

SERBAN NICHIFOR

ANNA

**Piano Concert No 2
- music for *Anna Karenina* by Leo Tolstoy -**

FOR ANNA SUTYAGINA



FULL SCORE

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ANNA - part I
dedicated to Anna Sutyagina

Lontano, Dolce e Semplice

Serban Nichifor

The musical score is for the piece "ANNA - part I" dedicated to Anna Sutyagina, composed by Serban Nichifor. The tempo is "Lontano, Dolce e Semplice". The score is written for Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The time signature is 3/4. The score includes dynamics (mp, mf, p), articulation (rall., a tempo, simile), and a 3/4 time signature. The score is divided into measures by vertical bar lines.

Piano: *mp* (measures 1-3), *rall.* (measure 4), *mf* (measures 5-6), *a tempo* (measures 7-8), *simile* (measures 9-10). Tempo markings: ♩ = 90 (measures 1-3), ♩ = 40 (measures 5-6), ♩ = 90 (measures 7-10).

Fl: Rests in measures 1-3, then a half note in measure 4, and rests in measures 5-10.

Vn1: Rests in measures 1-3, then a half note in measure 4, and rests in measures 5-10.

Vn2: Rests in measures 1-3, then a half note in measure 4, and rests in measures 5-10.

Vle: Rests in measures 1-3, then a half note in measure 4, and rests in measures 5-10.

Vlc: Rests in measures 1-3, then a half note in measure 4, and rests in measures 5-10.

Cbs: Rests in measures 1-3, then a half note in measure 4, and rests in measures 5-10.

8

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

p

16

Piano

mf

mp

Fl

Vn1

mp

Vn2

mp

Vle

mp

Vlc

mp

Cbs

mp

22

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

This musical score page contains measures 22 through 27. The Piano part (measures 22-27) features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, and a steady eighth-note accompaniment in the left hand. The Flute (Fl) part is mostly silent, with rests in measures 22-26 and a single eighth note in measure 27. Violin 1 (Vn1) and Violin 2 (Vn2) play sustained notes, with Vn1 having some chromatic movement. The Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs) parts provide a harmonic foundation with sustained notes, some of which change between measures.

28

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

This musical score page contains measures 28 through 33. The Piano part (measures 28-33) features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line with eighth and sixteenth notes. The Flute part (measures 28-33) consists of whole rests. The Violin 1 part (measures 28-33) plays a steady eighth-note pattern. The Violin 2 part (measures 28-33) plays a similar eighth-note pattern, with a slight variation in measure 33. The Viola part (measures 28-33) plays a steady eighth-note pattern. The Violoncello part (measures 28-33) plays a steady eighth-note pattern. The Contrabass part (measures 28-33) plays a steady eighth-note pattern.

34

Piano

mp

mf

3

mf

Fl

Vn1

mf

Vn2

mf

Vle

mf

Vlc

mf

Cbs

mf

Detailed description: This musical score page contains measures 34 through 39. The Piano part (measures 34-39) features a complex texture with a triplet of eighth notes in measure 35 and various dynamic markings including *mp* and *mf*. The Flute (Fl) part is mostly silent, with rests in measures 34-39. Violin 1 (Vn1) and Violin 2 (Vn2) play sustained notes with a *mf* dynamic. The Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs) parts provide a harmonic foundation with sustained notes, also marked *mf*. The score is written for a full orchestra, with staves for Piano, Flute, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

40

Piano

Fl

mf

Vn1

Vn2

mp

Vle

Vlc

mp

Cbs

48

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

mp

p

p

p

Detailed description: This musical score page contains measures 48 through 54. The Piano part (measures 48-54) features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. The Flute part (measures 48-54) mirrors the Piano's right-hand melody. Violin 1 (measures 48-54) is mostly silent, with a sustained chord in measure 53. Violin 2 (measures 48-54) plays a steady eighth-note pattern in measures 48-52, then holds a sustained note in measures 53-54. Viola (measures 48-54) follows a similar pattern to Violin 2. Violoncello (measures 48-54) plays a descending eighth-note line in measures 48-52, then holds a sustained note in measures 53-54. Contrabass (measures 48-54) is mostly silent, with a sustained note in measure 53. Dynamics include *mp* for the Piano and *p* for the strings.

