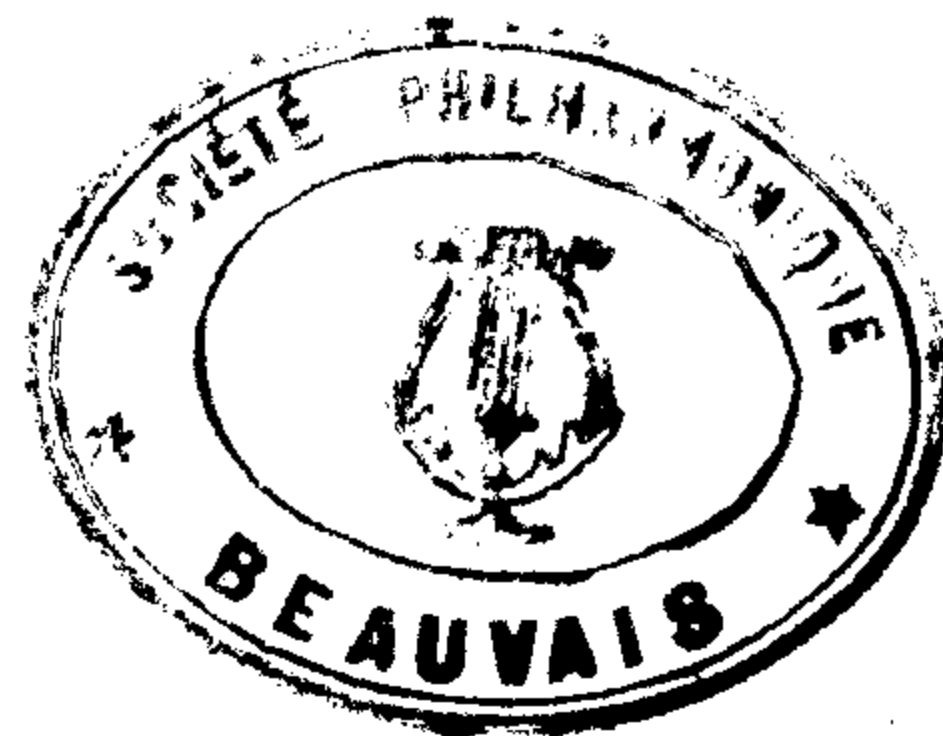


TOUTE REPRODUCTION
PAR AUTOGRAFIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE



1

AIRS DE BALLET DE GLUCK

Disposés en suite d'orchestre.

2^e SUITE.

par F. A. GEVAERT.

ALTOS.

N^o 1.
AIR.
IPHIGENIE EN AULIDE.

Mod^{to} non lento.

musical notation for No. 1, Air, Iphigénie en Aulide. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Mod^{to} non lento.' and the mood is 'doux.' The notation includes various dynamics such as 'rinf:', 'smorz:', 'p', 'rinf: poco', and 'pp'. The piece concludes with a repeat sign.

N^o 2.
DANSE DES ESCLAVES.
IPHIGENIE EN AULIDE.

All^o

musical notation for No. 2, Danse des Esclaves, Iphigénie en Aulide. The score consists of seven staves. The tempo is marked 'All^o' and the time signature is 9/4. The notation includes various dynamics such as 'pp pizz:', 'pp', 'sf poco rinf:', 'sf p', 'pp più pp', 'poco rinf: dim: sempre.', 'pp smorz:', 'f', 'pp', 'pp pizz:', 'ppp', 'rinf: assai.', and 'più p'. The piece includes two marked sections, 'A' and 'B', and concludes with a repeat sign.

ALTOS.

rinf:

pp

arco *f*

sf

Unis.

sf

sf

sf

più pp

D

rinf:

più p

f

p

pp pizz.

E

p arco.

sf

sf

p

sf più p

f

rinf:

> *rinf:*

> *rinf:*

poco a poco

dim:

p

ALTOS.

5

N° 3.
TAMBOURIN.
IPHIGENIE EN AULIDE

Presto.

7

f très léger.

ALTOS.

Nº 4.

GAVOTTE (ARMIDE)

Mod^{to}

pp

ppp

rinf: *smorz:* *pp*

rinf: *smorz:* *pp*

rinf: poco. *rinf: poco.*

pp *rinf: poco.* *pp* *rinf: poco.*

pp *rinf: poco.* *pp* *rinf:* *pp*

rinf:

smorz: *pp*

N^o 5.
GRANDE CHACONNE.
IPHIGENIE EN AULIDE
ET ORPHEE.

All^o Mod^{to}

ALTOS.

tous les Altos *f*

sf sf sf sf sf sf

p *piu p* *f*

pp *rinf: poco.*

pp *rinf:* *f*

f sf p doux.

mf p mf

f sf sf sf sf sf

tr

tr

tr

tr

ALTOS.

p *più p* *f*

pp
Unis.

1 *rinf: poco.*

pp *rinf:* *f*

1 *E*

F *dolce.*

rinf:

ALTOS.

7

mf *p* *mf*

pp *sur le chevalet*

pp *poco* *a* *poco*

cresc: sempre più cresc: *ff* **G**

dolce.

cresc:

ff *Unis.* *sf*

tutta forza.