FAVORITE COMPOSITIONS.

SOLOS.

SOLOS OPERATIC FANTASIES.

DUETS.

DUETS OPERATIC FANTASIES.

By Louis KUNKEL BROS. Publishers

SPECIAL NOTICE.

Kunkel's Choice Piano Solos.

Adler, J. C.

Andrews, Stanley

Arnold, J. H.

Arnold, W. A.

Aschenbrenner, H.

Aschenbrenner, Leopold

Bachmann, C.

Ball, Ernest R.

Bayer, Theodore

Bayer, Lucien

Bergmann, Gustav F.

Bilsey, H.

Bilsey, Mrs. W. A.

Beckhaus, H.

Brodowski, E.

Burgess, W. F.

Carpenter, J.

Carpenter, E.

Cobb, J.

Cobb, W.

Cohen, S. G.

Dorn, Charles

Dressler, C. G.

Fenner, Theodor

Flint, Harold

Lindsay, E. H.

Meadows, Lucie

Gerhardt, C. W.

Gerhardt, Chas.

Hess, C. H.

Hofmann, Wm.

Hopper, Wilhelm

Hunt, G. H.

Kelly, W. H.

Kinkeldey, H.

Kunkel, Theodore

Kunkel, Wm. A.

Kunkel, Emma Brown

Lansing, J.

Lehnert, Carl

Lehnert, Wilhelm

Lehnert, C.

Lehnert, E.

Lehnert, Wm.

Lindsay, E. H.

Lindsay, Mrs. E. H.

Lindsay, Mrs. E. H.

Lindsay, Mrs.

FAVORITE COMPOSITIONS.

SOLOS.

CALL ME THINE OWN (Transcription)	75
CHIMES OF SILVER AND GOLD	75
CONTENT (Zufriedenheit)	35
DAISIES ON THE MEADOW (Valse Brilliante),	75
DAISIES ON THE MEADOW (Mazurka)	50
ECHOES OF THE WOODS	50
EVENING CHIMES	50
FIRST SMILE (Valse Brilliante)	75
FLIRT (Polka Brilliante)	50
HARPS IN THE FAIRY LAND (Tone Poem)	50
HER EYES (Mazurka Elegante)	75
HOME, SWEET HOME (Concert Paraphrase)	75
LAST ROSE OF SUMMER (Concert Paraphrase)	1 00
LA COQUETTE (Valse Brilliante)	75
LES TAMBOURS DE LA GARDE (Marche)	75
LOVE IN SPRING, No. I. (Morning Song)	50
LOVE IN SPRING, No. II. (Evening Song)	50
MAIDEN'S PRAYER (Concert Variations)	75
MARCH FROM TANNHAUSER (Wagner)	50
MARCHE RUSTIQUE	75
MORNING IN THE HIGHLANDS (Tone Poem)	75
MORNING CHIMES	50
PAGANINI'S WITCHES' DANCE (Variations),	1 00
POLACCA (Morceau Brillant)	75
SALTARELLA (Morceau Brillant)	75
SHEPHERD'S RETURN MARCH	60
SHEPHERD'S BELLS (Idyl)	60
SHEPHERD'S MORNING SONG (Tone Poem)	60
SHEPHERD'S PRAYER (Tone Poem)	60
SHOOTING METEOR (Grand Galop Brillant)	75
SILENT LOVE (Reverie)	60
SONG OF THE BROOK (Tone Poem)	1 00
SPRITE OF THE WIND (Caprice Descriptif)	1 25
THE JOLLY BLACKSMITHS (Caprice)	75
THE DOVE (Polka Caprice)	50
THE YOUTH BY THE BROOK (Tone Poem)	75
THOU, MY OWN (Tone Poem)	60
URSULINE CONVENT BELLS (Tone Poem)	60
VALSE DE CONCERT	75
WEDDING MARCH	60

SOLOS—OPERATIC FANTASIES.

BOHEMIAN GIRL	*Balfe,*	60	
CARMEN	*Bizet,*	60	
FATINITZA	*Suppe,*	60	
FAUST	*Gounod,*	60	
HUGUENOTS, LES	*Meyerbeer,*	60	
IL TROVATORE	*Verdi,*	60	
LA SONNAMBULA	*Bellini,*	60	
LUCIA DI LAMMERMOOR	*Donizetti,*	60	
LUCREZIA BORGIA	*Donizetti,*	60	
MARTHA	*Flotow,*	60	
NORMA	*Bellini,*	60	
PINAFORE	*Sullivan,*	60	
RIGOLETTO	*Verdi,*	60	
TANNHAEUSER	*Wagner,*	1 00	
TRAVIATA, LA	*Verdi,*	60	
WILLIAM TELL	*Rossini,*	60	

DUETS.

