

FRANZ DRDLA

COMPOSITIONS

POUR VIOLON ET PIANO



- | No. | Species | Author & year | Material | Locality |
|-----|--------------|---------------|----------|----------|
| 1 | <i>Parus</i> | Miller 1822 | 1 | 1 |
| 2 | <i>Parus</i> | Miller 1822 | 2 | 2 |
| 3 | <i>Parus</i> | Miller 1822 | 3 | 3 |
| 4 | <i>Parus</i> | Miller 1822 | 4 | 4 |
| 5 | <i>Parus</i> | Miller 1822 | 5 | 5 |
| 6 | <i>Parus</i> | Miller 1822 | 6 | 6 |
| 7 | <i>Parus</i> | Miller 1822 | 7 | 7 |
| 8 | <i>Parus</i> | Miller 1822 | 8 | 8 |
| 9 | <i>Parus</i> | Miller 1822 | 9 | 9 |
| 10 | <i>Parus</i> | Miller 1822 | 10 | 10 |
| 11 | <i>Parus</i> | Miller 1822 | 11 | 11 |
| 12 | <i>Parus</i> | Miller 1822 | 12 | 12 |
| 13 | <i>Parus</i> | Miller 1822 | 13 | 13 |
| 14 | <i>Parus</i> | Miller 1822 | 14 | 14 |
| 15 | <i>Parus</i> | Miller 1822 | 15 | 15 |
| 16 | <i>Parus</i> | Miller 1822 | 16 | 16 |
| 17 | <i>Parus</i> | Miller 1822 | 17 | 17 |
| 18 | <i>Parus</i> | Miller 1822 | 18 | 18 |
| 19 | <i>Parus</i> | Miller 1822 | 19 | 19 |
| 20 | <i>Parus</i> | Miller 1822 | 20 | 20 |
| 21 | <i>Parus</i> | Miller 1822 | 21 | 21 |
| 22 | <i>Parus</i> | Miller 1822 | 22 | 22 |
| 23 | <i>Parus</i> | Miller 1822 | 23 | 23 |
| 24 | <i>Parus</i> | Miller 1822 | 24 | 24 |
| 25 | <i>Parus</i> | Miller 1822 | 25 | 25 |
| 26 | <i>Parus</i> | Miller 1822 | 26 | 26 |
| 27 | <i>Parus</i> | Miller 1822 | 27 | 27 |
| 28 | <i>Parus</i> | Miller 1822 | 28 | 28 |
| 29 | <i>Parus</i> | Miller 1822 | 29 | 29 |
| 30 | <i>Parus</i> | Miller 1822 | 30 | 30 |
| 31 | <i>Parus</i> | Miller 1822 | 31 | 31 |
| 32 | <i>Parus</i> | Miller 1822 | 32 | 32 |
| 33 | <i>Parus</i> | Miller 1822 | 33 | 33 |
| 34 | <i>Parus</i> | Miller 1822 | 34 | 34 |
| 35 | <i>Parus</i> | Miller 1822 | 35 | 35 |
| 36 | <i>Parus</i> | Miller 1822 | 36 | 36 |
| 37 | <i>Parus</i> | Miller 1822 | 37 | 37 |
| 38 | <i>Parus</i> | Miller 1822 | 38 | 38 |
| 39 | <i>Parus</i> | Miller 1822 | 39 | 39 |
| 40 | <i>Parus</i> | Miller 1822 | 40 | 40 |
| 41 | <i>Parus</i> | Miller 1822 | 41 | 41 |
| 42 | <i>Parus</i> | Miller 1822 | 42 | 42 |
| 43 | <i>Parus</i> | Miller 1822 | 43 | 43 |
| 44 | <i>Parus</i> | Miller 1822 | 44 | 44 |
| 45 | <i>Parus</i> | Miller 1822 | 45 | 45 |
| 46 | <i>Parus</i> | Miller 1822 | 46 | 46 |
| 47 | <i>Parus</i> | Miller 1822 | 47 | 47 |
| 48 | <i>Parus</i> | Miller 1822 | 48 | 48 |
| 49 | <i>Parus</i> | Miller 1822 | 49 | 49 |
| 50 | <i>Parus</i> | Miller 1822 | 50 | 50 |
| 51 | <i>Parus</i> | Miller 1822 | 51 | 51 |
| 52 | <i>Parus</i> | Miller 1822 | 52 | 52 |
| 53 | <i>Parus</i> | Miller 1822 | 53 | 53 |
| 54 | <i>Parus</i> | Miller 1822 | 54 | 54 |
| 55 | <i>Parus</i> | Miller 1822 | 55 | 55 |
| 56 | <i>Parus</i> | Miller 1822 | 56 | 56 |
| 57 | <i>Parus</i> | Miller 1822 | 57 | 57 |
| 58 | <i>Parus</i> | Miller 1822 | 58 | 58 |
| 59 | <i>Parus</i> | Miller 1822 | 59 | 59 |
| 60 | <i>Parus</i> | Miller 1822 | 60 | 60 |
| 61 | <i>Parus</i> | Miller 1822 | 61 | 61 |
| 62 | <i>Parus</i> | Miller 1822 | 62 | 62 |
| 63 | <i>Parus</i> | Miller 1822 | 63 | 63 |
| 64 | <i>Parus</i> | Miller 1822 | 64 | 64 |
| 65 | <i>Parus</i> | Miller 1822 | 65 | 65 |
| 66 | <i>Parus</i> | Miller 1822 | 66 | 66 |
| 67 | <i>Parus</i> | Miller 1822 | 67 | 67 |
| 68 | <i>Parus</i> | Miller 1822 | 68 | 68 |
| 69 | <i>Parus</i> | Miller 1822 | 69 | 69 |
| 70 | <i>Parus</i> | Miller 1822 | 70 | 70 |
| 71 | <i>Parus</i> | Miller 1822 | 71 | 71 |
| 72 | <i>Parus</i> | Miller 1822 | 72 | 72 |
| 73 | <i>Parus</i> | Miller 1822 | 73 | 73 |
| 74 | <i>Parus</i> | Miller 1822 | 74 | 7 |

