

Violine 1

Johann Baptist Vanhal
(1739-1813)



6 Oboenquintette

Quintett Nr.1 D-Dur für 2 Violinen, 2 Violen und Violoncello

Violine 1

Eingerichtet für Oboe, 2 Violinen, Viola und Violoncello
von Notenschreiber @ IMSLP

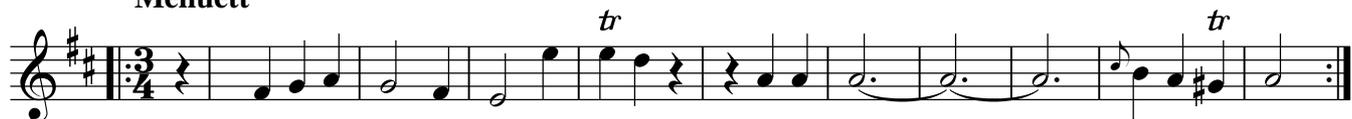
Johann Baptist Vanhal

Allegro moderato

Musical score for Violine 1, starting with *p* and *f* dynamics, including trills (*tr*) and a repeat sign. The score is in 2/4 time and includes dynamics such as *p*, *f*, *rfz*, *pp*, and *cresc.*

Violine 1

Menuett



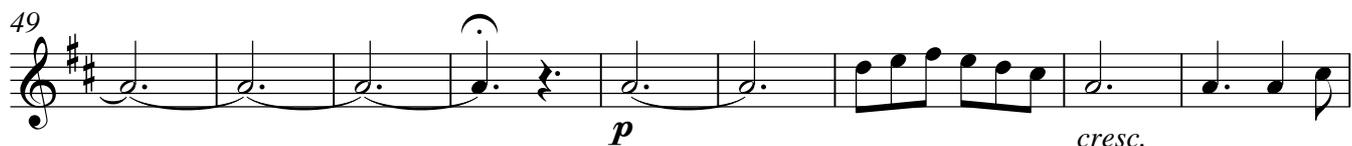
Trio



Menuett da capo



Presto



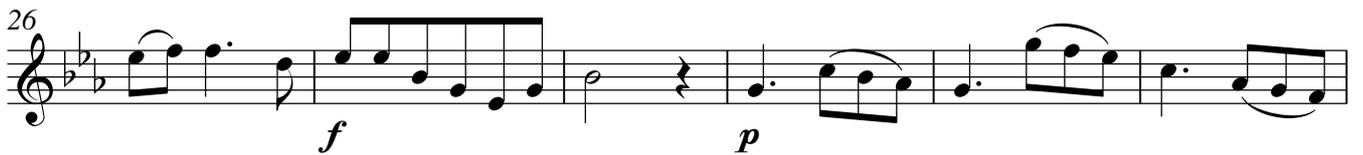
Quintett Nr.2 Es-Dur für 2 Violinen, 2 Violen und Violoncello

Violine 1

Eingerichtet für Oboe, 2 Violinen, Viola und Violoncello
von Notenschreiber @ IMSLP

Johann Baptist Vanhal

Andante



Violine 1

Allegro

Musical score for Violin 1, Allegro section, measures 8-62. The score is in 2/4 time and B-flat major. It features dynamic markings of *f* (forte) and *p* (piano), and trills (*tr*). Measure numbers 8, 18, 27, 37, 44, 52, and 62 are indicated at the start of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Menuett

Musical score for Violin 1, Menuett section, measures 17-39. The score is in 3/4 time and B-flat major. It features dynamic markings of *p* (piano) and *f* (forte), and trills (*tr*). Measure numbers 17 and 39 are indicated at the start of their respective staves. The section includes a Trio section (measures 39-42) marked with a '3' and a 'Trio' label. The music is characterized by a more melodic and lyrical style compared to the Allegro section.

Menuett da capo

Violine 1

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Measures 51-62. Dynamics: *p*, *f*.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Measures 63-74. Dynamics: *p*, *f*. Trills (*tr*) above measures 71 and 72.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Measures 75-88. Dynamics: *p*, *f*, *p*. Triplet (**3**) above measure 88.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Measures 89-100. Dynamics: *f*, *p*.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Measures 101-111. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Measures 112-123. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Measures 124-135. Dynamics: *f*.

Allegretto

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Measures 136-147. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Measures 148-159. Dynamics: *p*, *f*, *p*, *p*, *f*. Trill (*tr*) above measure 158. **Fine** above measure 159.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. Measures 160-171. Dynamics: *p*. Trill (*tr*) above measure 168.

Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. Measures 172-183. Dynamics: *f*. Trill (*tr*) above measure 178. **D.C. al Fine** above measure 183.

