RHAPSODIE

FÜR
KLAVIER
VIOLINE
UND
VIOLONCELL

VON

LUDOMIR RÓŽYCKI.

OP. 33.

M. 5 —

AUFFÜHRUNGSRECHT VORBEHALTEN.
VERLAG UND EIGENTUM FÜR ALLE LÄNDER
VON
N. SIMROCK G.M.B.H.
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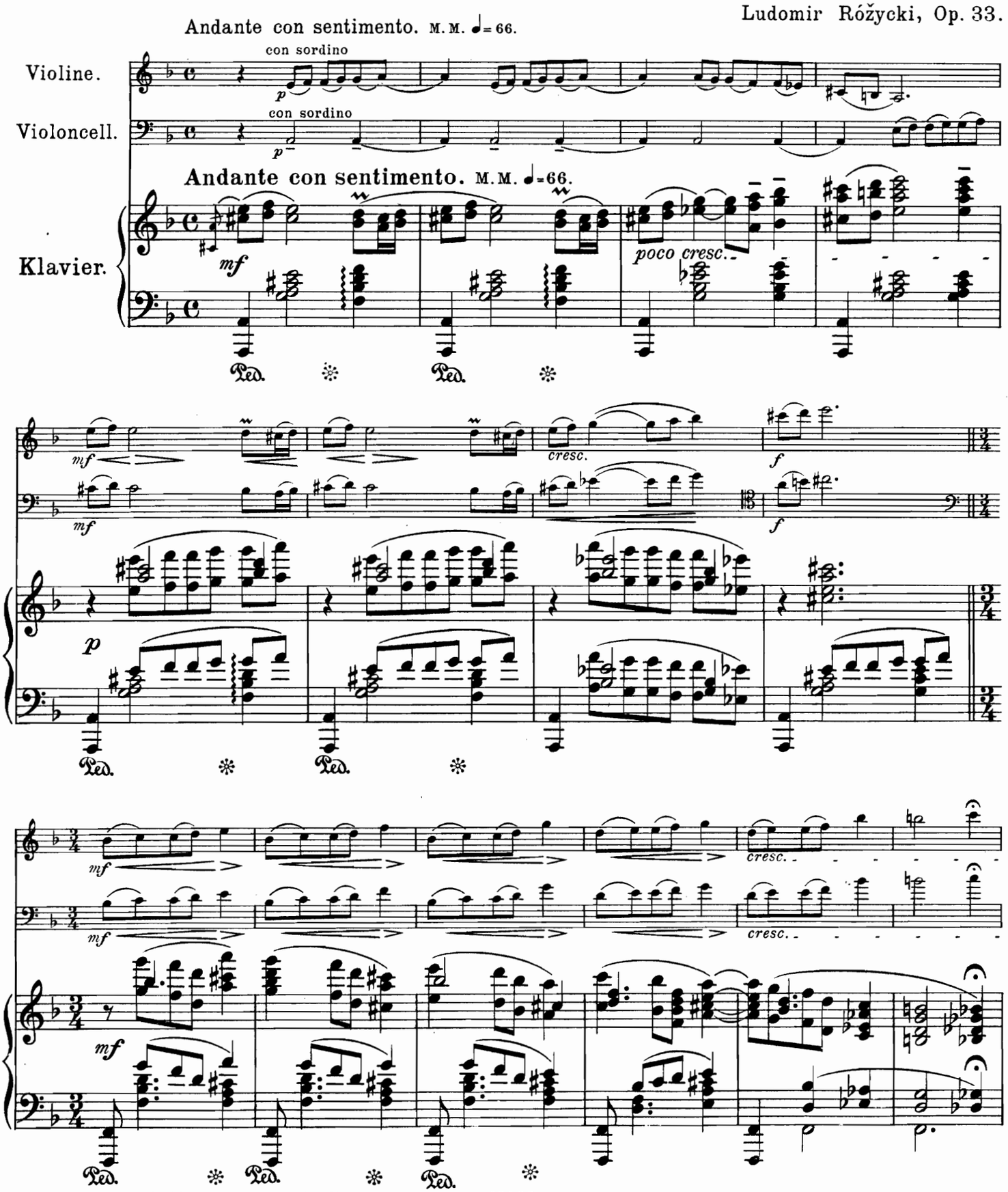
Rhapsodie.

Aufführungsrecht vorbehalten.

Ludomir Różycki, Op. 33.



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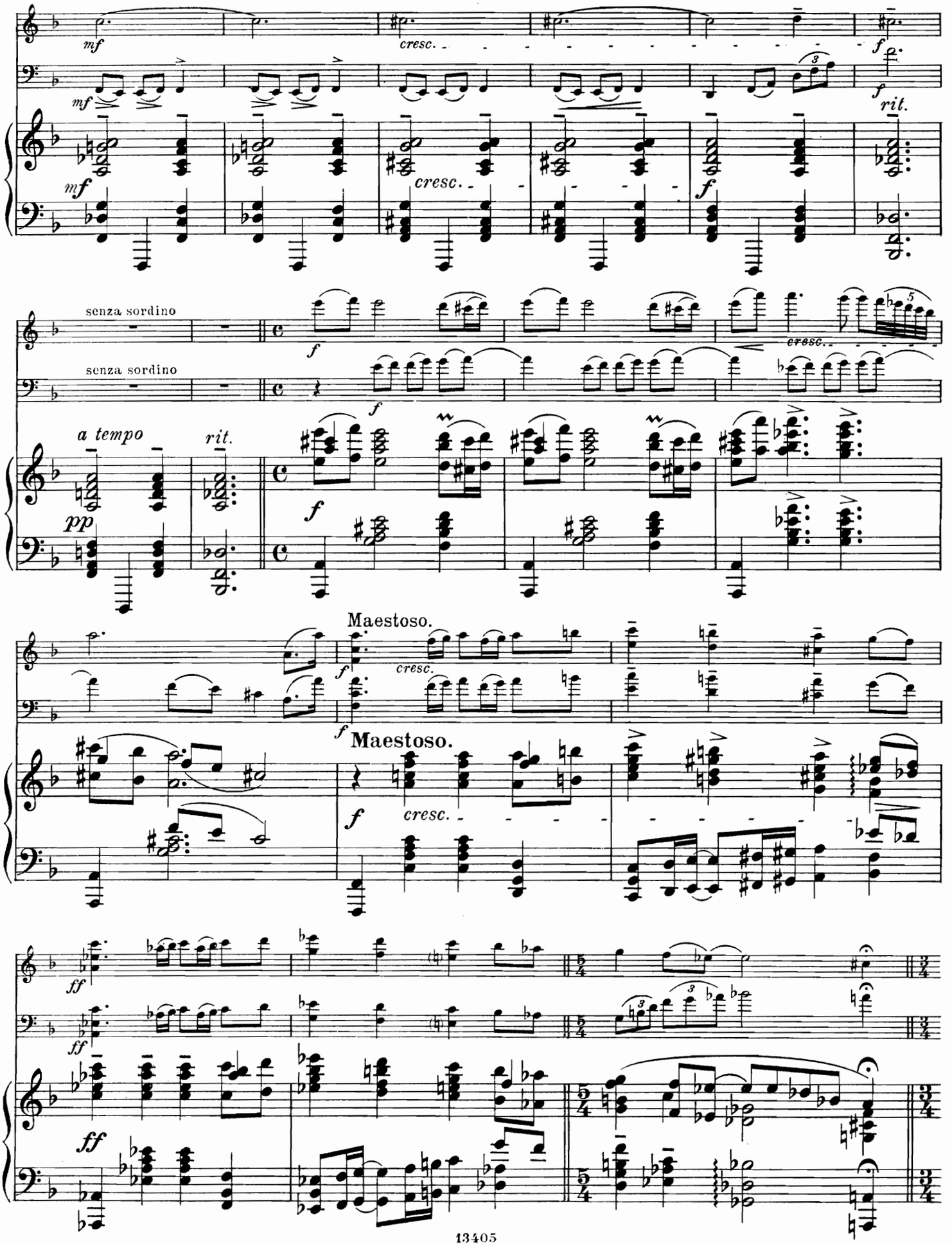

mf
cresc.
f
rit.
senza sordino
a tempo
pp
Maestoso.
ff

Tempo I.

p

mf

Tempo I.

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

mf

poco rit.

poco rit.

