

TOUTE REPRODUCTION
PAR AUTOGRAFIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE

AIRS DE BALLET DE GLUCK

Disposés en suite d'orchestre.

2^e SUITE.

par F. A. GEVAERT

N^o 1.

AIR.

IPHIGÉNIE EN AULIDE.

Mod^{to} non Lento.
3^e Corde.

1^{re} VIOLONS.

doux. *rinf.* *smorz.* *Passai.* *rinf.* *smorz.* *rinf.* *p* *rinf.* *rinf. poco.* *pp*

N^o 2.

DANSE DES ESCLAVES.

IPHIGÉNIE EN AULIDE.

Allegro.

pp *f* *p* *sf* *p* *sempre pp* *sf poco rinf.* *poco rinf.* *dim sempre.* *pp* *ten.* *f* *p* *f* *pp* *ten.* *ten.* *pp* *ten.* *ten.*

٢٤

h. s. m. c. q. s. .

Presto.

ET VIOLONS.

N° 3.

TAMBOURIN.

IPHIGÉNIE EN AULIDE.

pp aussi léger que possible.

f

sempre f

pp

mf *e* *espressivo.*

p

f

p

2^a

p

(La moitié des 4^{es} Vols)

smorz. *pp*

1^{ers} VIOLONS.

5

N^o 4.

GAVOTTE. (ARMIDE.)

2^e Corde.

pp

ppp

rinf.

smorz. pp

rinf.

smorz. pp

rinf poco

rinf poco.

pp

rinf poco.

pp

pp

rinf poco.

pp

pp

rinf.

smorz. pp

N^o 5.GRANDE CHACONNE.
IPHIGÉNIE ET ORPHÉE.

The musical score is for the 1st Violins part of a Grande Chaconne. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'All.^o mod.^o'. The score is divided into sections A, B, C, and D. Dynamics range from *p* (piano) to *f* (forte), with *sf* (sforzando) and *pp* (pianissimo) also used. Articulations include trills (*tr*) and accents (*sf*). The 3rd string (*3^e Corde*) is specifically indicated in several measures. The score concludes with a trill and a *f* dynamic.

LES VIOLENS.

7

tr
sf sf sf sf sf
sf p rinf. espress.
pù p f pp
3^e Corde. pp
3^e Corde. rinf. f
f
2^e Corde. dolce.
4^e Corde. rinf.
mf p



1^{er} VIOLONS.

pp

pp

poco

a

poc

cresc

sempre

piu

cresc

ff

tr

cresc.

tr

tutta forza