

(FAUST)

1^{er} et 2^e TROMBONES.

1

(CH. GOUNOD)

BALLET.

All.^{to} (mouv^t de valse)

Handwritten: 201

ff ff 5 f

101 1^{er} Vn f

f

TROMB.

p f

3 p f

Adagio.

7.2

B

First system of music for Trombones 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a bass clef. The first measure starts with a piano (*p*) dynamic. The fifth measure features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

Second system of music. The top staff is for the First Violin (1^{er} Vn) in a treble clef, and the bottom staff is for the Piano in a bass clef. The key signature has two flats. The piano part begins with a fortissimo (*ff*) dynamic. A measure rest of 20 measures is indicated in the piano part. The violin part ends with a decrescendo (*dim.*) dynamic.

Third system of music for the Trombone (TROMB.). The staff is in a treble clef with a key signature of two flats. The music starts with a crescendo (*cresc.*) and ends with a piano (*p*) dynamic.

Fourth system of music for the Piano. The staff is in a bass clef with a key signature of two flats. The music features a crescendo (*cresc.*) followed by a piano (*p*) dynamic.

Fifth system of music for the Piano. The staff is in a bass clef with a key signature of two flats. The music alternates between crescendo (*cresc.*) and piano (*p*) dynamics.

Sixth system of music for the Piano. The staff is in a bass clef with a key signature of two flats. The music includes a measure rest of 9 measures and continues with a piano (*p*) dynamic.

1^{er} et 2^e TROMBONES.

3

Allegretto.

Handwritten: 1-3

2 *cresc - molto f*

2 39 1^{er} Vn

TROMB.

p

cre -

- scen - do mol - to. ff

Mod^{to} maestoso.

D

ff

1^{er} et 2^e TROMBONES.

5

Mod^{to} con moto.

1^{er} Vⁿ

Handwritten: 15 E

TROMB.

dim. *p* *p*

cresc. dim. *p* *p*

p 3

Allegretto.

1^{er} Vⁿ

Handwritten: 16 F

Allegro vivo.

W 7 G

ff 1 ff 1 ff

ff

ff ff

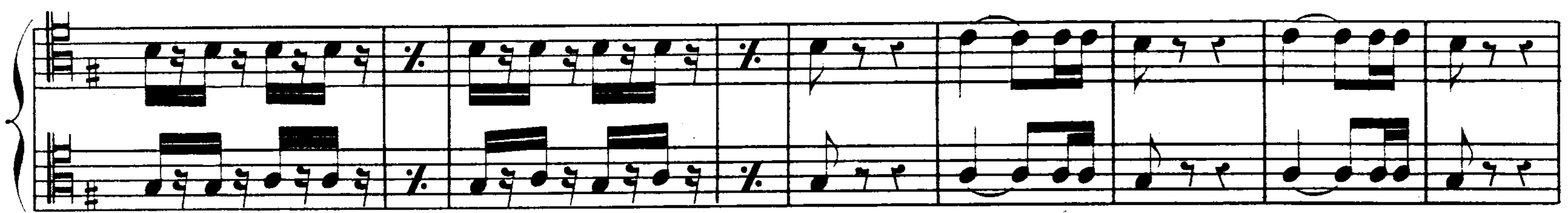
12

1^{er} Vⁿ p cresc molto ff

TROMB:

This page contains six systems of musical notation for the 1st and 2nd Trombones. Each system consists of two staves joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system is a continuous melodic line. The second system includes a repeat sign and a first ending bracket labeled '2'. The third system continues the melodic development. The fourth system features two 'ff' (fortissimo) markings. The fifth system includes a second ending bracket labeled '2'. The sixth system begins with a measure number '30' and a first violin part ('1^{er} Vn') written on a single staff, while the trombone staves continue with their respective parts.

TROMB.



FAUST

1.

