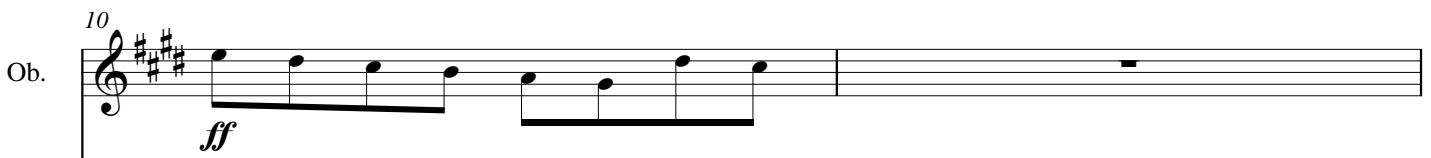
Alto 

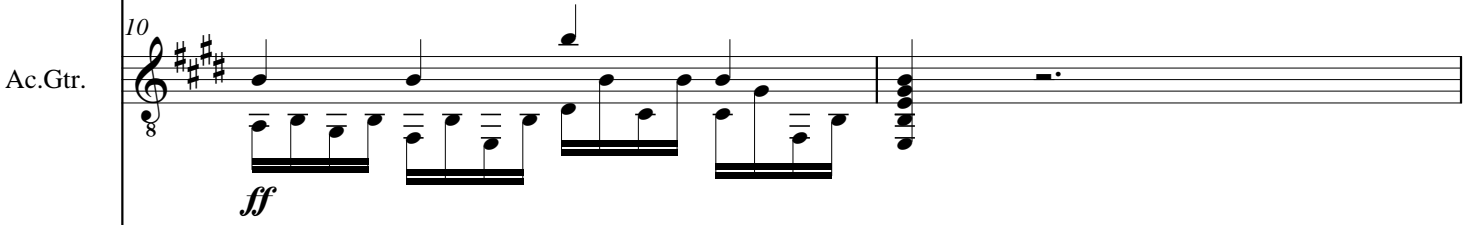
Do-mi-nus — De - us Is - ha - el — ad pas - to - res qui pas - cunt

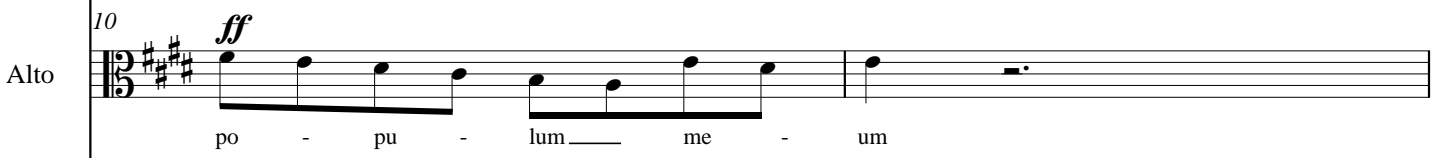
Vla. S. 

Vc. 

Cb. 

Ob.   
*ff*

Ac.Gtr.   
*ff*

Alto   
*ff*

po - pu - lum — me - um

Vla. S.   
*ff*

Vc.   
*ff*

Cb.   
*ff*

12

Ob.

Ac.Gtr.

Alto

Vla. S.

Vc.

Cb.

vos dis - per - sis - tis gre -

13

Ob.

Ac.Gtr.

Alto

Vla. S.

Vc.

Cb.

gem me - um ei - e - cis - tis e - os et non vi - si - tas - tis

Ac.Gtr. 15

Alto 15

e - os — ec - ce e - go — vi - si - ta - bo su - per vos ma - li - tiam stu - dio - rum

Vc.

Cb. 8

Detailed description: This system contains measures 15 through 18. The Acoustic Guitar (Ac.Gtr.) part starts with a whole note chord in measure 15, followed by a half note chord in measure 16, and then quarter notes in measures 17 and 18. The Alto part has a melodic line with lyrics: "e - os — ec - ce e - go — vi - si - ta - bo su - per vos ma - li - tiam stu - dio - rum". The Violoncello (Vc.) and Contrabasso (Cb.) parts provide harmonic support with chords and single notes.

Ac.Gtr. 19

*mf*

Alto 19

*mf*

ves - tro - rum ait Do - mi - nus ves - tro - rum — ait — Do - mi - nus

Vc.