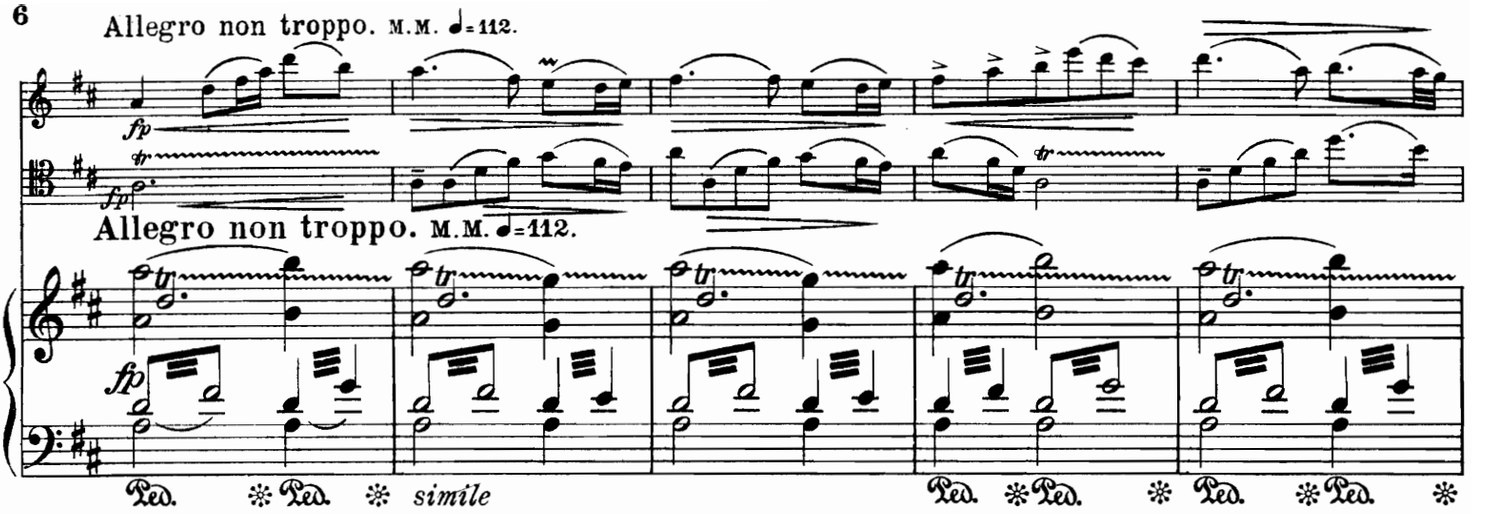
f

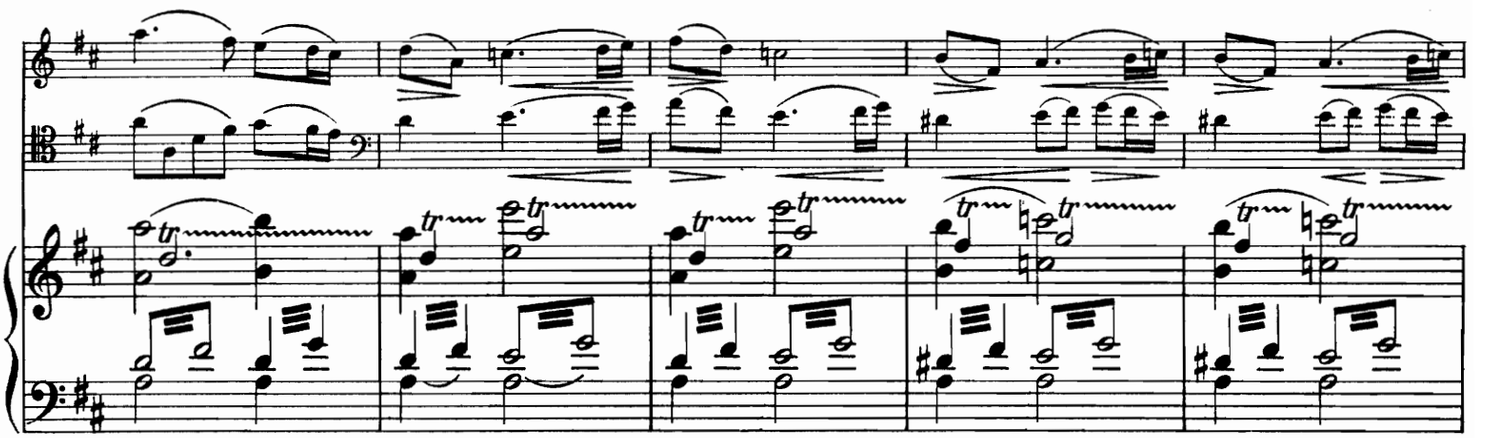
sfzp

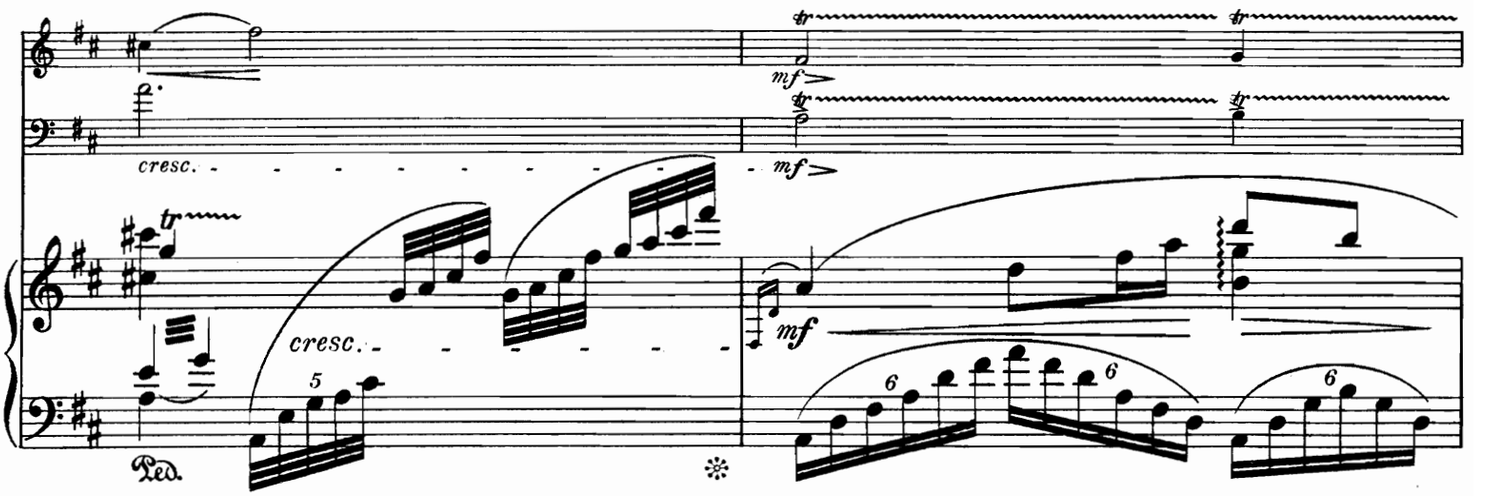
f

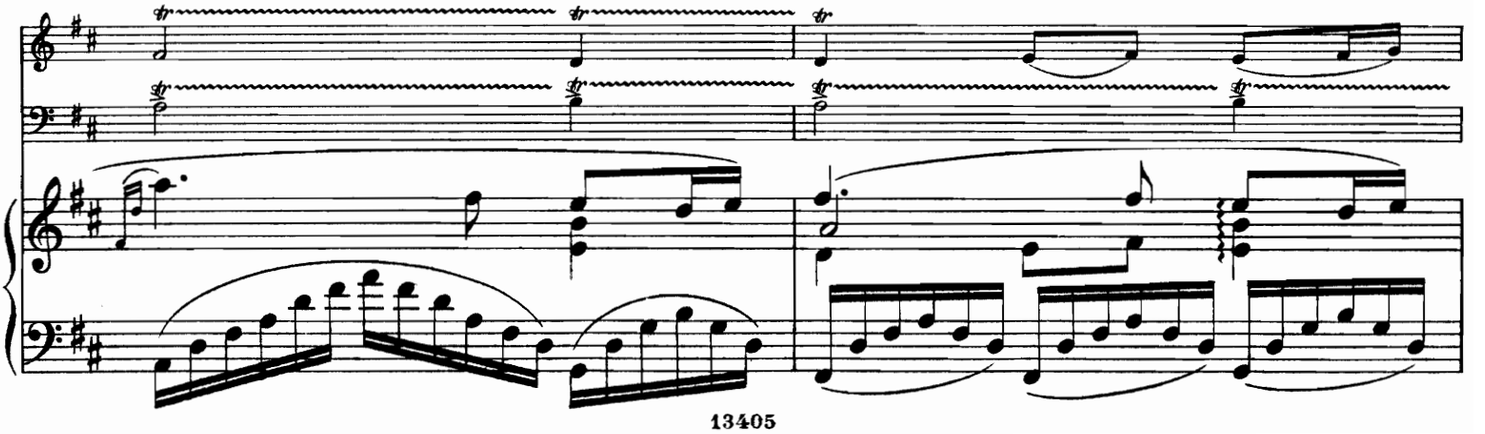
Ped. ✻

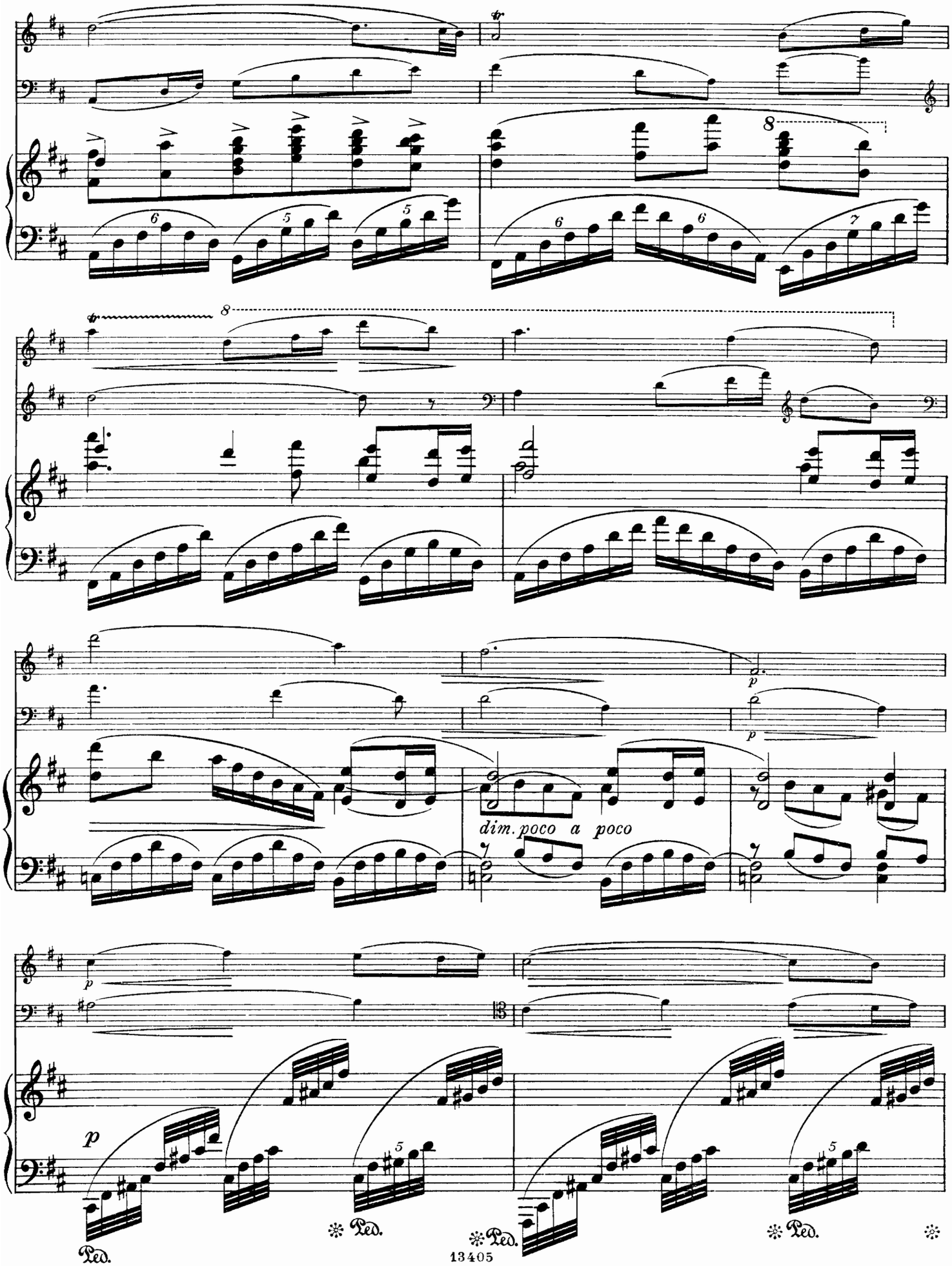
Allegro non troppo. M.M. ♩=112.