55

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

The musical score for measures 55-59 is as follows:

- Piano:** Measure 55: Treble clef, key signature of one flat. Right hand: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Left hand: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 56: Right hand: quarter rest, quarter note A4, quarter note Bb4, quarter note C5. Left hand: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 57: Right hand: quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4. Left hand: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 58: Right hand: quarter rest, quarter note A4, quarter note Bb4, quarter note C5. Left hand: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 59: Right hand: quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4. Left hand: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3.
- Fl:** Measures 55-59: Sustained notes (half notes) on G2, A2, Bb2, C3, D3, E3, F3, G3.
- Vn1:** Measures 55-59: Melodic lines with slurs. Measure 55: G4, A4, Bb4, C5. Measure 56: A4, Bb4, C5, Bb4. Measure 57: A4, Bb4, C5, Bb4. Measure 58: A4, Bb4, C5, Bb4. Measure 59: A4, Bb4, C5, Bb4.
- Vn2:** Measures 55-59: Melodic lines with slurs. Measure 55: G4, A4, Bb4, C5. Measure 56: A4, Bb4, C5, Bb4. Measure 57: A4, Bb4, C5, Bb4. Measure 58: A4, Bb4, C5, Bb4. Measure 59: A4, Bb4, C5, Bb4.
- Vle:** Measures 55-59: Melodic lines with slurs. Measure 55: G4, A4, Bb4, C5. Measure 56: A4, Bb4, C5, Bb4. Measure 57: A4, Bb4, C5, Bb4. Measure 58: A4, Bb4, C5, Bb4. Measure 59: A4, Bb4, C5, Bb4.
- Vlc:** Measures 55-59: Sustained notes (half notes) on G2, A2, Bb2, C3, D3, E3, F3, G3.
- Cbs:** Measures 55-59: Sustained notes (half notes) on G2, A2, Bb2, C3, D3, E3, F3, G3.

60

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

mp

The musical score for measures 60-65 is as follows:

- Piano:** Measures 60-65 feature a complex melodic line in the right hand, primarily consisting of beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth-note patterns.
- Flute (Fl):** The flute part is mostly silent, with rests in measures 60-65.
- Violin 1 (Vn1):** The first violin plays sustained notes, primarily in the upper register, with some movement in measures 64 and 65.
- Violin 2 (Vn2):** The second violin plays sustained notes, primarily in the upper register, with some movement in measures 64 and 65.
- Viola (Vle):** The viola plays sustained notes, primarily in the upper register, with some movement in measures 64 and 65.
- Violoncello (Vlc):** The cello plays sustained notes, primarily in the lower register, with some movement in measures 64 and 65. The dynamic marking *mp* is present at the start of measure 60.
- Contrabass (Cbs):** The contrabass plays sustained notes, primarily in the lower register, with some movement in measures 64 and 65.

66 70

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

p

p

p

p

p

p

p

This musical score page contains measures 66 through 70. The Piano part (measures 66-70) features a complex melodic line with many accidentals and a dynamic marking of *p* at measure 66. The Flute (Fl) part has a whole rest in measure 66, followed by a half note in measure 67, and then whole rests in measures 68-70. The Violin 1 (Vn1) and Violin 2 (Vn2) parts have whole rests in measures 66-67, followed by half notes in measure 68, and then whole rests in measures 69-70. The Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs) parts have whole rests in measures 66-67, followed by half notes in measure 68, and then whole rests in measures 69-70. The dynamic marking *p* is present at the beginning of measures 66, 68, and 69 for the Piano, Vn1, Vn2, and Cbs parts.

72

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

p

The musical score for measures 72-77 is as follows:

- Measure 72:** Piano has a complex melodic line starting with a half note G4, followed by beamed sixteenth notes. Flute, Violoncello, and Contrabass have whole rests. Violin 1, Violin 2, and Viola play a half note chord (F4, A4, C5) with a slur.
- Measure 73:** Piano continues the melodic line. Flute, Violoncello, and Contrabass have whole rests. Violin 1, Violin 2, and Viola play a half note chord (F4, A4, C5) with a slur. A piano (*p*) dynamic marking is present in the Viola part.
- Measure 74:** Piano continues the melodic line. Flute, Violoncello, and Contrabass have whole rests. Violin 1, Violin 2, and Viola play a half note chord (F4, A4, C5) with a slur.
- Measure 75:** Piano continues the melodic line. Flute, Violoncello, and Contrabass have whole rests. Violin 1, Violin 2, and Viola play a half note chord (F4, A4, C5) with a slur.
- Measure 76:** Piano continues the melodic line. Flute, Violoncello, and Contrabass have whole rests. Violin 1, Violin 2, and Viola play a half note chord (F4, A4, C5) with a slur.
- Measure 77:** Piano continues the melodic line. Flute, Violoncello, and Contrabass have whole rests. Violin 1, Violin 2, and Viola play a half note chord (F4, A4, C5) with a slur.