DAISIES ON THE MEADOW (Valse Brillante)	1 00
EVENING CHIMES	1 00
FIRST SMILE (Valse Brillante)	1 00
FLIRT (Polka Brillante)	1 00
MAIDEN'S PRAYER (Concert Variations)	1 00
SHOOTING METEOR (Grand Galop Brillant)	1 00

THE JOLLY BLACKSMITHS (Caprice) 1 00

DUETS—OPERATIC FANTASIES.

BOHEMIAN GIRL	*Balfe,*	1 00	
FATINITZA	*Suppe*	1 00	
IL TROVATORE	*Verdi,*	1 00	
LA SONNAMBULA	*Bellini,*	1 00	
NORMA	*Bellini,*	1 00	
PINAFORE	*Sullivan,*	1 00	

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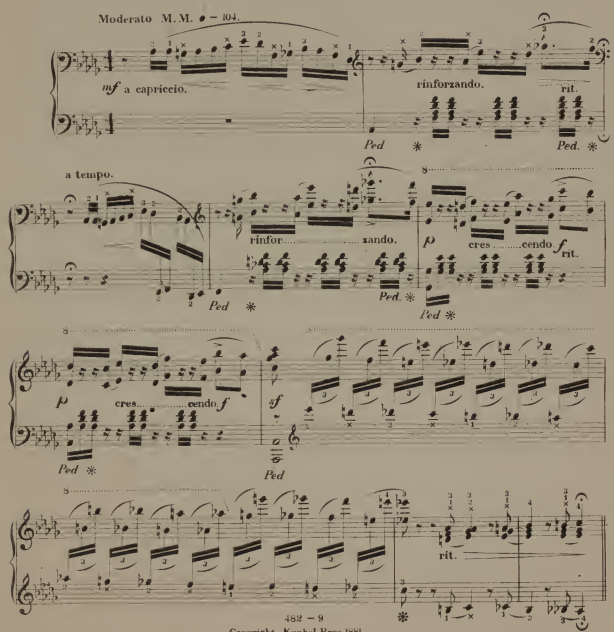
Rigoletto

To insure a refined and scholarly rendition of the piece, the artistic use of the pedal as indicated is imperative.

Preludio. JEAN PAUL.



