

10 - Herr Christ, der ein'ge Gottessohn

Allegro moderato

363

Score for measures 363-367, featuring C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. in 4/4 time.

C Tpt. 1: Rests in measures 363-367.

C Tpt. 2: Rests in measures 363-364. In measure 365, plays a quarter rest followed by eighth notes G4, A4, B4, C5. In measure 366, plays a half note G4. In measure 367, plays a quarter note G4 followed by eighth notes A4, B4, C5.

Tbn.: In measure 363, plays a half note G2. In measure 364, plays a half note G2 with a trill (tr) above it. In measure 365, plays a quarter note G2 followed by eighth notes A2, B2. In measure 366, plays a half note G2. In measure 367, plays a quarter note G2 followed by eighth notes A2, B2, C3.

B. Tbn.: Rests in measures 363-367.

368

Score for measures 368-371, featuring C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. in 4/4 time.

C Tpt. 1: In measure 368, plays a quarter rest followed by eighth notes G4, A4, B4. In measure 369, plays a half note G4. In measure 370, plays a quarter note G4 followed by eighth notes A4, B4. In measure 371, plays a half note G4.

C Tpt. 2: In measure 368, plays a half note G4. In measure 369, plays a quarter note G4 followed by eighth notes A4, B4. In measure 370, plays a half note G4. In measure 371, plays a quarter note G4 followed by eighth notes A4, B4.

Tbn.: In measure 368, plays a half note G2. In measure 369, plays a half note G2. In measure 370, plays a quarter note G2 followed by eighth notes A2, B2, C3. In measure 371, plays a quarter note G2 followed by eighth notes A2, B2, C3.

B. Tbn.: Rests in measures 368-371.

372

Score for measures 372-375, featuring C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. in 4/4 time.

C Tpt. 1: In measure 372, plays a half note G4. In measure 373, plays a half note G4. In measure 374, plays a quarter note G4 followed by eighth notes A4, B4, C5. In measure 375, plays a half note G4.

C Tpt. 2: In measure 372, plays a half note G4. In measure 373, plays a quarter note G4 followed by eighth notes A4, B4. In measure 374, plays a half note G4. In measure 375, plays a quarter note G4 followed by eighth notes A4, B4.

Tbn.: In measure 372, plays a half note G2. In measure 373, plays a half note G2. In measure 374, plays a quarter note G2 followed by eighth notes A2, B2, C3. In measure 375, plays a half note G2.

B. Tbn.: Rests in measures 372-375.

376

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 376-379. C Tpt. 1 has a whole rest in measures 377-379. C Tpt. 2 plays a melodic line. Tbn. and B. Tbn. play a rhythmic accompaniment.

380

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 380-383. C Tpt. 1 plays a melodic line. C Tpt. 2 plays a rhythmic accompaniment. Tbn. and B. Tbn. play a rhythmic accompaniment.

384

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 384-387. C Tpt. 1 plays a melodic line. C Tpt. 2 plays a rhythmic accompaniment. Tbn. and B. Tbn. play a rhythmic accompaniment.

389

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 389-392. The first two trumpets play a melodic line in G major, featuring eighth and quarter notes. The tubas provide harmonic support with sustained notes and rests.

393

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 393-396. The first two trumpets continue the melodic line. The tubas provide harmonic support with sustained notes and rests.

397

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 397-400. The first two trumpets continue the melodic line. The tubas provide harmonic support with sustained notes and rests.

400

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 400, 401, and 402. The C Tpt. 1 part features a melodic line with eighth-note runs and a repeat sign in measure 401. The C Tpt. 2 part has a sustained note in measure 400 followed by eighth-note runs in measures 401 and 402. The Tbn. part plays a steady eighth-note accompaniment. The B. Tbn. part has rests in measures 400 and 401, followed by a half note in measure 402.

403

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 403, 404, and 405. The C Tpt. 1 part continues with eighth-note runs and a repeat sign in measure 404. The C Tpt. 2 part has a sustained note in measure 403 followed by eighth-note runs in measures 404 and 405. The Tbn. part plays a steady eighth-note accompaniment. The B. Tbn. part has a half note in measure 403, a half note in measure 404, and a half note in measure 405.

406

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 406, 407, and 408. The C Tpt. 1 part continues with eighth-note runs and a repeat sign in measure 407. The C Tpt. 2 part has a sustained note in measure 406 followed by eighth-note runs in measures 407 and 408. The Tbn. part plays a steady eighth-note accompaniment. The B. Tbn. part has rests in measures 406 and 407, followed by a half note in measure 408.

409

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

412

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

415

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

418

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 418-420. C Tpt. 1 and C Tpt. 2 play melodic lines with eighth-note runs. Tbn. and B. Tbn. play sustained notes.

421

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 421-423. C Tpt. 1 and C Tpt. 2 continue their melodic lines. Tbn. and B. Tbn. play sustained notes.

424

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 424-426. C Tpt. 1 and C Tpt. 2 continue their melodic lines. Tbn. and B. Tbn. play sustained notes.