79

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

p

The musical score for measures 79-82 is written for a chamber ensemble. The Piano part is the most active, featuring a complex melodic line with many slurs and ties. The Flute part is mostly rests. The Violin 1 part has some chords and single notes. The Violin 2 part has sustained chords and some movement. The Viola part has sustained chords and some movement. The Violoncello part has sustained chords and some movement. The Contrabass part is mostly rests, with a dynamic marking of 'p' in measure 80.

87

Piano

Fl

mp

Vn1

p

Vn2

p

Vle

p

pizz.

Vlc

p

pizz.

Cbs

p

This musical score page contains measures 87 through 92. The instruments are Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 14/82. The Piano part features a complex melodic line with many beamed sixteenth notes and slurs. The Flute part plays a similar melodic line starting at measure 88, marked *mp*. The Violin 1 and Violin 2 parts play sustained chords, marked *p*. The Viola part plays a single note per measure, marked *p* and *pizz.*. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, marked *p* and *pizz.*.

[illegible]

109

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

The musical score for measures 109-116 is as follows:

- Piano:** Measures 109-116. The right hand plays a melodic line with slurs, and the left hand plays a harmonic accompaniment.
- Fl:** Measures 109-116. The flute plays sustained chords.
- Vn1:** Measures 109-116. Violin 1 plays sustained chords.
- Vn2:** Measures 109-116. Violin 2 plays sustained chords.
- Vle:** Measures 109-116. Viola plays sustained chords.
- Vlc:** Measures 109-116. Violoncello plays sustained chords.
- Cbs:** Measures 109-116. Contrabass plays sustained chords.

117

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

f

mf

mf

mf

18

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, No. 6, by Camille Saint-Saëns. The score is arranged for a chamber ensemble consisting of Piano, Flute, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into five measures. The Piano part features a melodic line in the right hand and a supporting line in the left hand. The Flute part has a melodic line in the first measure and rests in the subsequent measures. The Violin 1 part has a melodic line in the first measure and rests in the subsequent measures. The Violin 2 part has a melodic line in the first measure and rests in the subsequent measures. The Viola part has a melodic line in the first measure and rests in the subsequent measures. The Violoncello part has a melodic line in the first measure and rests in the subsequent measures. The Contrabass part has a melodic line in the first measure and rests in the subsequent measures. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo).

128

Piano

ff

J = 80

rall.

Fl

Vn1

ff

rall.

rall.

Vn2

Vle

Vlc

Cbs

134 $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 68$ 3 $\text{♩} = 30$

Piano

Fl

Vn1 *mp*

Vn2 *mf*

Vle *mf*

Vlc *mf*

Cbs *mf*

attacca

25-XII-2016

Detailed description: This is a page of a musical score, page 21 of 82. It features seven staves for different instruments: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The Piano part is at the top, with a tempo change from 76 to 72 to 68 beats per minute, and a triplet of eighth notes followed by a half note at 30 bpm. The Flute part has a melodic line in the first measure. Violin 1 has a melodic line in the first measure and a dynamic marking of *mp* in the fourth measure. Violin 2, Viola, Violoncello, and Contrabass all have a dynamic marking of *mf* in the second measure and play sustained chords or single notes. The score ends with a double bar line and the word 'attacca'. The date '25-XII-2016' is written at the bottom right.

ANNA - part II
dedicated to Anna Sutyagina

Appassionato

Serban Nichifor

♩ = 70

ff

Piano

Fl

Vn1

Vn2

Vla

ff

Vlc

ff

Cbs

ff

5 $\text{♩} = 90$

Piano

6 6 6 6

Fl

Vn1

Vn2 *f*

Vla *f*

Vlc

Cbs *ff*

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

The musical score is for a piano piece. The Piano part is written in a grand staff with a treble and bass clef. It features a complex melody in the treble staff with a large slur over a series of sixteenth notes. The bass staff has a simpler accompaniment with sixteenth notes and a slur. The Flute (Fl), Violin 1 (Vn1), and Contrabass (Cbs) parts are mostly rests. Violin 2 (Vn2), Viola (Vla), and Violoncello (Vlc) have simple harmonic accompaniment with quarter notes and half notes.