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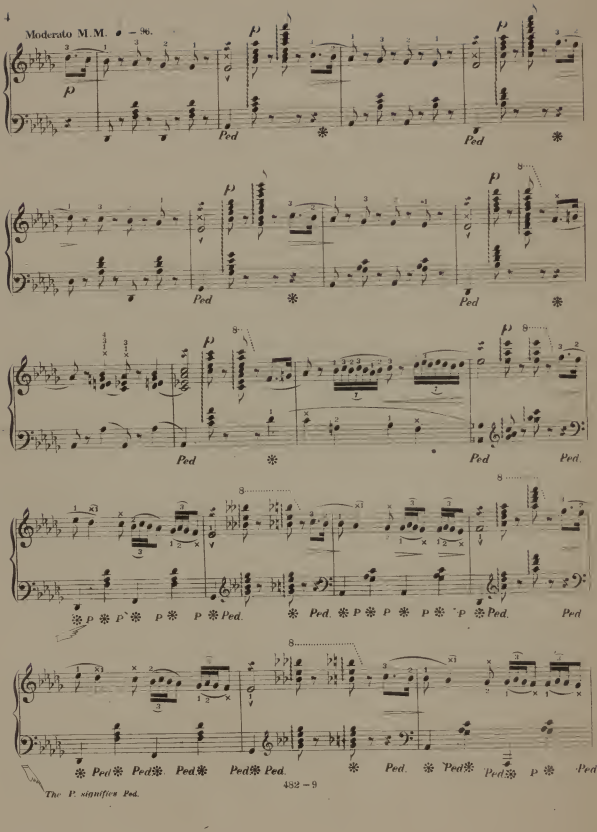
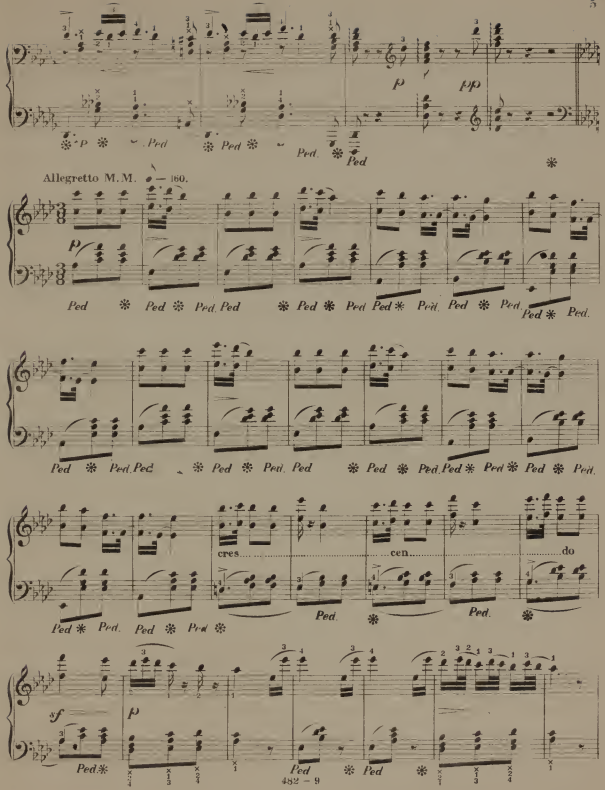
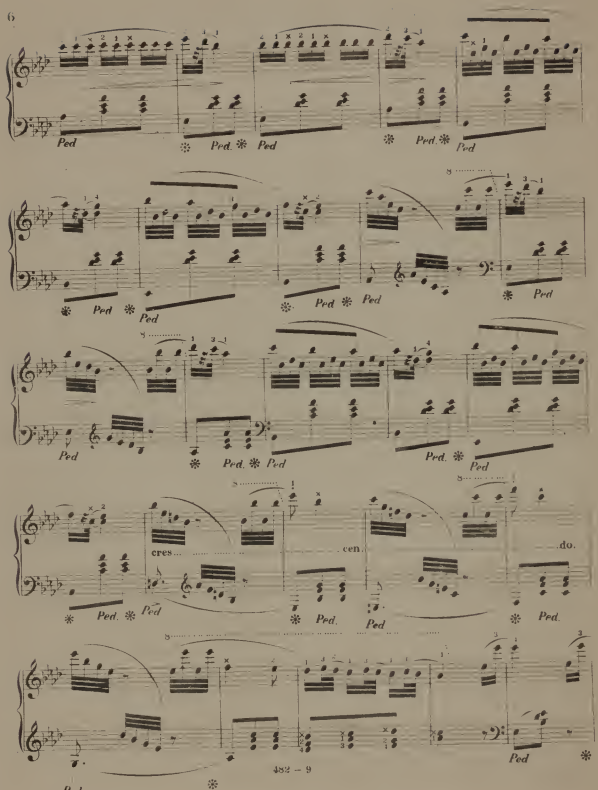
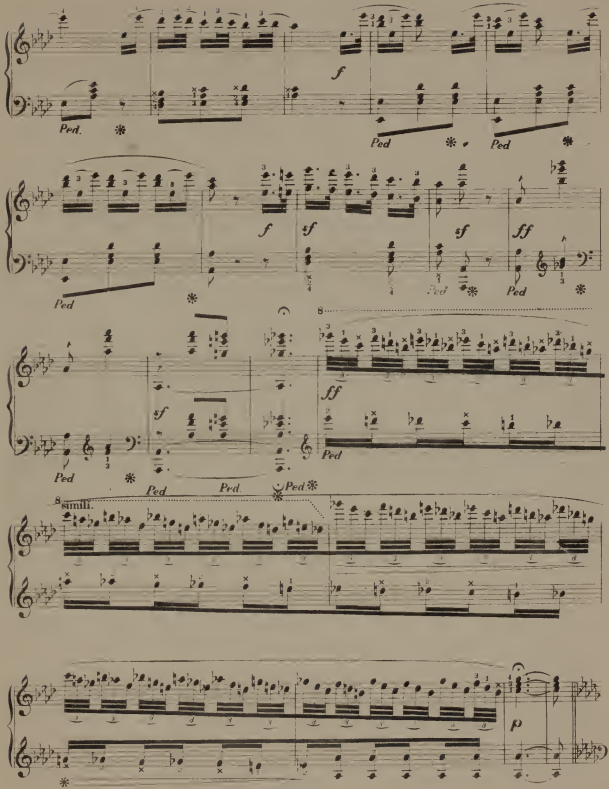
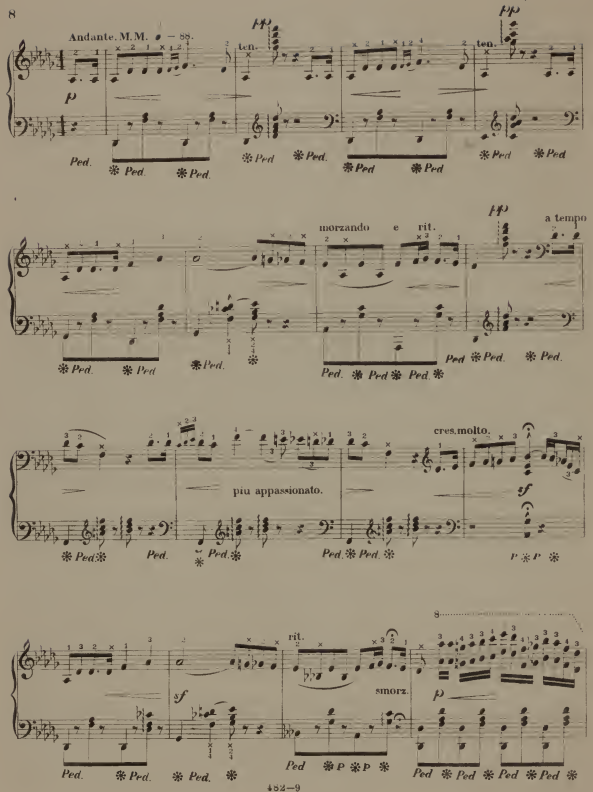