*mf*

Cb. 8

*mf*

Detailed description: This system contains measures 19 through 22. The Acoustic Guitar (Ac.Gtr.) part features a dynamic marking of *mf* and consists of chords and rests. The Alto part has a melodic line with lyrics: "ves - tro - rum ait Do - mi - nus ves - tro - rum — ait — Do - mi - nus". The Violoncello (Vc.) and Contrabasso (Cb.) parts provide harmonic support with chords and single notes, also marked with *mf*.



# Vae Pastoribus

## III

### Et Ego Congregabo

Vazel Merenzeine

Flute 1

Flute 2

Oboe 1

Oboe 2

Timpani

Acoustic Guitar

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Et e - go con - gre - ga - bo re -

Et e - go con-gre-ga-bo re - li - qui - as gre - gis

S li - qui - as gre - gis mei dei om - ni - bus

A *mf* Et e - go con - gre - ga - bo re - li - qui - as gre -

T mei de om - ni - bus

B *mf* et e - go con -

S ter - ris ad quas ei -

A gis mei de om - ni - bus ter - ris

T ter - ris ad quas ei - e - ce - ro

B gre - ga - bo re - li - qui - as gre -

S - e - ce - ro e - os il - luc et con - ver - tam

A ad quas ei - e - ce - ro *ff* e - os il - luc et

T e - os il - luc et con - ver - tam *ff* e - os ad ru - ra su -

B gis mei de om - ni - bus *ff* ter - ris ad quas ei - e - ce -

13

S e - os ad ru-ra su-a et cres-cent et mul-ti - pli - ca - bun-tur et e - go con-gre-ga - bo re - li-quias

A con - ver - tam e - os ad ru - ra su - a et cres-cent et mul-ti -

T a et cres - cent et mul - ti - pli - ca - bun-tur et e - go con-gre-ga -

B ro e - os il - luc et con - ver - tam e - os ad ru - ra su - a et cres-cent

16

S gre - gis mei de om - ni - bus ter -

A pli - ca - bun - tur et e - go *mf* con - gre - ga - bo re - li - quias gre - gis mei de om - ni -

T - bo re - li - qui - as gre - gis *mf* mei de om - ni - bus ter -

B et mul - ti - pli - ca - bun - tur et e - go *mf* con - gre - ga - bo re - li - quias gre - gis mei de om - ni -

4  
21

Fl. 1 *ff* *tr*

Fl. 2 *ff* *tr*

Ob. 1 *ff* *tr*

Ob. 2 *ff* *tr*

Timp. *ff*

Ac.Gtr. *ff*

S *ff*  
ris — ad — quas ei - e - ce - - - - ro e - os il - luc et con -

A *ff*  
bus ter - ris ad quas ei - e - ce - - - - ro e - os il - luc et con -

T *ff*  
ris — ad — quas ei - e - ce - - - - ro e - os il - luc et con -

B *ff*  
bus ter - ris ad quas ei - e - ce - - - - ro e - os il - luc et con -

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*





# Vae Pastoribus

## IV

### Et suscitabo super eos pastores

Vazel Merenzeine

$\text{♩} = 38$

Flute 1 *mf* *p*

Flute 2 *mf* *p*

Oboe 1 *mf* *p*

Oboe 2 *mf* *p*

Timpani *mf* *p*

Acoustic Guitar *mf* *p*

$\text{♩} = 38$

Soprano *mf* *p*  
Et sus-ci - ta - bo su-per e - os pas-to-res et pas - cent e - os non for-mi-da - bunt ul - tra

Alto *mf* *p*

Tenor *mf* *p*  
Et sus-ci - ta - bo su-per e - os pas-to-res et pas - cent e - os non for-mi-da - bunt ul - tra

Bass *mf* *p*

Violin I *mf* *p*

Violin II *mf* *p*

Viola *mf* *p*

Violoncello *mf* *p*

Contrabass *mf* *p*

2  
8

Fl. 1  
*f*

Fl. 2  
*f*

Ob. 1  
*f*

Ob. 2  
*f*

8

Timp.

8

Ac.Gtr.  
*f*

8

S  
*f*  
et non pa - ve - bunt et nul - lus quae - ru - tur ex nu - me - ro di - cit Do - mi - nus

A  
*f*

T  
*f*  
et non pa - ve - bunt et nul - lus quae - ru - tur ex nu - me - ro di - cit Do - mi - nus

B  
*f*

8

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

Cb.  
*f*

8