7

Piano

6

6

6

6

Fl

Vn1

Vn2

Vla

Vlc

Cbs

Detailed description: This is a page from a musical score, page 25 of 82. It features seven staves. The Piano part is at the top, with a treble and bass clef. The treble staff has a melodic line starting on measure 7, marked with a fermata. The bass staff has a continuous eighth-note accompaniment, with measures 6 and 7 marked with a fermata. The Flute (Fl) and Violin 1 (Vn1) staves are empty. Violin 2 (Vn2) and Viola (Vla) have single notes in measures 6 and 7. Violoncello (Vlc) and Contrabass (Cbs) have single notes in measures 6 and 7. The key signature is one flat (B-flat), and the time signature is 4/4.

8

Piano

6

6

6

6

Fl

Vn1

Vn2

Vla

Vlc

Cbs

This musical score page features six staves. The Piano part is at the top, with a treble staff containing a melodic line and a bass staff containing a continuous sixteenth-note arpeggiated pattern, each marked with a slur and the number '6'. Below the piano are staves for Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Flute and Violin 1 staves are mostly empty. Violin 2 and Viola play sustained chords. Violoncello and Contrabass play a steady eighth-note pulse. The key signature has one flat, and the time signature is 4/4.

9

Piano

6

6

6

6

Fl

Vn1

Vn2

Vla

Vlc

Cbs

The musical score for measures 9-12 is as follows:

- Piano:** Measure 9 starts with a treble clef and a key signature of one flat. The right hand plays a series of chords (F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4) under a slur. The left hand plays a series of sixteenth-note patterns (F3, G3, A3, B3, C4, D4, E4, F4) under a slur. Measures 10-12 continue this pattern.
- Flute (Fl):** Silent throughout.
- Violin 1 (Vn1):** Silent throughout.
- Violin 2 (Vn2):** Measures 9-10 play a sustained chord (F4-A4). Measures 11-12 play a sustained chord (F4-A4).
- Viola (Vla):** Measures 9-10 play a sustained chord (F4-A4). Measures 11-12 play a sustained chord (F4-A4).
- Violoncello (Vlc):** Measures 9-10 play a sustained chord (F4-A4). Measures 11-12 play a sustained chord (F4-A4).
- Contrabass (Cbs):** Measures 9-10 play a sustained chord (F4-A4). Measures 11-12 play a sustained chord (F4-A4).

10

Piano

6

6

6

6

Fl

Vn1

Vn2

Vla

Vlc

Cbs

The musical score for measures 10-13 is as follows:

- Piano:** Measure 10 starts with a treble clef and a key signature of one flat. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a sixteenth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4. Measures 11-13 continue this pattern with a slight melodic variation in the right hand.
- Flute (Fl):** Silent throughout the measures.
- Violin 1 (Vn1):** Silent throughout the measures.
- Violin 2 (Vn2):** Plays sustained notes: G4 in measure 10, A4 in measure 11, Bb4 in measure 12, and C5 in measure 13.
- Viola (Vla):** Plays sustained notes: G3 in measure 10, A3 in measure 11, Bb3 in measure 12, and C4 in measure 13.
- Violoncello (Vlc):** Plays sustained notes: G3 in measure 10, A3 in measure 11, Bb3 in measure 12, and C4 in measure 13.
- Cello/Double Bass (Cbs):** Plays sustained notes: G3 in measure 10, A3 in measure 11, Bb3 in measure 12, and C4 in measure 13.

11

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

ff

fff

ff

ff

ff

ff

13

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

The musical score for measures 13 and 14 is as follows:

- Piano:** Measure 13 features a triplet of eighth notes (G4, A4, B4) beamed together, with a slur over the entire measure. Measure 14 continues the triplet pattern, with a slur over the first two measures.
- Fl:** Both measures contain whole rests.
- Vn1:** Measure 13 has a whole note chord (D5, E5, F5). Measure 14 has a whole note chord (D5, E5, F5) with a slur over the measure.
- Vn2:** Both measures contain a series of eighth notes (D4, E4, F4, G4) with a slur over the entire measure.
- Vla:** Both measures contain a series of eighth notes (D4, E4, F4, G4) with a slur over the entire measure.
- Vlc:** Both measures contain a whole note chord (D4, E4, F4) with a slur over the measure.
- Cbs:** Both measures contain a whole note chord (D4, E4, F4) with a slur over the measure.