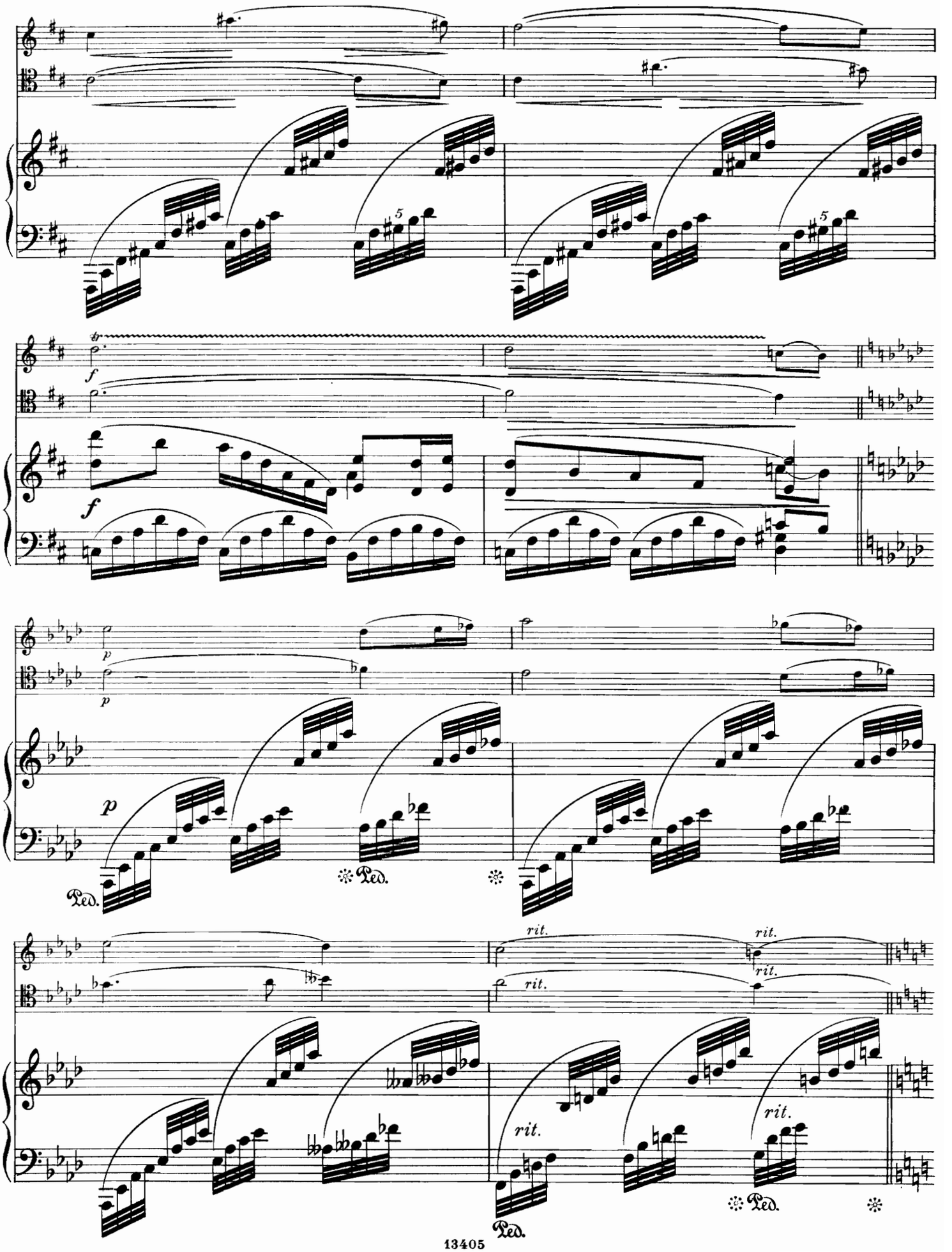


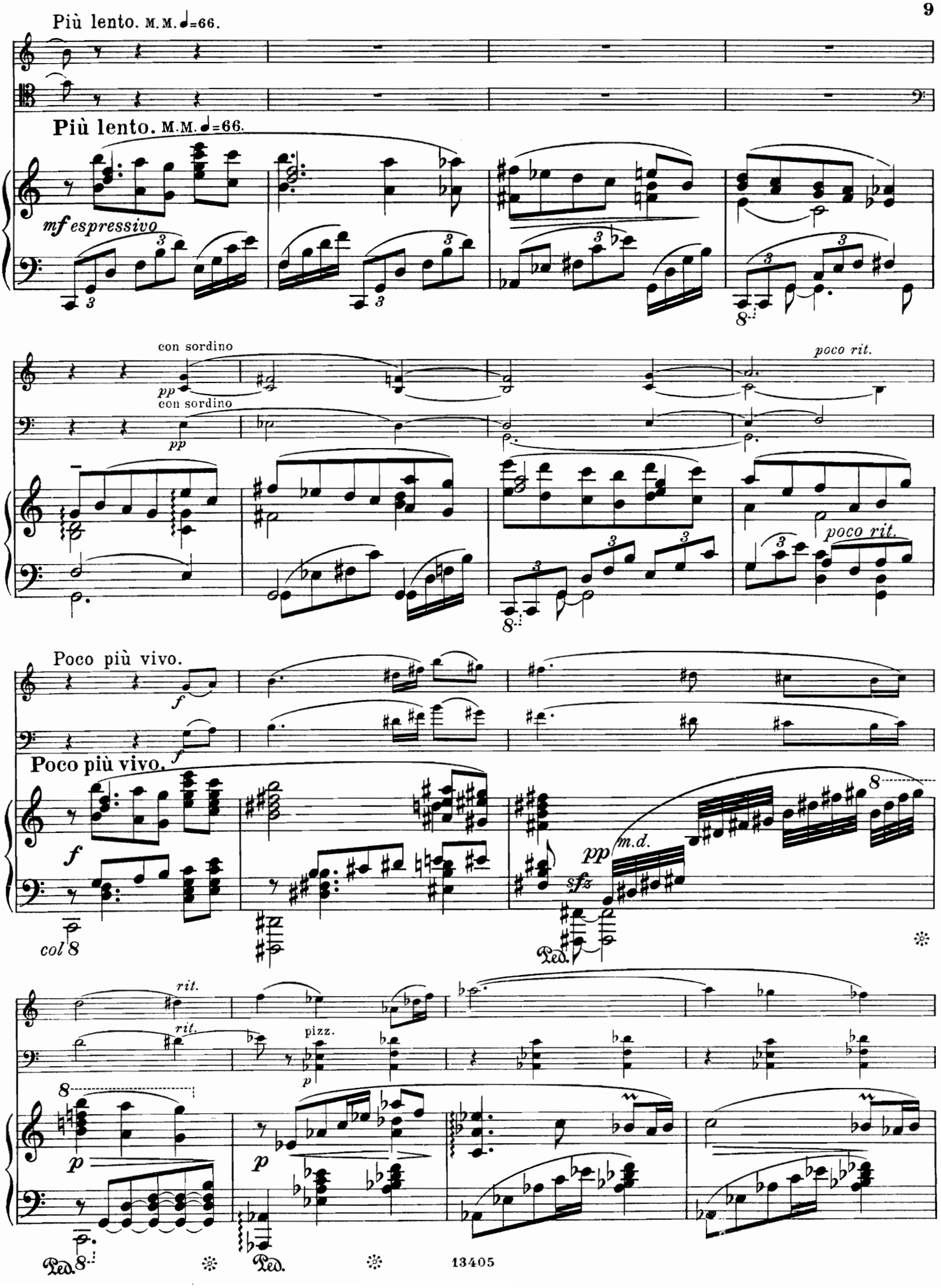


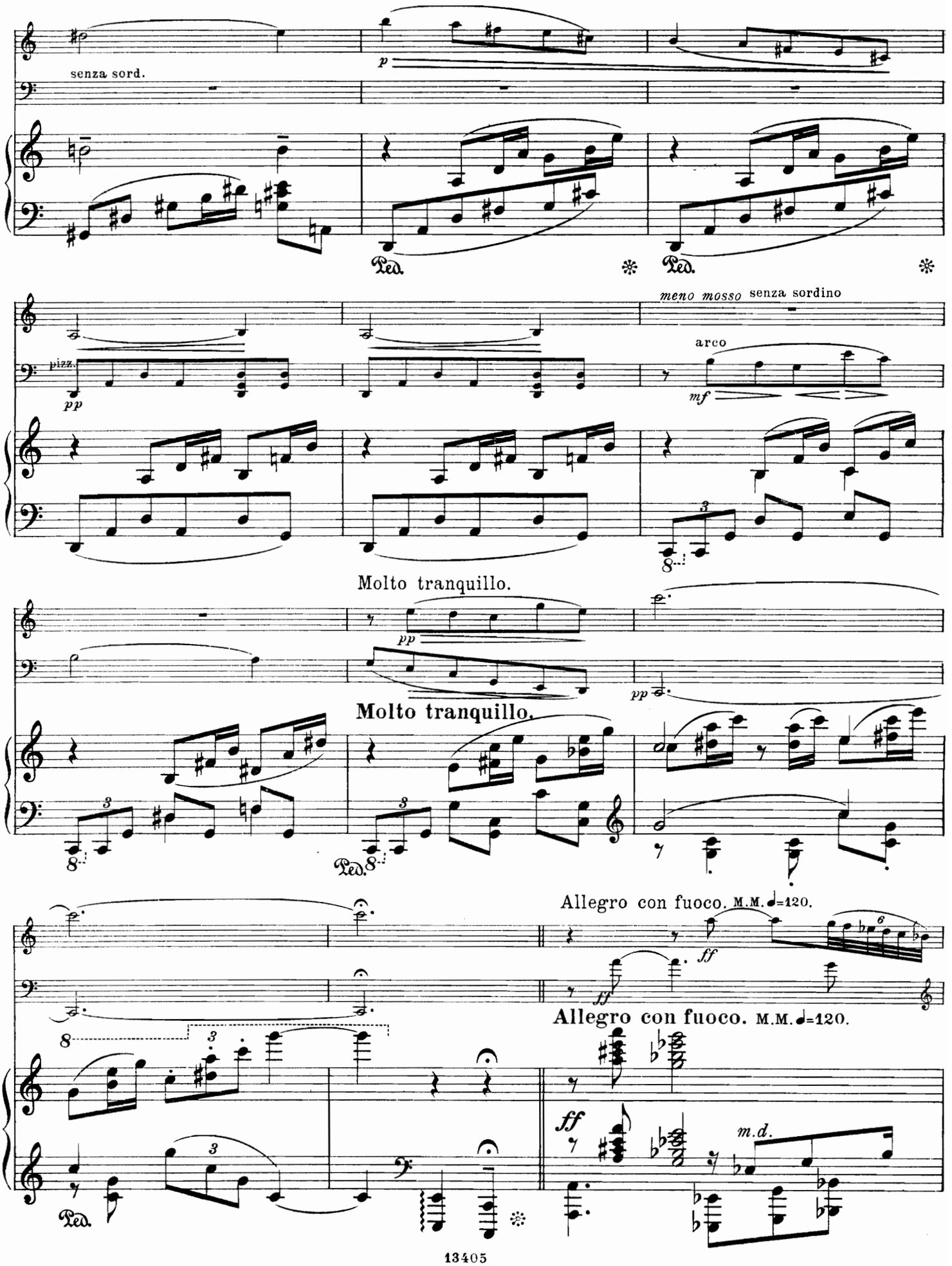