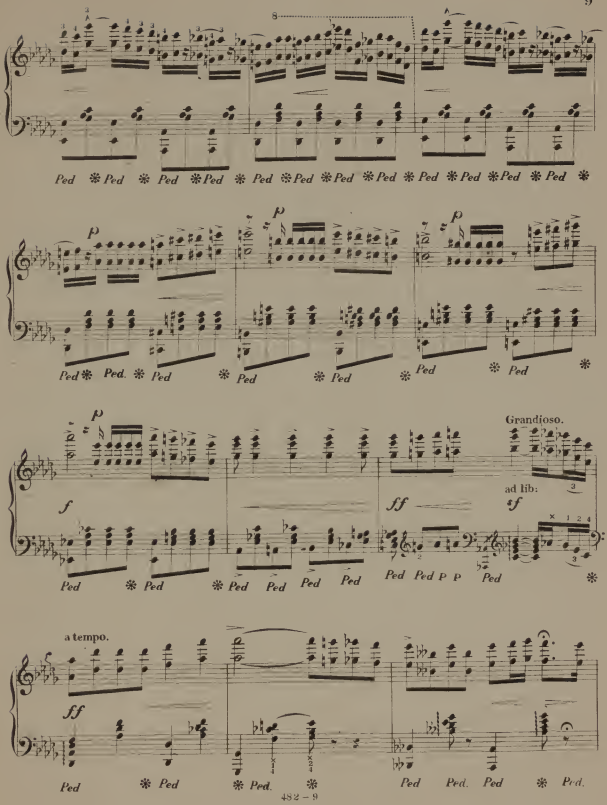
The P. signifies Ped.