15

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

This musical score page contains measures 15 and 16 for an orchestra. The instruments are Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The key signature has two flats (B-flat and E-flat). Measure 15 features a piano part with a descending triplet of eighth notes, while the other instruments have whole rests. Measure 16 continues the piano part with a triplet of eighth notes and a half note, while the Flute, Violin 1, Violoncello, and Contrabass also have whole rests. Violin 2 and Viola play a steady eighth-note accompaniment throughout both measures.

17

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

19

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

fff

22

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

This musical score page contains measures 22 through 26. The Piano part is silent throughout. The Flute (Fl) and Violin 1 (Vn1) parts play a melodic line with a triplet in measure 24. Violin 2 (Vn2) and Viola (Vla) play a rhythmic accompaniment of eighth notes with accents. Violoncello (Vlc) and Contrabass (Cbs) play a bass line with eighth notes and some rests.

27 $\text{♩} = 130$

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

fff

fff

fff

fff

ff

fff

fff

29

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

fff

fff

The musical score for measures 29 and 30 is as follows:

- Measure 29:**
 - Piano:** A complex melodic line starting on a sharp (F#) in the treble clef. It consists of many beamed sixteenth notes with accents (>) above them. The line moves up and then down, ending with a fortissimo (*fff*) dynamic marking.
 - Flute (Fl):** Silent.
 - Violin 1 (Vn1):** Silent.
 - Violin 2 (Vn2):** Silent.
 - Viola (Vla):** Silent.
 - Violoncello (Vlc):** Plays a single eighth note on a low C, followed by a half note on a low C, tied to the next measure.
 - Contrabass (Cbs):** Plays a single eighth note on a low C, followed by a half note on a low C, tied to the next measure.
- Measure 30:**
 - Piano:** Continues the melodic line from measure 29, ending with a fortissimo (*fff*) dynamic marking.
 - Flute (Fl):** Silent.
 - Violin 1 (Vn1):** Silent.
 - Violin 2 (Vn2):** Silent.
 - Viola (Vla):** Silent.
 - Violoncello (Vlc):** Continues the bass line from measure 29, ending with a half note on a low C.
 - Contrabass (Cbs):** Continues the bass line from measure 29, ending with a half note on a low C.

31

Piano

rall.

$\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 60$

Fl

Vn1

Vn2

Vla

Vlc

Cbs

mf

mf

mf

mf

mf

38

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

f

f

47

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

The musical score for measures 47-54 is written for a chamber ensemble. The Piano part is the most complex, featuring a series of beamed sixteenth and thirty-second notes in both hands, creating a rapid, flowing melody. The Flute part has a simple melodic line. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabass parts play a simple bass line of eighth notes.

55

$\text{♩} = 70$ $\text{♩} = 80$

Piano

acc

mf

Fl

Vn1

mf

Vn2

mf

Vla

mf

Vlc

f

Cbs

The musical score is for measures 55 to 60. Measure 55 is the start of a new section. The tempo is 70 bpm. At measure 56, the tempo changes to 80 bpm. The Piano part has a melodic line starting at measure 56. The Flute part has a melodic line starting at measure 56. The Violin 1, Violin 2, and Viola parts have a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The score includes dynamic markings: mf for Piano, Violin 1, Violin 2, and Viola; f for Violoncello and Contrabass. The Piano part also includes an 'acc' marking at measure 56.

61

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

This musical score page contains measures 61 through 65. The Piano part (measures 61-65) features a complex, rapid melodic line with many accidentals, spanning both staves of the grand staff. The Flute (Fl) part (measures 61-65) consists of a single sustained note on a whole rest. The Violin 1 (Vn1) and Violin 2 (Vn2) parts (measures 61-65) play a rhythmic pattern of eighth notes, starting with a whole rest. The Viola (Vla) part (measures 61-65) plays a rhythmic pattern of eighth notes, starting with a whole rest. The Violoncello (Vlc) and Contrabass (Cbs) parts (measures 61-65) play a simple bass line, starting with a whole rest.

