

Trio Sonata I

in Eb major BWV 525

1st Mvt

Johann Sebastian Bach (1685-1750)

Fingering suggestions by
Benjamin Intartaglia

The sheet music displays two staves of musical notation for a two-piano or keyboard duet. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in E-flat major (one flat) and common time. Measure 1 starts with a rest followed by a forte dynamic. Measures 2-3 show a melodic line with various fingerings (e.g., 531, 521, 21). Measures 4-5 continue this pattern with more complex rhythms and fingerings like 4, 232, 121312. Measures 6-7 show sustained notes and eighth-note patterns with fingerings such as 1, 3, 1, 1231, 121, 131, 21. Measures 8 concludes the section with a final melodic flourish.

2

9

5 2 1 3 2 1 2 2 5 2 1 5

^ U ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

11

1 2 5 3 1

^ U ^ ^ ^ ^ ^ ^ ^ ^ ^

13

3 5 2 2 3 5

^ ^ ^ ^ ^ ^ ^ ^ ^

15

2 3 5 5 4 3

^ ^ ^ ^ ^ ^ ^ ^ ^

17

2 1

4 1

4 4

5 5

U A

19

5 5

A A

21

5

1 3

5 1

A

23

5 2 1 3 2

U A U A U U

4
25

Musical score page 4, measures 25-26. Treble and bass staves in B-flat major. Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs.

Musical score page 4, measure 27. Treble and bass staves in B-flat major. Treble staff shows a sixteenth-note pattern with '2' and '1' above notes. Bass staff has eighth-note pairs with 'A' below them.

27

Musical score page 5, measures 27-28. Treble and bass staves in B-flat major. Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs.

29

Musical score page 5, measures 29-30. Treble and bass staves in B-flat major. Treble staff has eighth-note pairs followed by sixteenth-note patterns with '2' and '1'. Bass staff has eighth-note pairs with '3', '1 2', '2 1', '2', '4 1', and '2' above them.

31

Musical score page 6, measures 31-32. Treble and bass staves in B-flat major. Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs with '1', '5 2 1 4' above them.

33

33

Music for three staves (Treble, Bass, Bass) in 2/4 time. Key signature: two flats. Measure 33 consists of six measures. The first measure has eighth-note pairs. The second measure has sixteenth-note pairs. The third measure has eighth notes. The fourth measure has sixteenth-note pairs. The fifth measure has eighth notes. The sixth measure has sixteenth-note pairs.

35

35

Music for three staves (Treble, Bass, Bass) in 2/4 time. Key signature: two flats. Measure 35 consists of six measures. The first measure has eighth-note pairs. The second measure has sixteenth-note pairs. The third measure has eighth notes. The fourth measure has sixteenth-note pairs. The fifth measure has eighth notes. The sixth measure has sixteenth-note pairs.

37

37

Music for three staves (Treble, Bass, Bass) in 2/4 time. Key signature: two flats. Measure 37 consists of six measures. The first measure has eighth-note pairs. The second measure has sixteenth-note pairs. The third measure has eighth notes. The fourth measure has sixteenth-note pairs. The fifth measure has eighth notes. The sixth measure has sixteenth-note pairs.

39

39

Music for three staves (Treble, Bass, Bass) in 2/4 time. Key signature: two flats. Measure 39 consists of six measures. The first measure has eighth-note pairs. The second measure has sixteenth-note pairs. The third measure has eighth notes. The fourth measure has sixteenth-note pairs. The fifth measure has eighth notes. The sixth measure has sixteenth-note pairs.

6

41

43

45

47

49

51

3 5 4

53

55

57

3 2 1

2 3 1

^ ^ ^ ^