

Chorale-Prelude from Cantata "Wachet auf, ruft uns die Stimme" BWV 140

Maestoso ♩ = 60

J.S.Bach arr. Laurie Giles

Flute 1

Flute 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Horn in F

Bassoon

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn.

Bsn.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn.

Bsn.

13

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn.

Bsn.

mp

18

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn.

Bsn.

mf

tr

mp

tr

22

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn.

Bsn.

mf

tr

26

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn.

Bsn.

mf

tr

mf

30

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn.

Bsn.

tr

mp

mf

tr

tr

mf

34

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn.

Bsn.

tr

38

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn.

Bsn.

tr

42

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn.

Bsn.

tr

mp

tr

mp

46

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn.

Bsn.

mf

tr

tr

51

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn.

Bsn.

tr

tr

tr

mp

tr

mp

53

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn.

Bsn.

tr

tr

mf

mp

p

mp

p

mp

p

mp

mf

Chorale-Prelude from Cantata

Flute 1

"Wachet auf, ruft uns die Stimme" BWV 140

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2 2

mf

7

mf

11

8

mf

1.

23

2.

mf

29

mf

tr

3

35

3

tr

42

tr

mp

47

mf

51

tr

tr

tr

mf

Flute 2 "Wachet auf, ruft uns die Stimme" BWV 140
Maestoso ♩ = 60 J.S.Bach arr. Laurie Giles

"Wachet auf, ruft uns die Stimme" BWV 140

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Clarinet 1 in B $\flat$

Chorale-Prelude
from Cantata
"Wachet auf, ruft uns die Stimme" BWV 140

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2

mp

5

9

mp

17

4

1. 2

2. 2

7

mf

33

5

41

7

tr

51

tr

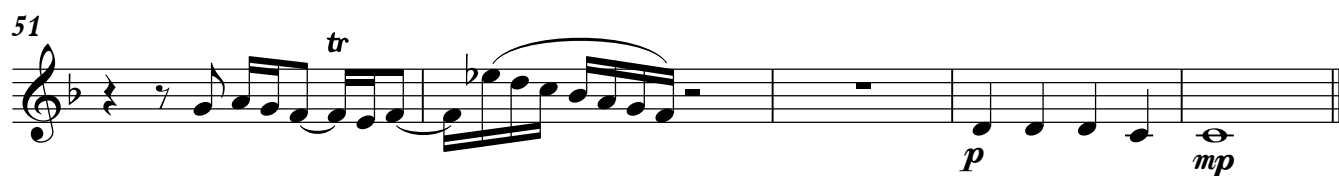
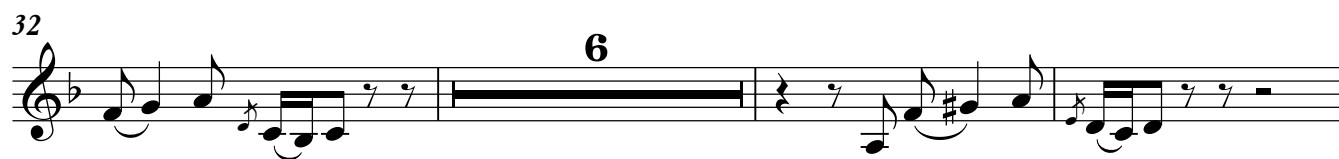
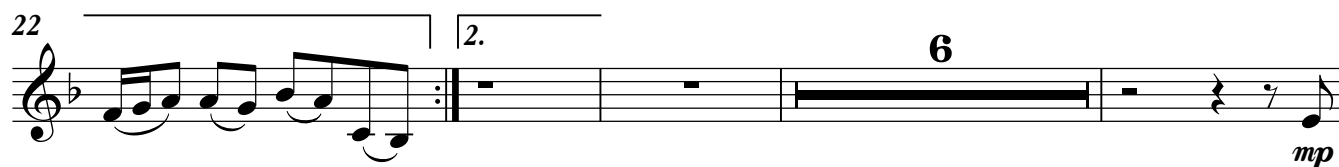
mp *p* *mp*

Clarinet 2 in B $\flat$

Chorale-Prelude from Cantata "Wachet auf, ruft uns die Stimme" BWV 140

Maestoso ♩ = 60

J.S.Bach arr. Laurie Giles



Horn in F

*Chorale-Prelude
from Cantata*

Maestoso ♩ = 60

J.S.Bach arr. Laurie Giles

[illegible][illegible]

33

(tr) tr~

39 **5** *tr*

49

p *mp*

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Chorale-Prelude from Cantata

Bassoon

"Wachet auf, ruft uns die Stimme" BWV 140

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