66

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

The musical score for measures 66-70 is as follows:

- Piano:** Measures 66-70 feature a complex melodic line with many sharps and flats, spanning across the two staves of the piano part. The melody is characterized by frequent chromaticism and a high level of technical difficulty.
- Flute (Fl):** The flute part is mostly silent, with only a few notes in measure 66.
- Violin 1 (Vn1):** The violin 1 part plays a simple, rhythmic pattern of eighth notes, starting with a rest in measure 66.
- Violin 2 (Vn2):** The violin 2 part plays a simple, rhythmic pattern of eighth notes, starting with a rest in measure 66.
- Viola (Vla):** The viola part plays a simple, rhythmic pattern of eighth notes, starting with a rest in measure 66.
- Violoncello (Vlc):** The cello part plays a simple, rhythmic pattern of eighth notes, starting with a rest in measure 66.
- Contrabass (Cbs):** The contrabass part plays a simple, rhythmic pattern of eighth notes, starting with a rest in measure 66.

71 $\text{♩} = 86$

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

f *mf* *ff* *f* *mp*

77

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

The musical score for measures 77-82 is written for a symphony orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems, with each instrument part on a separate staff. The Piano part is the most prominent, featuring a melodic line in the right hand and a supporting line in the left hand, both marked with a forte (f) dynamic. The Flute part enters in measure 78 with a melodic line marked mezzo-forte (mf). The Violins 1 and 2, Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns and dynamics.

Measures 77-82:

- Piano:** Melodic line in the right hand, supporting line in the left hand. Dynamics: *f*.
- Flute:** Melodic line starting in measure 78. Dynamics: *mf*.
- Violins 1 & 2:** Rhythmic patterns, mostly eighth and sixteenth notes.
- Viola:** Rhythmic patterns, mostly eighth and sixteenth notes.
- Violoncello:** Rhythmic patterns, mostly eighth and sixteenth notes.
- Contrabass:** Rhythmic patterns, mostly eighth and sixteenth notes.

85

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

This musical score page contains measures 85 through 92. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged for a chamber ensemble consisting of Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Piano part is written in a grand staff (treble and bass clefs) and features a complex melodic line with many beamed sixteenth and thirty-second notes, as well as some longer notes. The Flute part has a similar melodic line, often playing in unison or harmony with the piano. The Violin 1 and Violin 2 parts play a steady eighth-note accompaniment. The Viola part also plays a steady eighth-note accompaniment, often in harmony with the violins. The Violoncello and Contrabass parts play a steady eighth-note accompaniment, often in harmony with the violas. The score is written in a standard musical notation style with a clean, professional layout.

93 $\text{♩} = 90$

Piano

mf

Fl

f

Vn1

f

Vn2

f

Vla

f

Vlc

ff

Cbs

f

98

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

This musical score page contains measures 98 through 102. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is arranged for a full orchestra with the following parts: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Piano part features a complex, rapid sixteenth-note melody in both hands, spanning across measures 98 and 102. The Flute part has a melodic line with some rests. Violins 1 and 2 play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts provide a steady bass line with eighth notes.

103

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

The musical score for measures 103-107 is written for a full orchestra. The Piano part is the most prominent, featuring a rapid, intricate melodic line with many beamed sixteenth notes, spanning across the grand staff. The Flute part has a few notes with a slur. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabass parts play a simple bass line of quarter notes.

Piano

112

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

116

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

This musical score page contains measures 116, 117, and 118. The instruments are Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Piano part features a complex texture with multiple voices in the left hand and a single voice in the right hand, including a triplet in measure 117. The Flute part is silent. Violin 1 plays a melodic line with eighth notes and slurs. Violin 2, Viola, Violoncello, and Contrabass all play sustained notes, with the lower strings featuring a triplet in measure 117. The key signature has one flat, and the time signature is 4/4.

119

Piano

ff

ff

Fl

ff

Vn1

Vn2

Vla

Vlc

Cbs

Measure 119: Piano (ff), Flute (ff), Violin 1, Violin 2, Viola, Violoncello, Contrabass. Measure 120: Piano, Flute, Violin 1, Violin 2, Viola, Violoncello, Contrabass. Measure 121: Piano, Flute, Violin 1, Violin 2, Viola, Violoncello, Contrabass. Measure 122: Piano, Flute, Violin 1, Violin 2, Viola, Violoncello, Contrabass. Measure 123: Piano, Flute, Violin 1, Violin 2, Viola, Violoncello, Contrabass.