100 200

1000

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Franz Drdla

Compositions pour Violon et Piano.

22. *Lege Wechselstück, Mäßig schnell*

Chœur d'Amour.
Violon (Violino).

Second Third position. Moderato diffidile
Op. 22. 2. 4. 2. 2. 2. 2. 2. 2. 2.



23. *Lege Wechselstück, Mäßig schnell*

Le Songe.
Violon.

Second Third position. Moderato diffidile
Op. 23. 2. 4. 2. 2. 2. 2. 2. 2. 2.



24. *Lege Wechselstück, Mäßig schnell*

Deuxième Mazurka.
(Moderato - 3/4)

Second Third position. Moderato diffidile
Op. 24. 2. 4. 2. 2. 2. 2. 2. 2. 2.



25. *Lege Wechselstück, Mäßig schnell*

Op. 25

Second Third position. Moderato diffidile
Op. 25. 2. 4. 2. 2. 2. 2. 2. 2. 2.



Violon (Violino) part

Scherzo No. 2.
(Moderato - 3/4)

In all positions. Moderato diffidile
Op. 26. 2. 4. 2. 2. 2. 2. 2. 2. 2.



Violon (Violino) part

Première Mazurka.

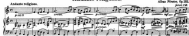
Second 3. 4. position. Diffidile
Op. 27. 2. 4. 2. 2. 2. 2. 2. 2. 2.



Violon (Violino) part

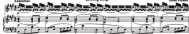
Andante religioso.

Other Names, Op. 22.
p. 101-102



Spinnado. Singing Song.

Other Names



Arlequinade.

Parade.

Charles Carter



Priest.

Song.

Carl Kling, Op. 45, No. 1



Plainte d'aveux.

Melody.

Other Names



Rosa Córdia

Rosa Córdia. — Superior Tone.

Andante, good Allegretto (32 & 40) *Allegro* *Just Strong Up 45*

Hundredfold.

Moderato, longer phrase (32 & 40) *Allegro* *Just Strong Up 45*

Romance.

Moderato *Just Strong Up 45*

Melodia.

Allegretto *Just Strong Up 45*

Gondoliers.

Andante *Just Strong Up 45*

Franz Drdla

Compositions pour Violon et Piano.

1. Large. *Witzig scherzhaft*

Melodie.

First position. *Modérément difficile*
No. 101. 21. 1. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



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1. Large. *Witzig scherzhaft*

Diabolo.

First position. *Modérément difficile*
No. 102. 21. 1. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



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1. Large. *Scherzhaft*

Tarantella.

First position. *Difficile*
No. 103. 21. 1. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



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1. No. 10. Large. *And.* **Wagner Lied. — Schubert Song. — Barcarole.**

To be Third position. *And.*
No. 104. 21. 1. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



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1. No. 10. Large. *Witzig scherzhaft*

Madrigale.

To be Third position. *Modérément difficile*
No. 105. 21. 1. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



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Oskar Rieding. Compositions pour Violon et Piano.

Schlummerlied - Berceuse.

1. Lage, leicht.

Violon, Piano.



Verlag von Oskar Rieding.

Pavane.

Violon, Piano.



Verlag von Oskar Rieding.

Pastorale.

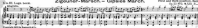
Violon und Piano, Violon, Piano.



Verlag von Oskar Rieding.

Ziguner-Marsch - Gipsy March.

Violon und Piano, Violon, Piano.



Verlag von Oskar Rieding.

Concertina

In popularis Weise - In popularis Style.

Violon und Piano, Violon, Piano.



Verlag von Oskar Rieding.

Concertina in G

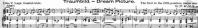
Violon, Violon und Piano, Violon, Piano.



Verlag von Oskar Rieding.

Trauerlied - Dream Picture.

Violon und Piano, Violon, Piano.



Verlag von Oskar Rieding.

Liederland - Dance of the Dragon Flies.

Violon und Piano, Violon, Piano.



Verlag von Oskar Rieding.



Composed by F. Strauss

Träumerei.

Dreaming.

Editorial Arrangement.

Fr. Strauß, Op. 21.

VIOLIN. *con moto*

PIANO.

mod. *Allegro*

mod. *Allegro*

Authentic edition of the original.
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U. S. PAT. 1,000,000

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Madrigale.

Frans Jella, Op. 25

Violoncello

Andante

Piano

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