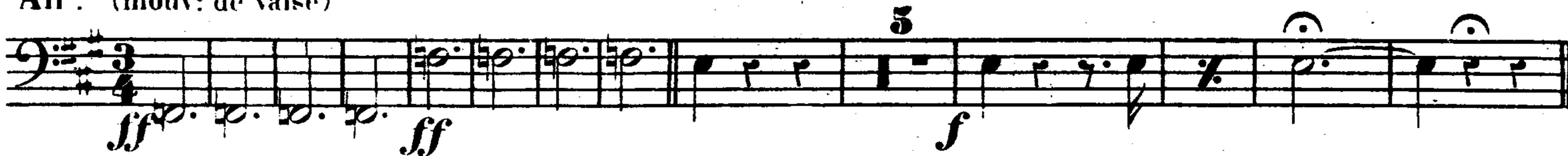
3^e TROMBONE

(CH. GOUNOD)

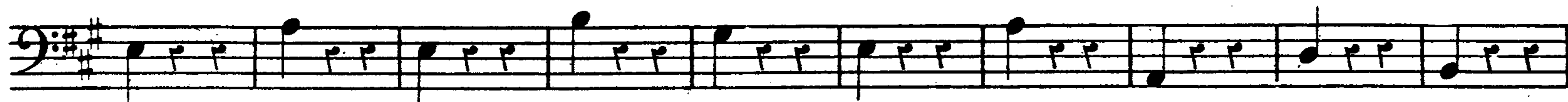
BALLET.

All^{to} (mouv^t de valse)

A



TROMB.

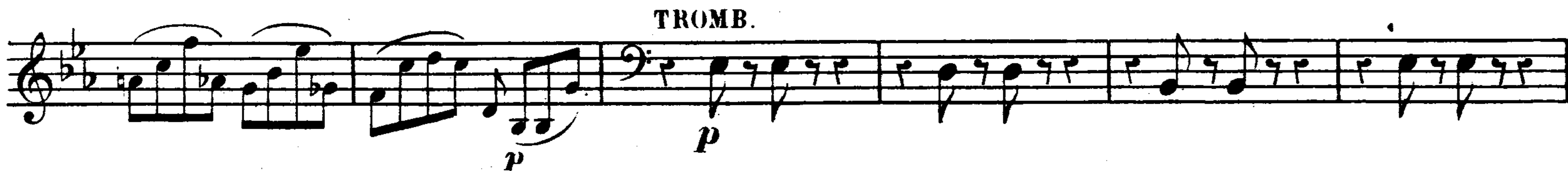


cre -



Adagio.

B



3^e TROMBONE.All.^{to}

C

Mod.^{to} maestoso.

D



3^e TROMBONE.

3

Mod^{to} con moto.

5 E 17 34 1^{er} Vⁿ

TROMB.

p cresc. - - dim. - p

3

Allegretto.

6 F 3 32 16 13 1^{er} Vⁿ

All^o vivo.

7 G 1 1 ff

ff

ff

ff

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 p cresc. p cresc. p cresc.

ff

2

3^e TROMBONE.

Pour les Représentations.

Pour les Concerts.

ff Mod^{to}

A. C. 1820. (8)

OPHICLÉIDE.

(FAUST)

(CH. GOUNOD)

1

BALLET.

All^{to} (mouv^t de valse)

A

ff 1^{er} Vn 115

5

B

Adagio.

p cresc. ff 22

1^{er} Vn OPH.

cresc. - - - pp p

cresc. p cresc. - - - p cresc. - - -

p p 9

C

All^{to} 2

cresc. - - - molto. f

2 39 1^{er} Vn

OPH.

p

cre - - - scen - - - do - - -

- molto.

OPHICLEIDE.

Mod^{to} maestoso

1 2 3 4 5 6

D *ff*

1 2 3 4

13 *ff*

1^{er} Vn

OPH. 1 2 3 4

ff

7

Mod^{to} con moto. *ff*

17 72 1^{er} Vn

E $\frac{6}{8}$

All.^{to} 3 32 16 12 1^{er} Vn 6

F $\frac{2}{4}$

All.^o vivo. 1 3

G $\frac{2}{4}$ *ff* *ff* *ff*

ff

14 1^{er} Vn

ff

OPHICLEIDE.

3

2

ff

ff

2

30 1^{er} Vn.

OPH.

ff

ff

ff

ff

ff

Plus animé.

ff

Modto

Pour les Représentations.

Pour les Concerts.

ff

A. C. 1820.