123

Piano

allargando

Fl

Vn1

Vn2

Vla

Vlc

Cbs

32

126 $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

128 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 50$ 7 $\text{♩} = 70$

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

The musical score is written for a chamber ensemble. The Piano part features a complex melodic line with a tempo change from 80 to 70 beats per minute, followed by a section marked with a tempo of 50 beats per minute and a 7-measure rest, before returning to 70 beats per minute. The other instruments (Flute, Violin 1, Violin 2, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and some melodic fragments. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the staves.

131

Piano

mf
lontano e doloroso

Fl

Vn1

Vn2

Vla

Vlc

Cbs

mp

138

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

The musical score for measures 138-145 is presented below. The Piano part (measures 138-145) features complex chords and arpeggios. The Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), and Viola (Vla) parts play sustained notes. The Violoncello (Vlc) and Contrabass (Cbs) parts play arpeggiated figures. A large brace spans the top of the Piano staff across measures 138-145.

145

$\text{♩} = 65$ $\text{♩} = 55$ $\text{♩} = 40$ $\text{♩} = 30$

Piano

calando

Fl

Vn1

Vn2

Vla

Vlc

Cbs

attacca

ANNA - part III
dedicated to Anna Sutyagina

Dolce e Scorrevole

Serban Nichifor

$\text{♩} = 70$

Piano

Fl

SOLO

mf

Vn1

mf

Vn2

mf

Vle

mf

Vlc

mf

Cbs

mf

6

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

The musical score is for measures 60 through 82, located on page 2. The instrumentation includes Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The Piano part consists of whole rests in both staves. The Flute part features a melodic line with slurs, starting with a quarter rest. The Violin 1 part has a series of half notes and quarter notes. The Violin 2 part has a series of half notes and quarter notes. The Viola part has a series of half notes and quarter notes. The Violoncello and Contrabass parts have a series of half notes and quarter notes, with the Contrabass part ending with a whole rest.

10

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

This musical score page contains measures 10 through 13 of a piece. The instruments are Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The Piano part is mostly silent, with rests in measures 10-12 and a final chord in measure 13. The Flute plays a melodic line with eighth and sixteenth notes, including a trill in measure 11. The Violins and Viola play sustained chords and moving lines, while the Violoncello and Contrabass provide a harmonic foundation with sustained notes and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

14

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

This musical score page contains measures 14 through 17. The instruments are Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). Measure 14 begins with a key signature of one flat and a 4/4 time signature. The Piano part has whole rests. The Flute part enters in measure 15 with a melodic line starting on G4, marked *mf*. The Violins and Viola play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass play a similar eighth-note pattern. In measure 16, the Flute continues its melodic line. In measure 17, the key signature changes to three flats (B-flat major) and the time signature changes to 3/4. The Piano part enters with a new melodic line. The Flute part has whole rests. The Violins and Viola continue their accompaniment. The Violoncello and Contrabass play a similar pattern.

20

Lontano, con tristezza

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

mf

mp

mp

p

mp

p

simile

29

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

p

Detailed description of the musical score: The score is for measures 29 through 36. The Piano part (top staff) has a complex, fast-moving melody with many beamed sixteenth notes and slurs. The Flute (Fl) part is mostly silent, with some sustained notes. Violin 1 (Vn1) and Violin 2 (Vn2) play sustained notes with some melodic movement. Viola (Vle) and Violoncello (Vlc) play sustained notes. Contrabass (Cbs) plays a bass line with some melodic movement. Dynamics include piano (p) for the Cbs and Vle parts.

Poco Più Animato

♩ = 80

37

Piano

mf

mp

Fl

Vn1

mp

Vn2

mp

Vle

mp

Vlc

mp

Cbs

mp

44

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

$\text{♩} = 90$

Sempre Poco Più Animato

50

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

The musical score for measures 50-55 is written for a chamber ensemble. The Piano part is the most active, featuring a complex melody with many beamed sixteenth notes and slurs. The Flute (Fl) part is mostly silent, with only a few notes. The Violin 1 (Vn1) and Violin 2 (Vn2) parts play sustained notes, mostly half notes and whole notes, with some slurs. The Viola (Vle) part plays sustained notes, mostly half notes and whole notes, with some slurs. The Violoncello (Vlc) and Contrabass (Cbs) parts play sustained notes, mostly half notes and whole notes, with some slurs.

