



(FAUST)

2^e VIOLON
BALLET.

(CH. GOUNOD)

Mouv^t de valse.

A

3 5

ff *f* *p*

cre - scen - do.

dim.

p *cresc.*

f *p* *cre - scen - do.* *f*

p *p*

3

p

cre - scen - do - mol

to - f *dim.* *p*

Adagio.

2^d VIOLON.

Violoncello part for the 2^d Violoncello. The score is written in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic and a half note G4. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, including *f*, *p*, *cresc.*, *dim.*, and *leggeramente*. The piece features several triplet markings (3) and a section of rapid sixteenth-note passages. The tempo is marked Adagio. The score concludes with a final half note G4.

2^d VIOLON.

3

All^{to}

C

1

cresc. - - - molto *f*

pizz.

p

cre - scen

do - molto - *p*

arco.

p

cre - scen

do. *ff*

3 3 3 3

3 3 3 3

Mod^{to} maestoso.

D

The musical score is written for the 2nd Violon in D major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo/mood is marked 'Mod^{to} maestoso.' and the key signature is 'D'. The first staff has a forte 'f' dynamic. The second staff continues the melody. The third staff features a series of sixteenth-note runs. The fourth staff continues the melody. The fifth staff has a piano 'p' dynamic and includes the lyrics 'cre - scendo - mol - to.' above the staff. The sixth staff has a 'dim. - p' marking and includes the lyrics 'cre - scendo - mol -' above the staff. The seventh staff has a forte 'f' dynamic and includes the lyrics 'to - f' above the staff. The eighth staff has a fortissimo 'ff' dynamic. The ninth staff has a piano 'p' dynamic. The tenth staff continues the melody and ends with a forte 'f' dynamic.

2^d VIOLON.

5

Mod.^{to} con moto.

p *cre - scen - do.*

1 dim. p

p

p

p

p

p

p

p

dim. p

dim. p

p *pp*

All^{to}2^d VIOLON.

F *f*

p

p *cre - scen - do.* *f*

p

cre - scen - do. *f*

pizz. *p*

arco. *pizz.*

arco. *p*

crese. *f*

G *All^o vivo.* *1 ff* *1 ff*

ff

2^d VIOLON.

The musical score for the 2nd Violon consists of 12 staves. The key signature is one sharp (F#). The score includes various dynamic markings and articulations:

- Staff 1:** *ff*
- Staff 2:**
- Staff 3:**
- Staff 4:** *ff*, *p espress.*
- Staff 5:** *cresc.*, *p*, *cresc.*, *p*
- Staff 6:** *cresc.*, *p*, *cresc.*, *molto.*, *ff*
- Staff 7:**
- Staff 8:** *ff*
- Staff 9:**
- Staff 10:**
- Staff 11:**
- Staff 12:** *2*

2^d VIOLON

18 1^{er} Vⁿ Vⁿ *p*

cre - - - scen - - - do. - - - mol -

to. *ff*

Plus animé. *fff*

Mod^{to} Pour les Représentations. 3

Pour les Concerts.