


Breitkopf & Härtel's Kammermusik-Bibliothek.

An intricate, black and white decorative border surrounds the text. At the top center, a sunburst with rays is surrounded by a laurel wreath. Below it, a lyre and an open book with musical notation are visible. The border is filled with elaborate scrollwork, floral motifs, and two winged cherubs (putti) on the left and right sides, holding garlands. At the bottom center, there is a circular medallion containing a profile of a man's head and a dog. The entire design is highly detailed and characteristic of 19th-century book ornamentation.

No. 1169|1170.

**Jensen**  
**Trio in Hmoll.**

Op. 4.

Violoncell.

Verlag von  
**BREITKOPF & HÄRTEL**  
in  
**LEIPZIG.**

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VOLONCELLO.

a tempo

*pp* *pp* *f* *mf* *pp* *cresc.*  
*ten.* *a tempo* *sf* *pp* *f* *mf* *ten.* *a tempo* *p* *cresc.* *sf* *pp* *f*  
*sf* *cresc.* *f* *pizz.* *f* *arco* *mf*  
*dim.* *f* *ff* *mfz*  
*p* *pp* *pp* *pp*  
*f* *p* *cresc.* *f* *sf*  
*meno f* *dim.* *p* *mf* *cresc.* *p* *mf* *f* *smorz.*  
*p*

VOLONCELLO.

The musical score consists of 12 staves. The first six staves are in bass clef, and the last six are in treble clef. The key signature is two sharps (F# and C#). The score includes various dynamic markings such as *cresc.*, *mf*, *ff*, *fz*, *f*, *sf*, *f marc.*, *calando*, *poco rall.*, and *a tempo*. There are also performance instructions like *1* and *2* indicating first and second endings. The notation includes slurs, accents, and triplets.

VIOLONCELLO.

Adagio.

Pfte.

1 2 5 6

*p espressivo* *mf*

*p* *mf* *cresc.* *mf* *calando*

*pp* *mf* *f* *mf* *sf* *p*

*cresc.* *f* *sf* *f* *sf* *mf dim.* *p* *mf*

*pp* *p* *pp* *sempre pp*

*pp*

*p* *cresc.* *mf* *f* *p*

*pp* *mf* *pp* *mf* *cresc.* *f* *f* *mf*

*pp* *cresc.* *f* *mf* *cresc.* *sempre cresc.*

*ff* *dim.* *mf*

*p* *mf*

*calando* *1* *3* *3*

*sf* *p* *pp* *mf* *f* *mf* *sf*

VIOLONCELLO.

*p* *cresc. f sf > f sf > mf dim.* *cresc.* *calando*

*sf > mf > p dim.* *p dolce* *p < mf > pp cresc.* *mf > pp*

**Allegro.**

*f* *sf* *p dolce* *cresc. f*

*ff* *sf* *sf*

*mf* *cresc.*

*f* *ff* *f* *sf* *poco rall.*

*p* *a tempo* *1* *mf* *mf* *p*

*sf* *poco più lento* *a tempo* *p* *cresc.* *f*

*4*



VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *pp*, *dolciss.*, *p*, *mf*, *cresc.*, *sf*, *p cresc.*, *mf cresc.*, *f*, *decresc.*, *f*, *mf*, and *p cresc.*. There are also numerical markings '2' and '3' above the notes, likely indicating fingerings or specific articulations. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various dynamics, articulations, and technical markings:

- Staff 1: *mf cresc.*
- Staff 2: *ff* and *mf*
- Staff 3: *f*
- Staff 4: *p*, *cresc.*, and *ff*
- Staff 5: *f*
- Staff 6: *sf*, *f*, and *ff*
- Staff 7: *mf*
- Staff 8: *cresc.*, *f*, *ff*, and *f*
- Staff 9: *f*, *mf*, *dim.*, and *p*
- Staff 10: *p*

Technical markings include slurs, accents, and fingerings (1, 2, 3). A 3/4 time signature change is indicated in the eighth staff.

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *p cresc.*, *mf*, *p*, *f*, *sf*, *ff*, *mf cresc.*, *fz*, *marc.*, *pizz.*, and *arco*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Some measures include fingerings (1, 2, 3, 4) and accents. The score concludes with a double bar line and a repeat sign.