63

Piano

Fl

mf

Vn1

Vn2

Vle

Vlc

Cbs

Detailed description: This musical score page contains measures 63 through 70. The Piano part (measures 63-64) features a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with chords and moving lines. The Flute (Fl) part begins in measure 64 with a melodic line marked *mf*. Violin 1 (Vn1) has a few notes in measure 63. Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs) all have parts starting from measure 64, with various rhythmic patterns including eighth and sixteenth notes.

71

Piano

mp

Fl

Vn1

p

Vn2

p

Vle

p

Vlc

Cbs

77

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

mp

Detailed description of the musical score: The score is for measures 77 through 82. The Piano part (measures 77-82) has a treble staff with a melodic line consisting of eighth and sixteenth notes, often beamed together, and a bass staff with a more rhythmic accompaniment of eighth notes. The Flute (Fl) part has whole rests in all measures. Violin 1 (Vn1) and Violin 2 (Vn2) have sustained notes, with some changes in pitch. Viola (Vle) and Violoncello (Vlc) also have sustained notes. The Contrabass (Cbs) part has whole rests. A mezzo-piano (*mp*) dynamic marking is placed in the Violoncello staff at the beginning of measure 80.

83

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

p

70

72/82

Detailed description: This is a page of a musical score, page 72 of 82. The score is for a piano and a string quartet. The piano part is written for both hands, with a treble and bass staff. The string quartet consists of two violins (Vn1, Vn2), a viola (Vle), a violoncello (Vlc), and a contrabass (Cbs). The music is in 2/4 time. The piano part features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The strings provide harmonic support with sustained notes and some movement in the lower registers. A dynamic marking of *p* (piano) is present at the bottom. A rehearsal mark '83' is at the beginning of the piano part, and a tempo or rehearsal mark '70' is at the end of the piano part. The page number '72/82' is in the top right corner.

89 $\text{♩} = 90$ Animato

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

p

p

p

97

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

p

Detailed description of the musical score: The score is for measures 97 to 104. The key signature has one flat (B-flat). The Piano part (measures 97-104) has a complex melodic line with many accidentals (sharps, flats, naturals) and a long slur. The Flute part (measures 97-104) is mostly rests. Violin 1 (measures 97-104) has a melodic line with slurs. Violin 2 (measures 97-104) has sustained chords. Viola (measures 97-104) has a melodic line with slurs. Violoncello (measures 97-104) has sustained chords and a piano (p) dynamic marking in measure 103. Contrabass (measures 97-104) has rests and a few notes starting in measure 103.

105

Piano

Fl

mp

Vn1

mp

Vn2

mp

Vle

mp

pizz.

Vlc

p

pizz.

Cbs

p

[illegible]

122 $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 90$

Piano

mf *mp* tempo I simile

Fl

Vn1 *p*

Vn2 *mf*

Vle arco *mf*

Vlc *mf*

Cbs arco *mf*

130

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

The musical score for measures 130 through 137 is presented. The Piano part is the most active, with a right-hand melody consisting of rapid sixteenth-note passages and a left-hand accompaniment of chords and single notes. The Flute (Fl) plays a simple, sustained melodic line. Violin 1 (Vn1) has a more complex part with some beamed notes, while Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs) all play sustained notes or rests throughout the measures.

139

Piano

f

Fl

f

Vn1

Vn2

mf

Vle

mf

Vlc

mf

Cbs

mf

The musical score for measures 139-144 is written for a chamber ensemble. The Piano part is the most active, featuring a complex melodic line with many beamed sixteenth notes and a dynamic of forte (f). The Flute part has a similar melodic line. The Violin 1 part has a few notes at the beginning. The Violin 2 part has a few notes at the end. The Viola, Violoncello, and Contrabass parts have a few notes at the beginning and end. The dynamics are forte (f) for Piano and Flute, and mezzo-forte (mf) for the other instruments.

145

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

ff

f

f

f

151

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

rall.

mf

Tempo markings: $J = 80$, $J = 76$, $J = 72$

156 $\text{♩} = 68$ 3 $\text{♩} = 30$

Piano

Fl

Vn1 *mp*

Vn2

Vle

Vlc

Cbs

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