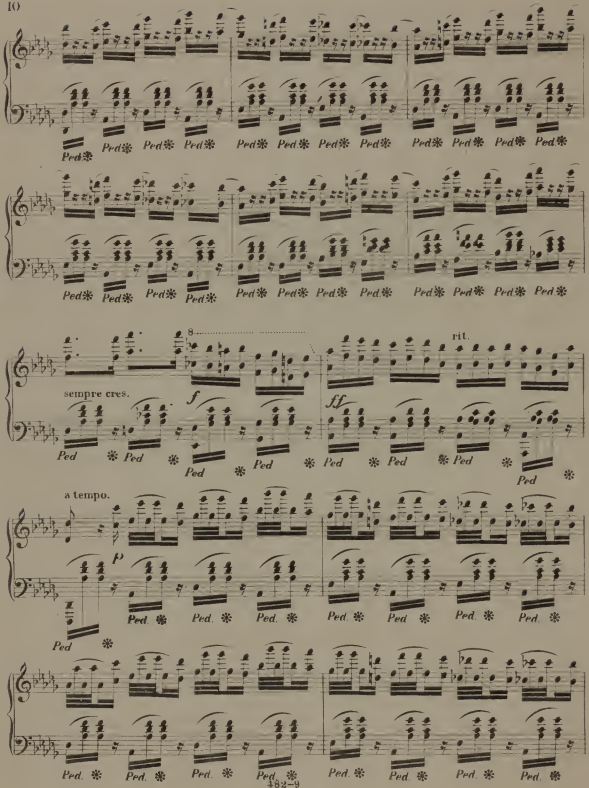

p
pp
Ped
Allegretto M.M. ♩= 160.
cres.
cen.
do
sf
Ped
Ped
Ped

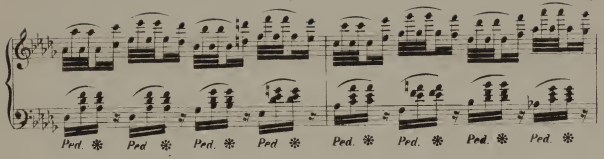

Ped
Ped. ✻
✻ Ped
cres.
cen.
do.

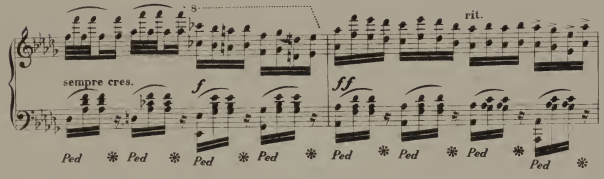

f
Ped.
Ped
Ped
f
sf
sf
ff
Ped
Ped
Ped
8
sf
ff
Ped
Ped
Ped
Ped
8
simili
p

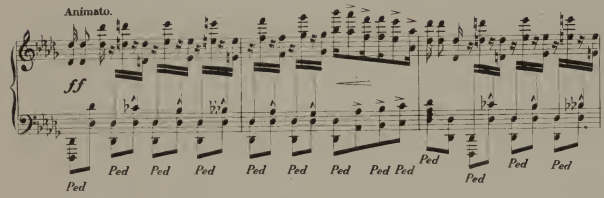

8
Andante. M.M. ♩ = 88.
ten.
ten.
a tempo
morzando e rit.
cres.molto.
più appassionato.
rit.
smorz.
Ped.

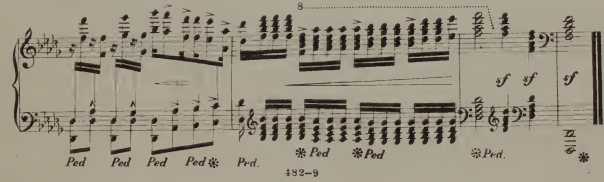

8
Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻
p
p
Ped ✻ Ped. ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻
p
Grandioso.
ad lib:
f
ff
tf
Ped ✻ Ped ✻ Ped Ped Ped Ped Ped Ped P P Ped ✻
a tempo.
ff
Ped ✻ Ped ✻ Ped. ✻ Ped Ped. Ped ✻ Ped.


Ped
8
rit.
sempre cres.
f
ff
a tempo.
p


Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻


8
rit.
sempre cres.
f
ff
Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻ Ped ✻


Animato.
ff
Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped


8
sf sf sf
Ped Ped Ped Ped ✻ Ped. ✻ Ped ✻ Ped ✻ Ped.

NEW PIANO DUETS.

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SPARKS, Grand Galop de Concert ..... I 25

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No. II. MAGYAR 75

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No. IV. TOUJOURS GAI (Always Gay), Italy 1 25
No. V. DANSE HONGROISE, Hungaria 75
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PADEREWSKI-CONRATH.

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SNOW, S. P.

FLASH AND CRASH, Galop de Concert 1 25

STRELEZKI, ANTON.

MAZEPPA GALOP 1 00

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