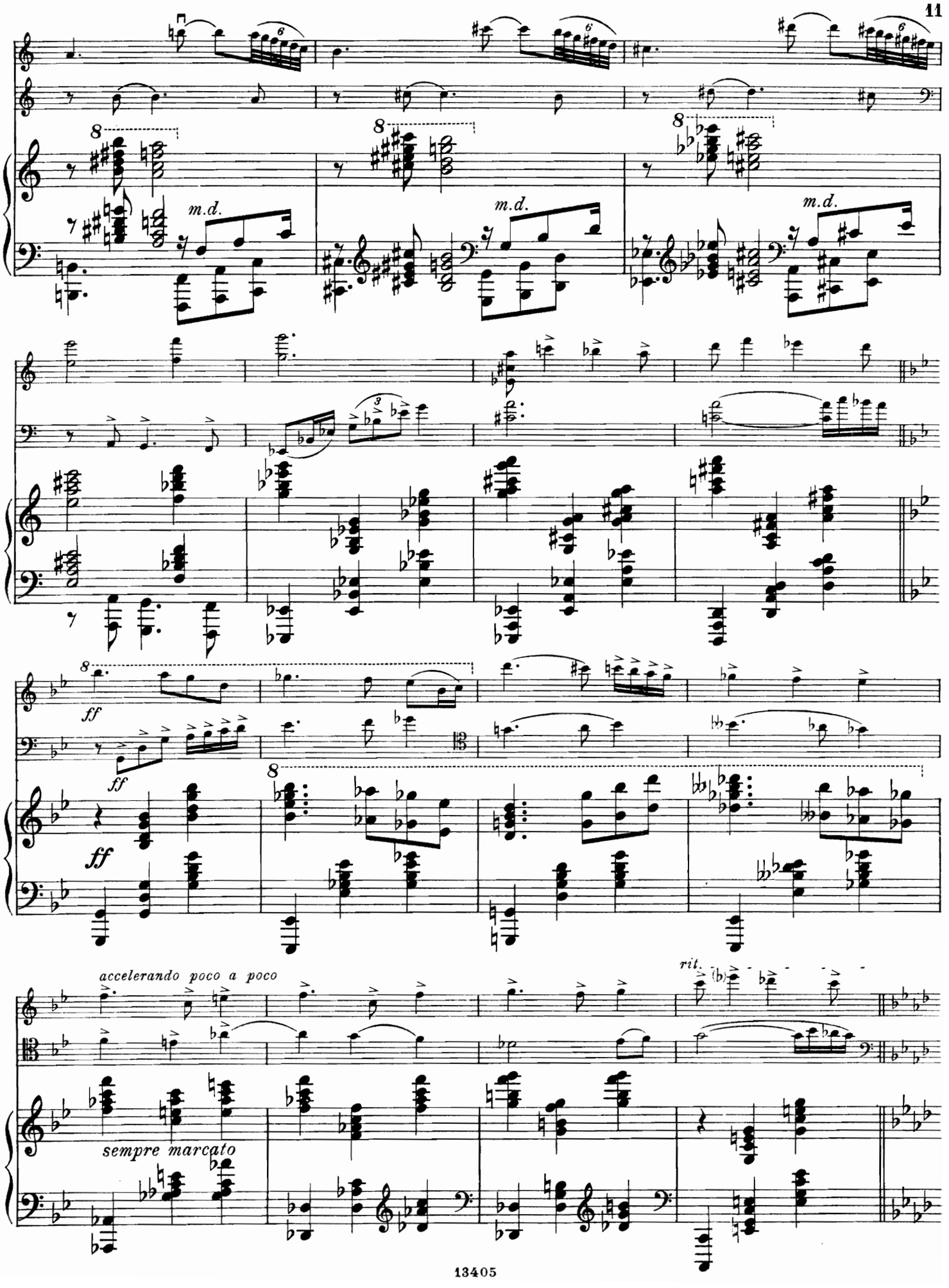


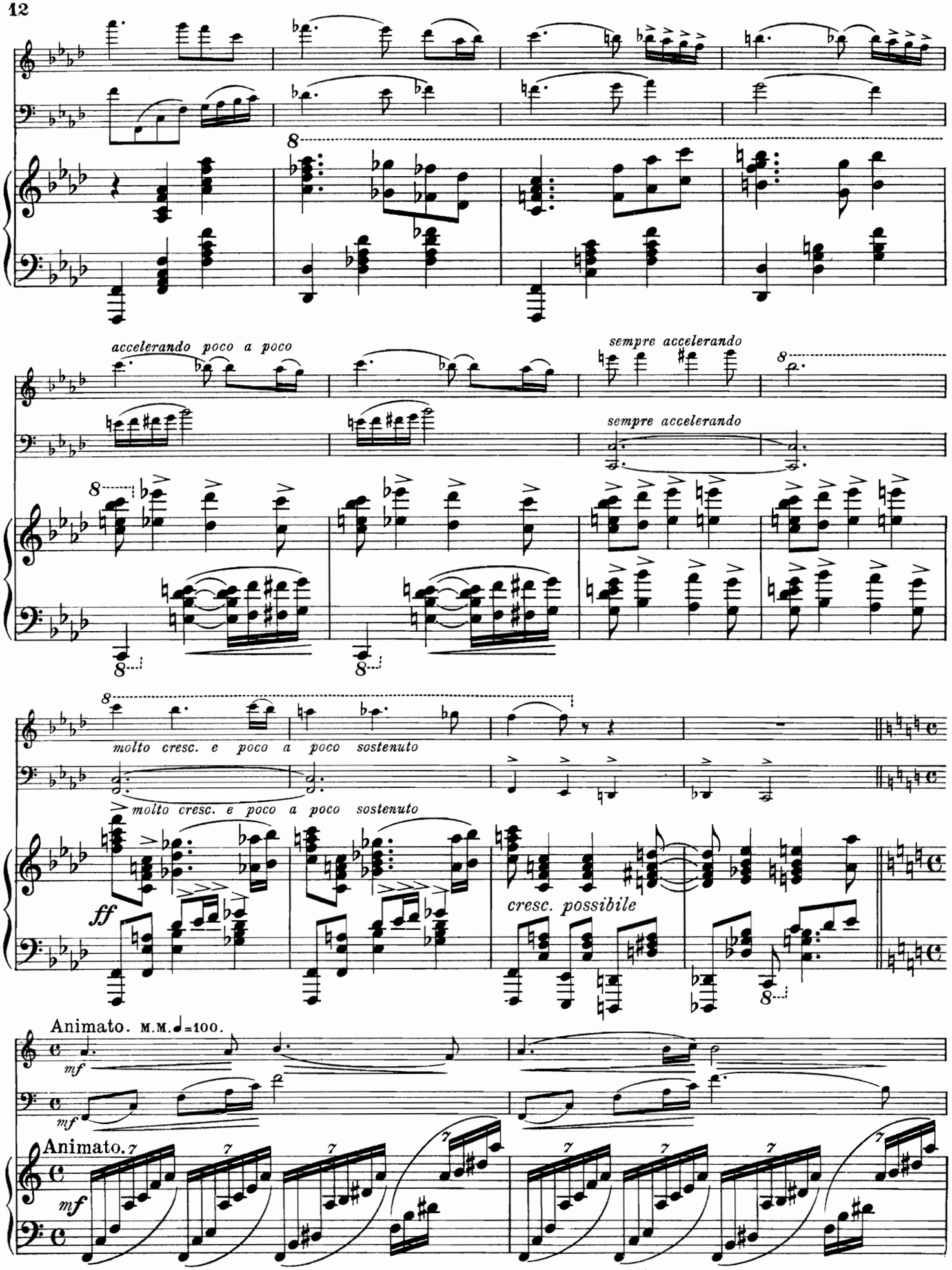

8
8
p
p
dim. poco a poco
p
Ped.
Ped.
Ped.
Ped.

