

Quartett

Violoncell

I

Peter Stojanovits Op. 15

Allegro 15

mf *crescendo*

A *f*

f *p* *sf*

p *crescendo*

f *ff* *energico*

ff *sempre* *fff*

p *sempre diminuendo*

dolce tranquillo

mp *p* *p* *più p* *pp* **1**

Violoncell

mit einem Bogenstrich

$6/4 = 4/4$
Solo

ppp *mp dolce espr.*

mf *f*

p

animato e crescendo molto

ff

f *p* *f*

dolce espressivo *zurücktreten*

cresc. *f* *p* *mf crescendo*

f

ff breit *pp* *pp*

poco rit. **Tempo tranquillo**

f *pp* *p*

Violoncell

3

Violoncell score page 3. The page contains ten staves of music. The first staff is in bass clef with a 4-measure rest, marked *cal.* and *p*, followed by a *crescendo*. The second staff is in bass clef, marked *dolce*. The third staff is in bass clef, marked *crescendo* and *mf*, with a *animando* instruction. The fourth staff is in bass clef, marked *Tempo I* and *ff energico*. The fifth staff is in bass clef, marked *f* and *fff*. The sixth staff is in bass clef, marked *p* and *mp*. The seventh staff is in bass clef, marked *f* and *mf*, with a *crescendo poco a poco* instruction. The eighth staff is in bass clef, marked *f*. The ninth staff is in bass clef, marked *ff* and *p*. The tenth staff is in bass clef, marked *p espr. tranquillo* and *pp*. The page number 10627 is at the bottom.

4

cal.

p

crescendo

dolce

Klavier

mf

animando

crescendo

mf

Tempo I

ff energico

f

fff

p

mp

f

mf

crescendo poco a poco

f

ff

p

p espr. tranquillo

pp

1

2

10627

Violoncell

Violoncell musical score page 4. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *crescendo poco a poco* instruction. The second staff features a *f* dynamic and a sixteenth-note figure. The third staff includes a *crescendo* instruction and a triplet. The fourth and fifth staves are marked *ff* and feature a *F* chord. The sixth staff is marked *mf* and includes a *G* chord and a *un poco espr.* instruction. The seventh staff is marked *f* and includes a *do* marking. The eighth staff is marked *f* and includes a *1* marking. The ninth staff is marked *pp* and includes a *spicc.* instruction and a *zurücktreten* instruction. The tenth staff includes a *3* marking. The score concludes with a double bar line.

mf *crescendo poco a poco*

f

crescendo

ff

ff

mf *G* *un poco espr.* *crescen-*

do *f*

f

1

spicc. *pp* *zurücktreten*

3

Violoncell

5

Violoncell musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *p* dynamic and a *crescendo molto* marking. The second staff features a *f molto* dynamic. The third staff includes *ff energico* and *sf* markings. The fourth staff is marked *fff*. The fifth staff starts with a *f* dynamic. The sixth staff ends with a *mf* dynamic. The seventh staff includes a *diminuendo* marking and *pp* and *ppp* dynamics. The eighth staff features a *dolce sotto voce* marking. The ninth staff is marked *f*. The tenth staff ends with a *f* dynamic. The score includes various musical notations such as triplets, slurs, and accents.

Violoncell

I $6/4 = 4/4$

p *cresc. et animato*

K *ff* *mp espressivo*

f *mp* *p*

tranquillo *crescendo molto*

f *p* *f* *crescendo*

ff *ff*

L *zurücktret|| heraus* *sf* *p un poco animato*

Klavier 3 *p* *p marcato* *crescendo poco a poco*

ff *segue*

ff *ff* *ff* *ff* *fff*

Violoncell

II

Allegro

p delicatamente

sf *p*

molto crescendo *f* *p*

f *p* *pp* *p crescendo*

p sempre dim. e morendo

pp

Violoncell

Etwas ruhiger

p *pp* *crescendo*
mf *p*
1 N *pizz.* *p*
f *p*
arco *f* *mp* *1*
leiser *6 0* *p sempre dolce* *pp*
pp *crescendo*
f *ff*
sempre ff *sempre ff*
cal. *1*

Tempo I

p delicatamente

0
ff *p*
molto crescendo
f *p* *f*
f *pp* *p* *crescendo*
f
p *sempre dim. e morendo*
p *dolce espr.*
morendo *pp*
pizz. *arco* *ppp*

Violoncell

III

Adagio

8 *pp dolce*

crescendo *f* *p dolce* *pp* *molto espressivo* *molto cresc.*

f *mp* *molto crescendo*

ff sehr warm *p dolce e sotto voce*

pp *a tempo* *p*

mf *p* *cresc.*

f

mf crescendo *f*

ff molto espr. *f molto espr.*

This page contains ten staves of music for the Violoncell. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by flowing, melodic lines with frequent slurs and dynamic changes.

The dynamic markings and performance instructions are as follows:

- Staff 1: *molto cresc.*, *ff grandioso fff*
- Staff 2: *crescendo*
- Staff 3: *dolce*
- Staff 4: *crescendo*, *f*, *p*, *dim.*
- Staff 5: *pp*, *mp*, *crescendo*, *espr.*
- Staff 6: *dolce*, *crescendo*, *f*
- Staff 7: *crescendo*, *ff*
- Staff 8: *dolce*, *pp*, *pp*
- Staff 9: *espr.*, *animato e cresc. molto*, *rit. Breit*, *f*
- Staff 10: *mp*, *sempre morendo*, *pp*, *sul D*, *ppp*

IV

Allegro

f *staccato sempre*

pizz.

arco *f espr.*

dimin. *p* *cresc. molto*

f *f*

ff warm

mf marcato *f* *dim.* *p* *pp*

4 *p* *pizz.* *p* *arco* *mf* *f*

Violoncell

ff

mf

p dim.

pp

spiccato

crescendo

mf

p molto

crescendo

sf

molto

sf

f

cal. p dolce

pp

mf

p

f

p

p dolce

pp

f

ff

cal.

p

Violoncell

arco
 pizz.
 1
p dolce
crescendo
f marcato
p
crescendo molto
f
f
dim.
p
crescendo
f
diminuendo
dolce
p crescendo
f
ff
ff
 0
 Tranquillo
 1
pp
espr. poco a poco crescendo
f marcato
p
cresc. molto
f
f
sf
f
sf

Violoncell

[illegible]