Quintett Nr.4 F-Dur für 2 Violinen, 2 Violen und Violoncello

Eingerichtet für Oboe, 2 Violinen, Viola und Violoncello
von Notenschreiber @ IMSLP

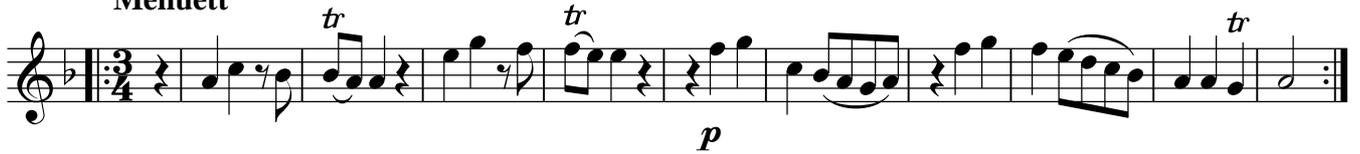
Johann Baptist Vanhal

Allegro

The musical score consists of ten staves of music in the key of F major (one flat) and 2/4 time. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). Trills (*tr*) are used as ornaments throughout the piece. A double bar line with a repeat sign is present at the end of the first system. A fermata is placed over a note in the second system. The score concludes with a double bar line and repeat sign at the end of the tenth system.

Violine 1

Menuett



tr tr tr
p



f

20 tr tr



p cresc. f

Trio



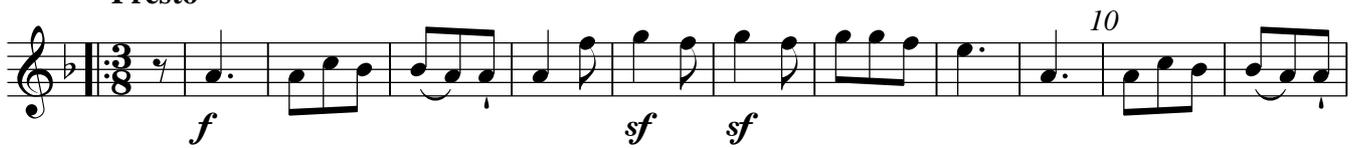
pp tr

Menuett da capo



f tr

Presto



f sf sf 10

12



f rfz rfz

26



p f

12



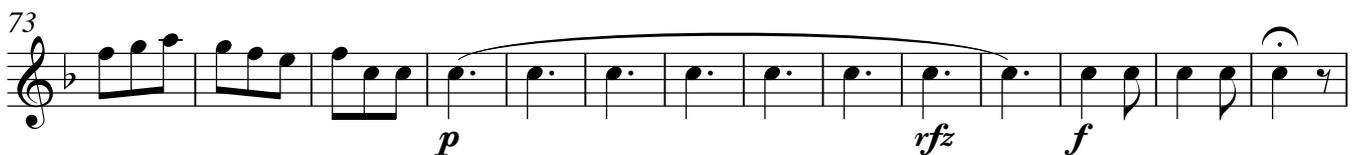
f sf sf

61



p cresc. f

73



p rfz f

87



p f

Violine 1

Quintett Nr.5 G-Dur für 2 Violinen, 2 Violen und Violoncello

Nach F-Dur transponiert und für Oboe, 2 Violinen, Viola und Violoncello
eingrichtet von Notenschreiber @ IMSLP

Johann Baptist Vanhal

Andante

The musical score for Violin 1 consists of ten staves of music, numbered 1 through 43. The key signature is one flat (F major), and the time signature is 6/8. The tempo is marked 'Andante'. The score includes various dynamics such as *p* (piano) and *f* (forte), and trills marked 'tr'. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The piece concludes with a double bar line at measure 43.

Violine 1

Vivace

Trio

Allegro

Quintett Nr.6 D-Dur für 2 Violinen, 2 Violen und Violoncello

Eingerichtet für Oboe, 2 Violinen, Viola und Violoncello

von Notenschreiber @ IMSLP

Violine 1

Johann Baptist Vanhal

Allegro

4

f *f* *p*

11 *f* *tr*

22 *tr* *p* *f*

31 *p* *f*

39 *p* *f* *p* *f*

47 *p* *f* *tr*

55 *p*

62 *tr* *f* *f* *p*

72 *tr* *tr* *f*

82 *tr* *p*

93 *cresc.* *f* *tr*

104 *p* *f* *p* *f*

Andante

Violine 1

mezza voce

mezza voce

tr

2

tr

2

tr

Detailed description: This block contains the first 13 measures of the Andante section. It is written for Violin 1 in G major (one sharp) and 2/4 time. The tempo is Andante. The dynamics are marked *mezza voce*. The music features a melodic line with various articulations, including trills (tr) and slurs. There are two measures with a '2' above them, indicating a second ending or a specific fingering. The piece concludes with a double bar line and repeat dots.

Presto

f

8

p

14

f

p

f

24

f

29

34

tr

p

tr

f

45

p

f

50

Detailed description: This block contains measures 14 through 53 of the Presto section. The tempo is Presto. The dynamics are marked *f* (forte) and *p* (piano). The music is characterized by rapid sixteenth-note passages and slurs. There are several trills (tr) and a measure with a '5' above it, likely indicating a fifth finger. The piece concludes with a double bar line and repeat dots.