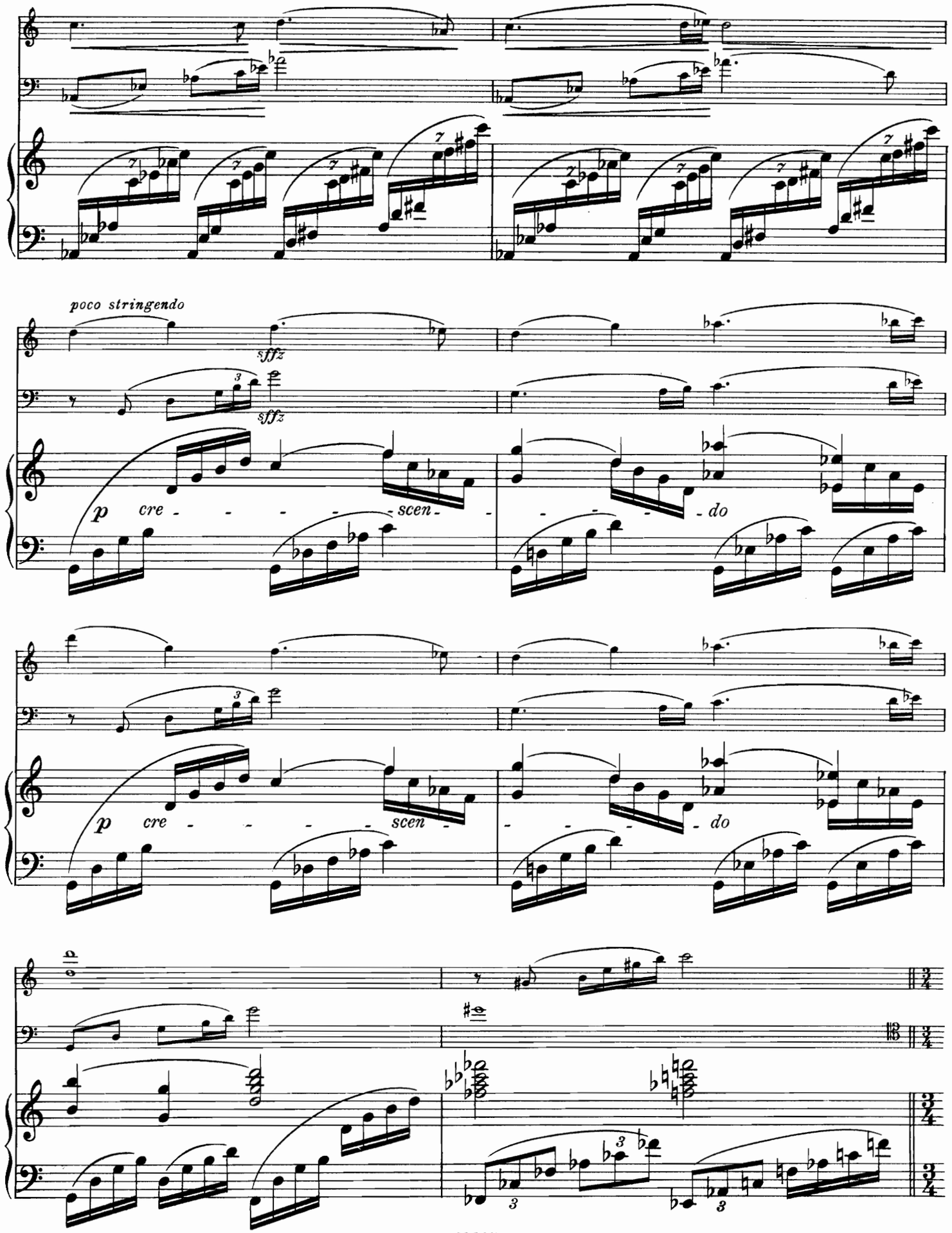

f
p
rit.
Ped.


Più lento. M.M. ♩=66.
Più lento. M.M. ♩=66.
mf espressivo
con sordino
pp
con sordino
pp
poco rit.
poco rit.
Poco più vivo.
f
Poco più vivo.
f
col 8
pp
m.d.
sfz
Ped.
rit.
rit.
pizz.
p
p
Ped.
Ped.
13405


senza sord.
p
Ped.
Ped.
pizz.
pp
meno mosso senza sordino
arco
mf
Molto tranquillo.
pp
pp
Molto tranquillo.
Ped.
Allegro con fuoco. M.M. ♩=120.
ff
ff
Allegro con fuoco. M.M. ♩=120.
ff
m.d.
Ped.


m.d.
m.d.
m.d.
ff
ff
ff
accelerando poco a poco
rit.
sempre marcato


accelerando poco a poco
sempre accelerando
sempre accelerando
molto cresc. e poco a poco sostenuto
molto cresc. e poco a poco sostenuto
ff
cresc. possibile
Animato. M.M.♩=100.
mf
mf
Animato.
mf


poco stringendo
sffz
sffz
p
cre - - - - - scen - - - - - do
p
cre - - - - - scen - - - - - do

ac - - cel - - le - rando

accel.

f ac - cel - le - ran - do

Ped. * Ped. * Ped. *

molto crescendo poco à poco sostenuto

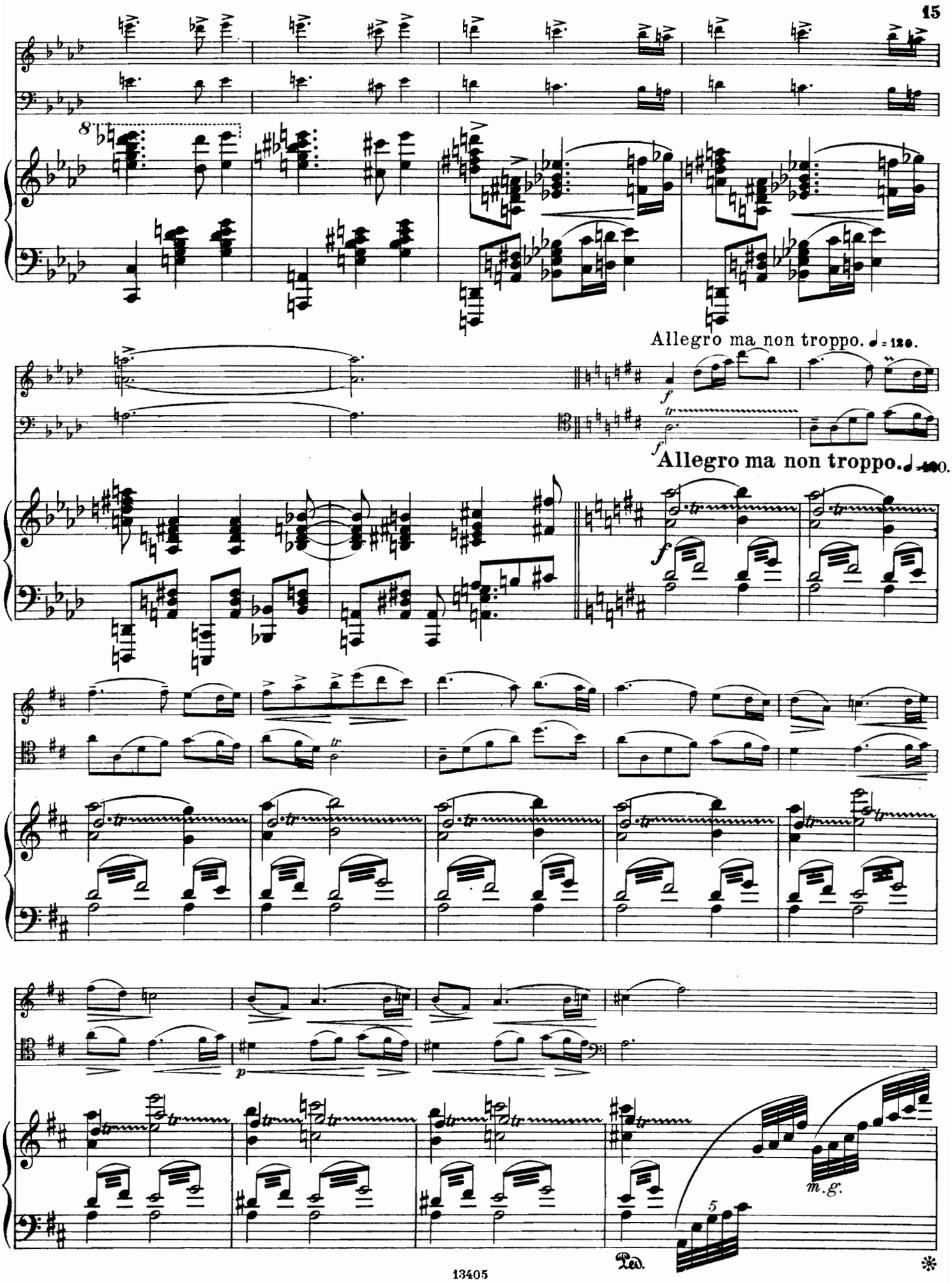
ff ancora più accelerando

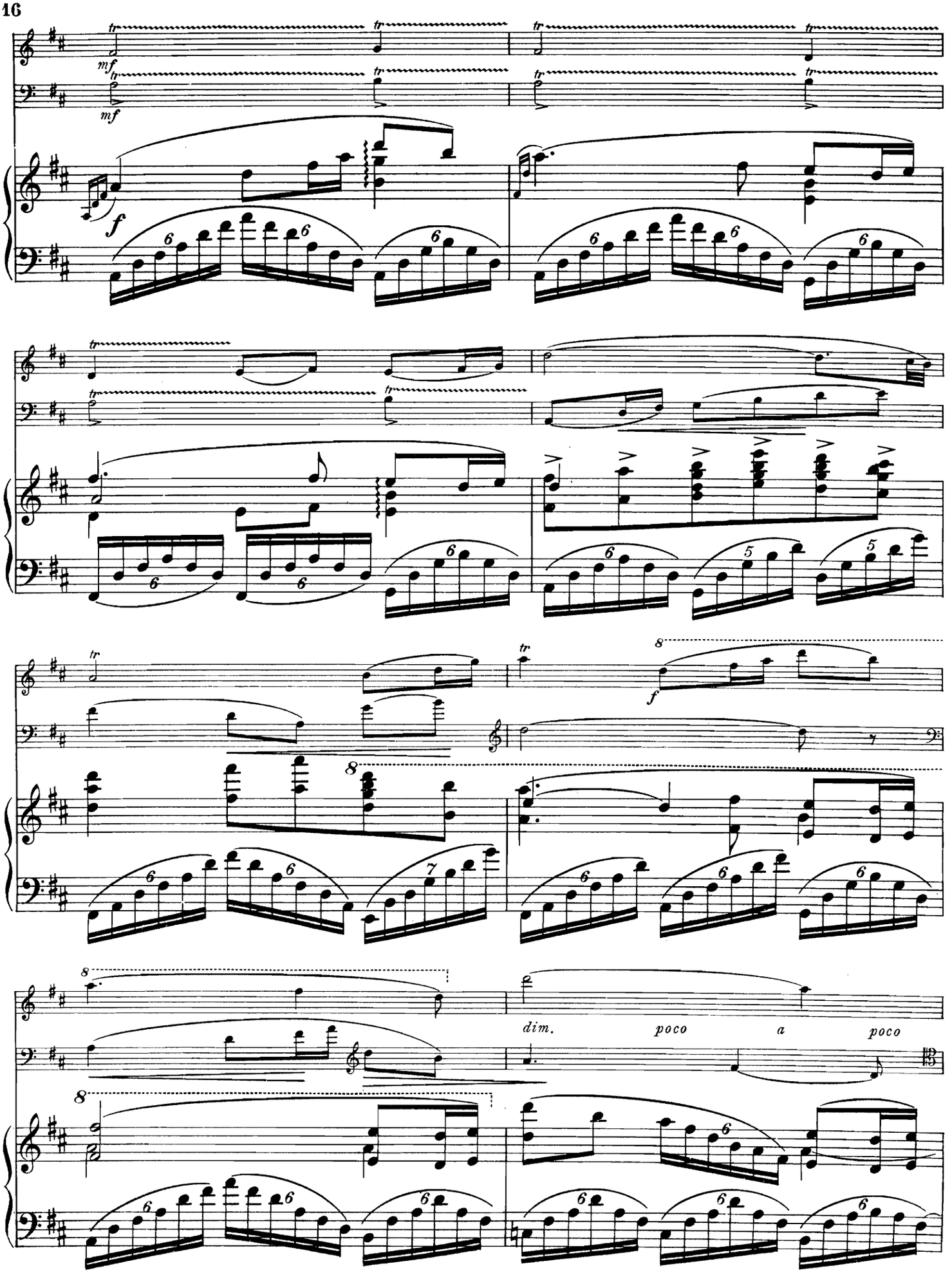
ff

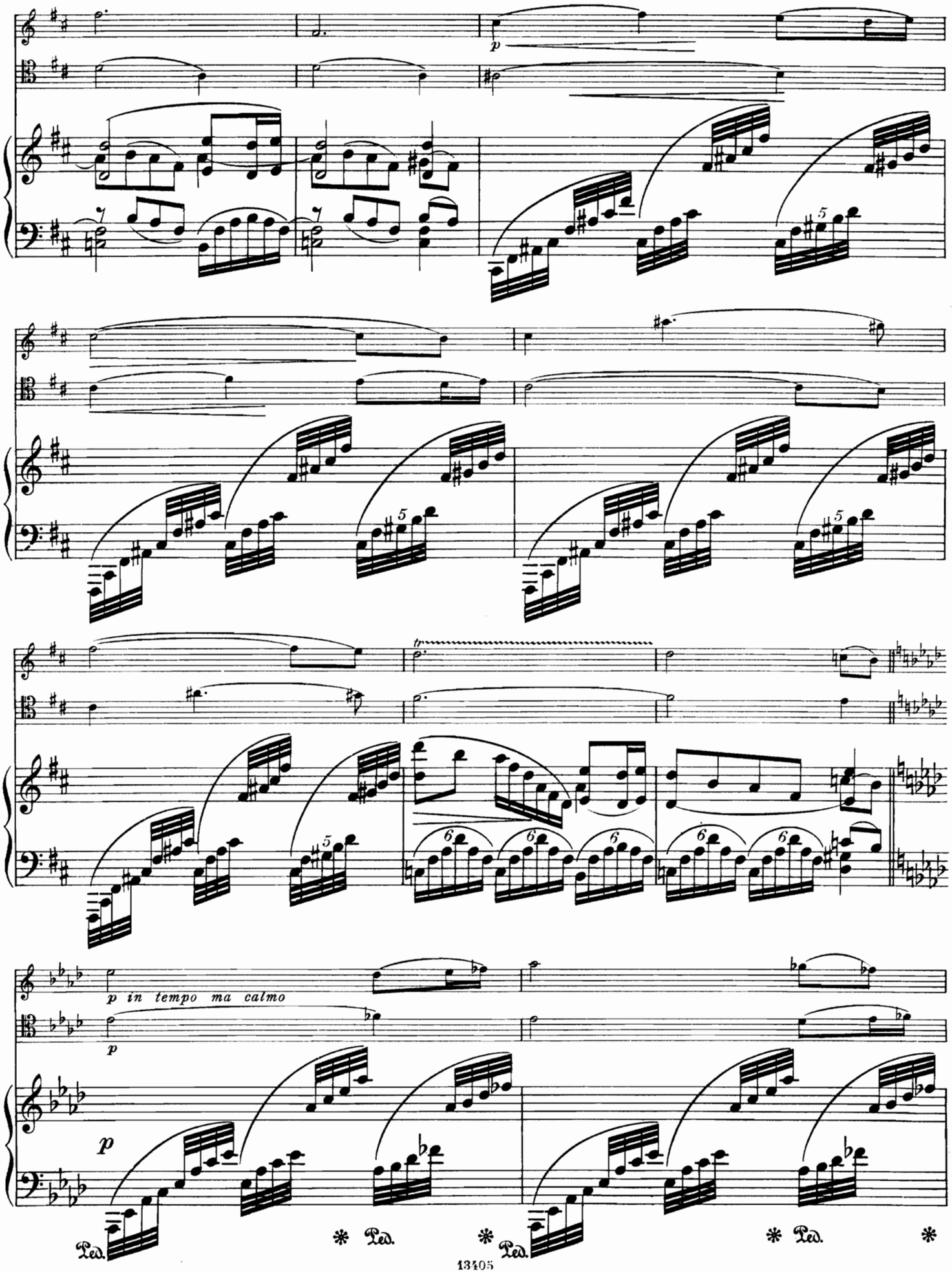
ff

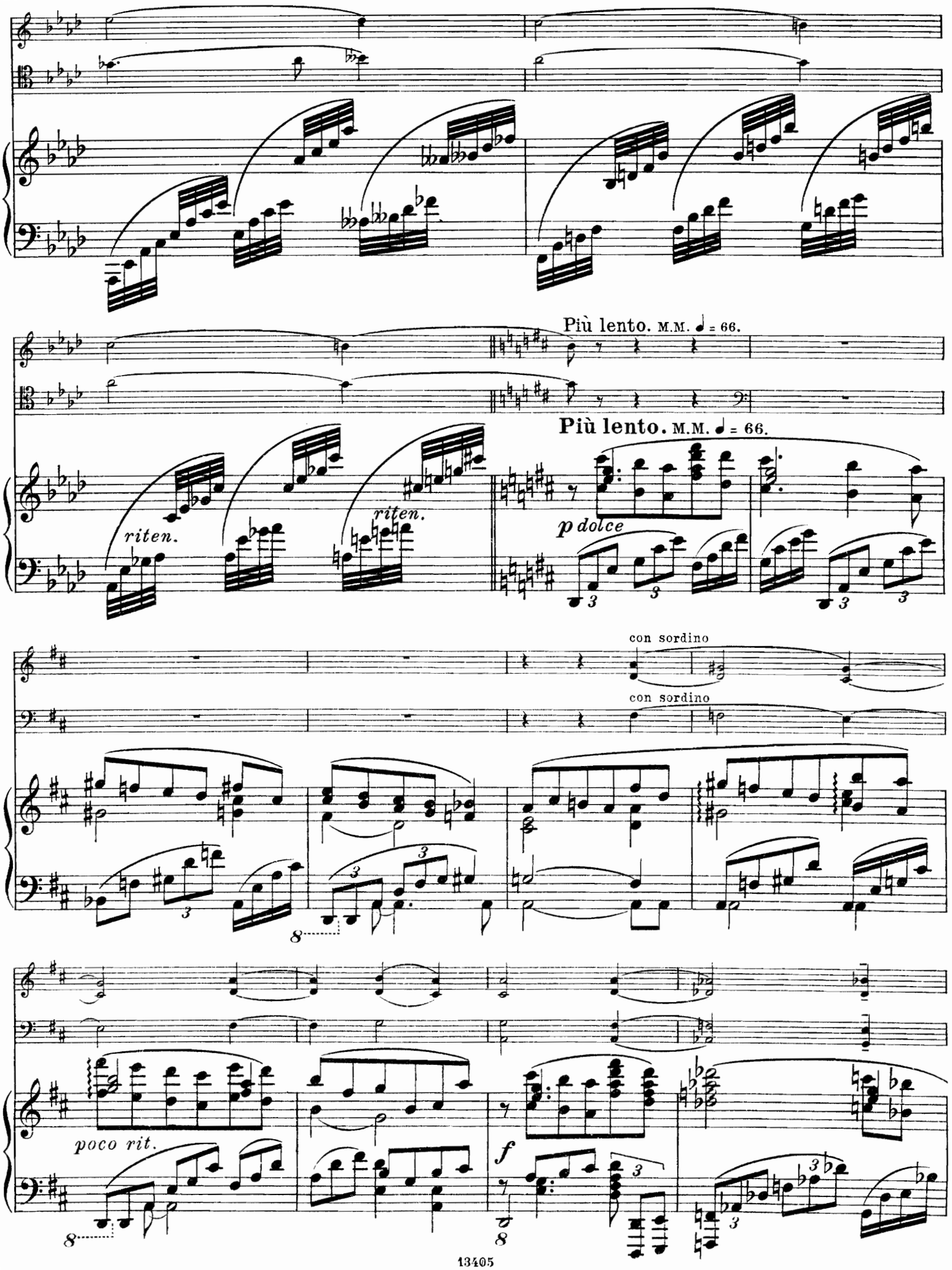
ff possibile

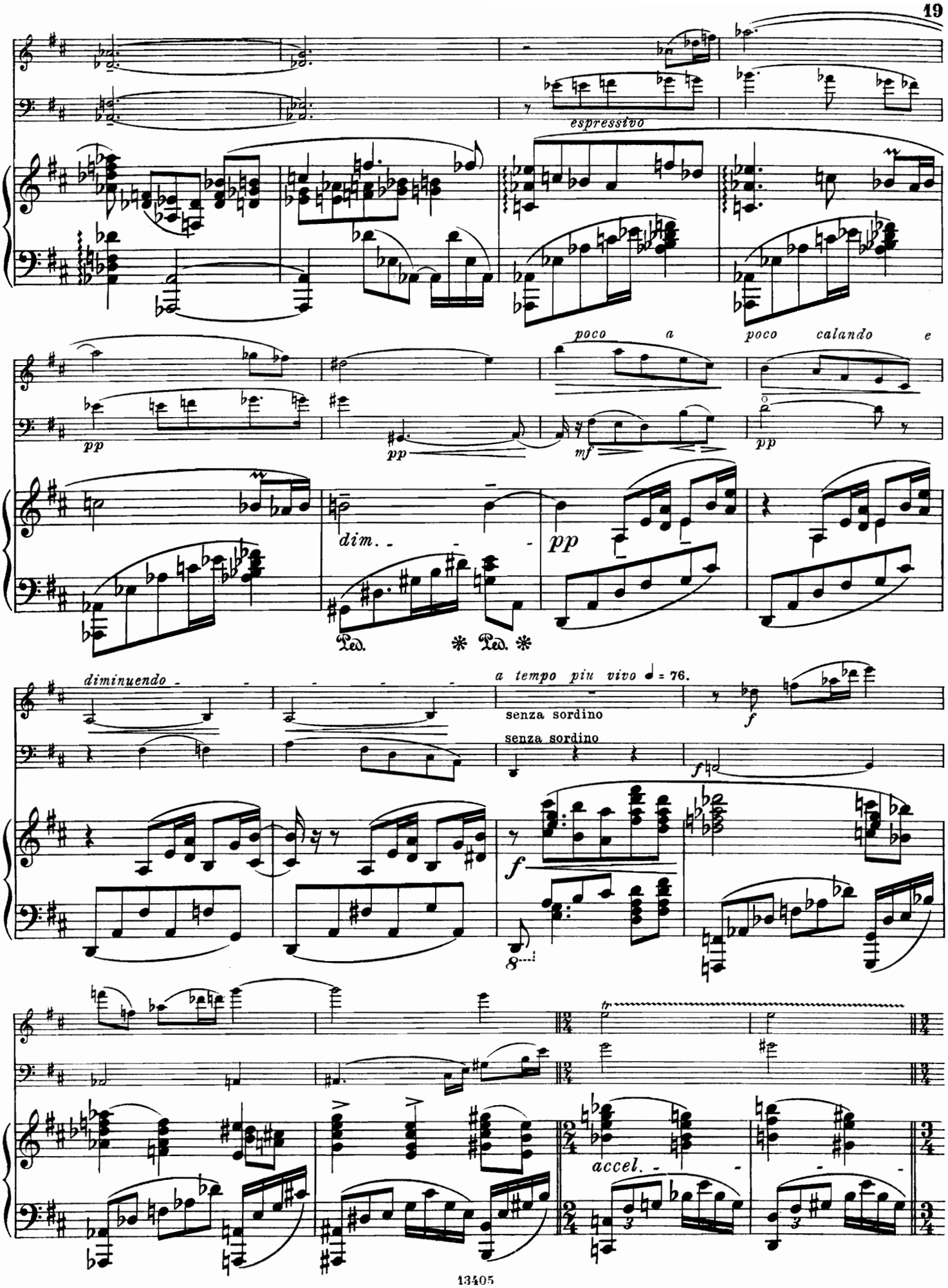
col 8 col 8

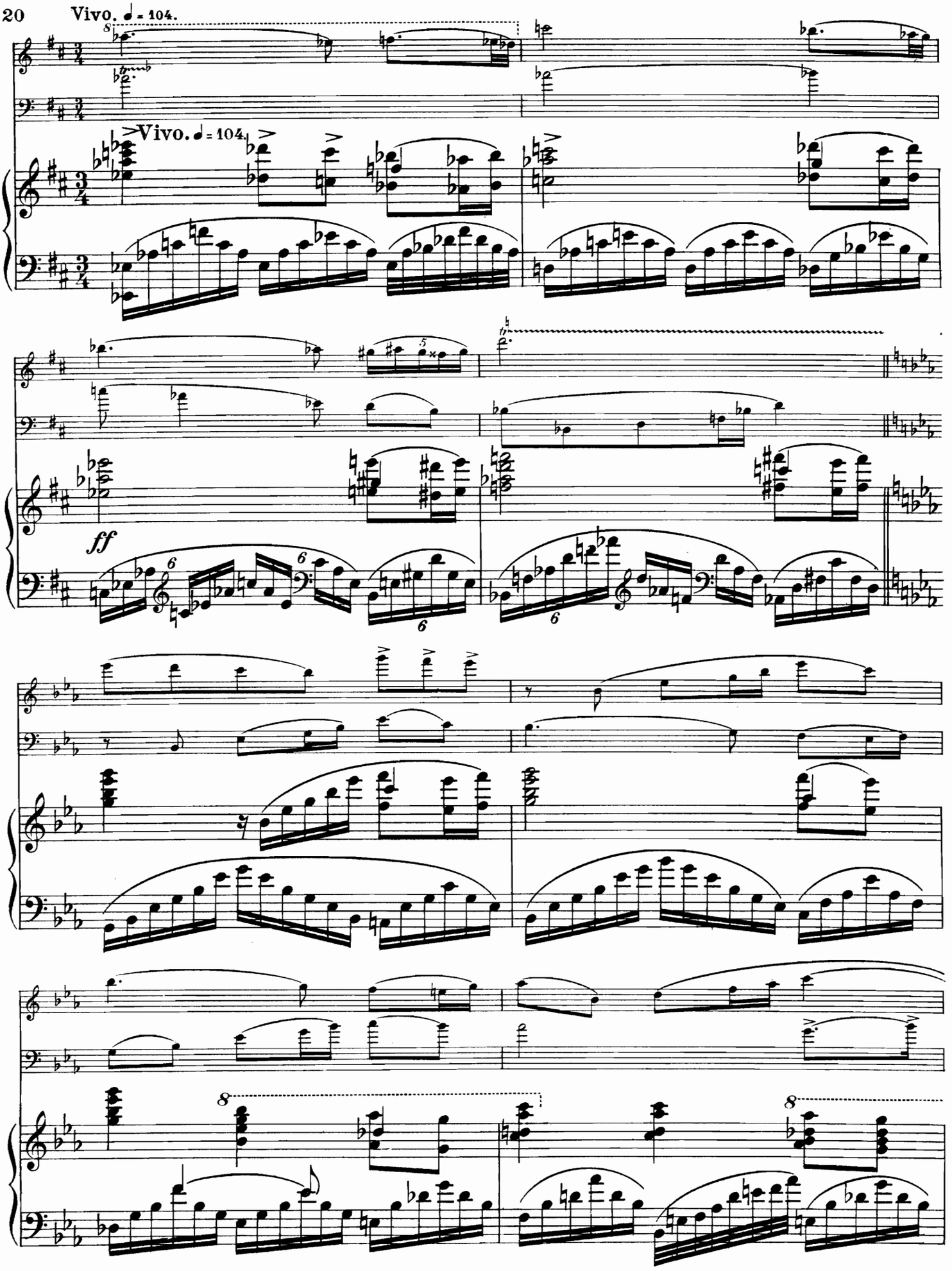

Allegro ma non troppo. ♩= 120.
Allegro ma non troppo. ♩= 120.
m.g.
Ped.

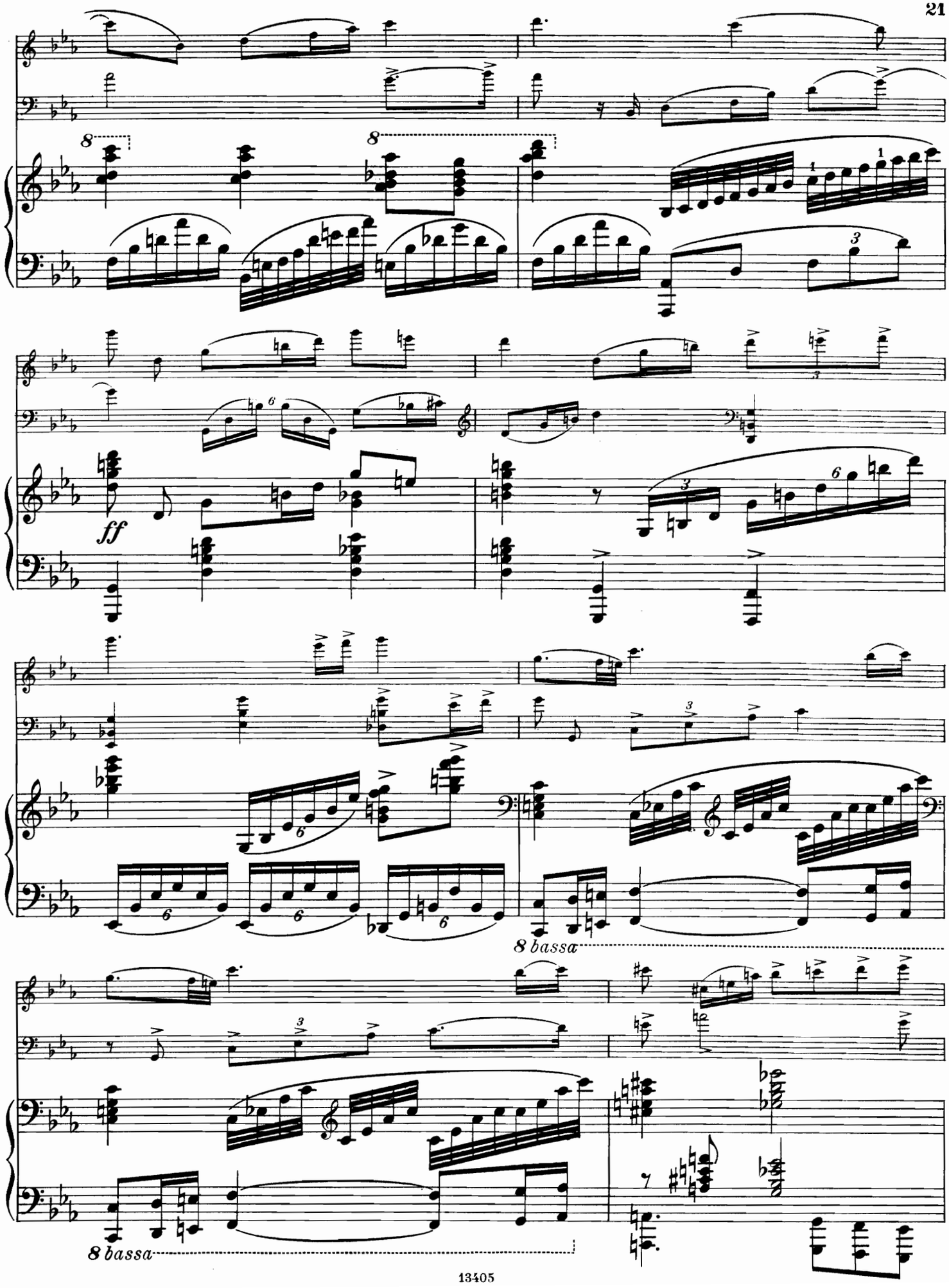

mf
f
dim. poco a poco

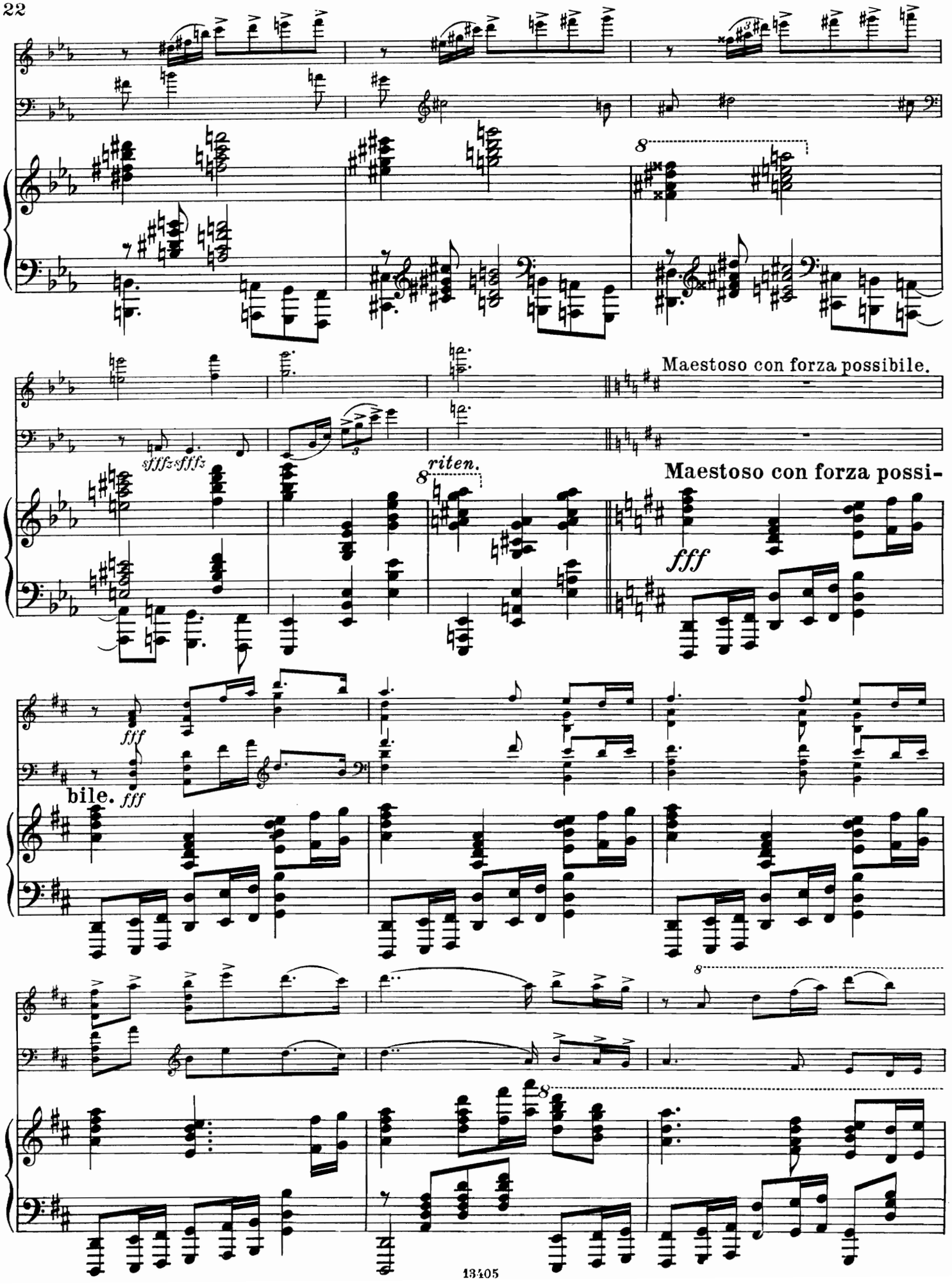

p
5
5
5
tr
6
6
6
6
6
p in tempo ma calmo
p
p
Ped.
* Ped.
* Ped.
* Ped.
*

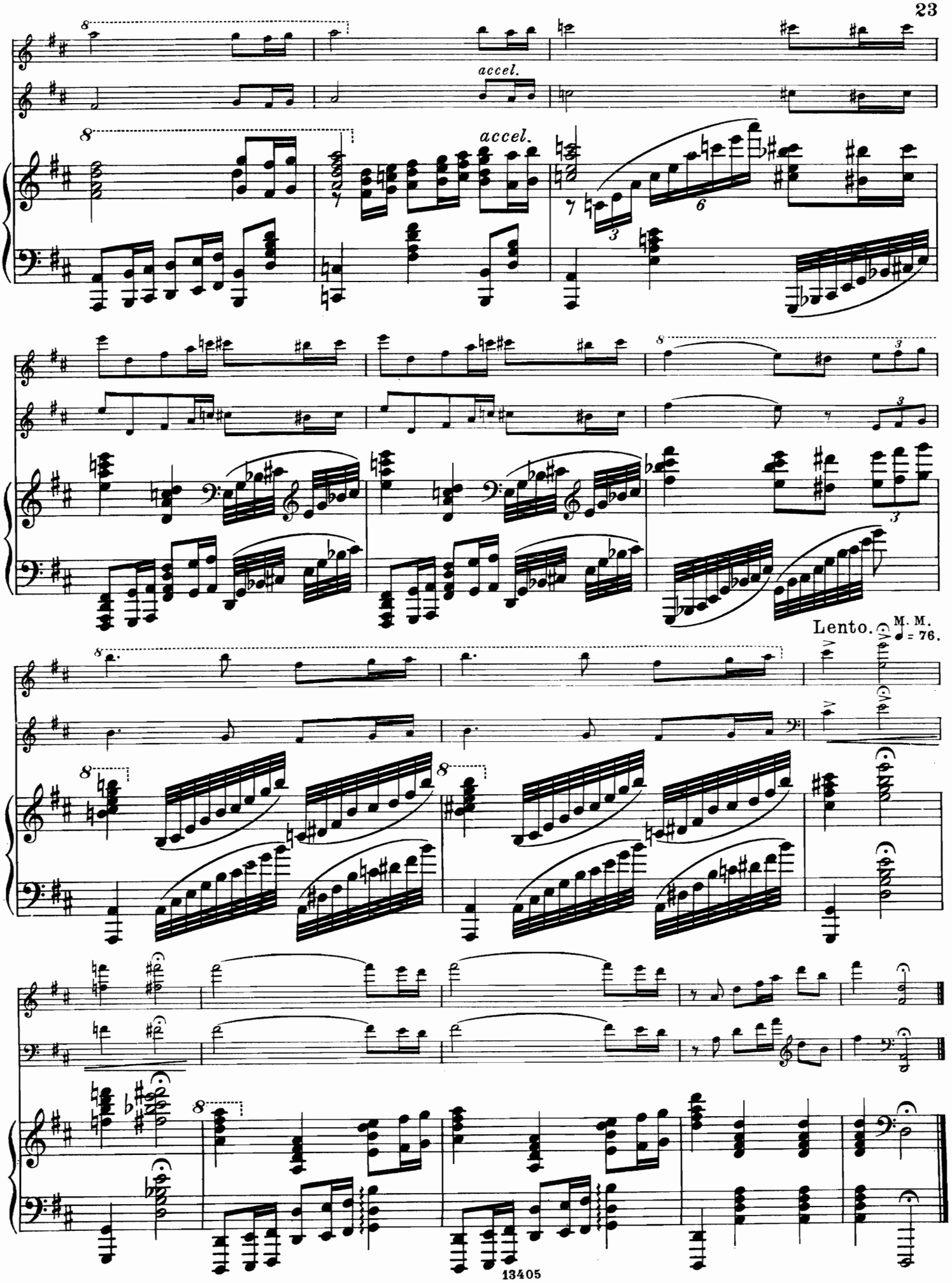

Più lento. M.M. ♩ = 66.
riten.
riten.
Più lento. M.M. ♩ = 66.
p dolce
con sordino
con sordino
poco rit.
f


espressivo
poco a poco calando e
pp
pp
mf
pp
dim.
pp
Ped. * Ped. *
diminuendo
a tempo piu vivo ♩ = 76.
senza sordino
senza sordino
f
f
f
8
tr
accel.


Vivo. ♩ = 104.
Vivo. ♩ = 104.
ff


8
8
ff
6
3
8 bassa
8 bassa


Maestoso con forza possibile.
sfffz sfffz
riten.
Maestoso con forza possi-
fff
fff
bile. fff


accel.
accel.
Lento.
M. M. ♩ = 76.

TRIO

in Gdur

für

Klavier, Violine und Violoncell

von

FRANZ MITTLER.

OP. 3.

Pr. Mk 12.—

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