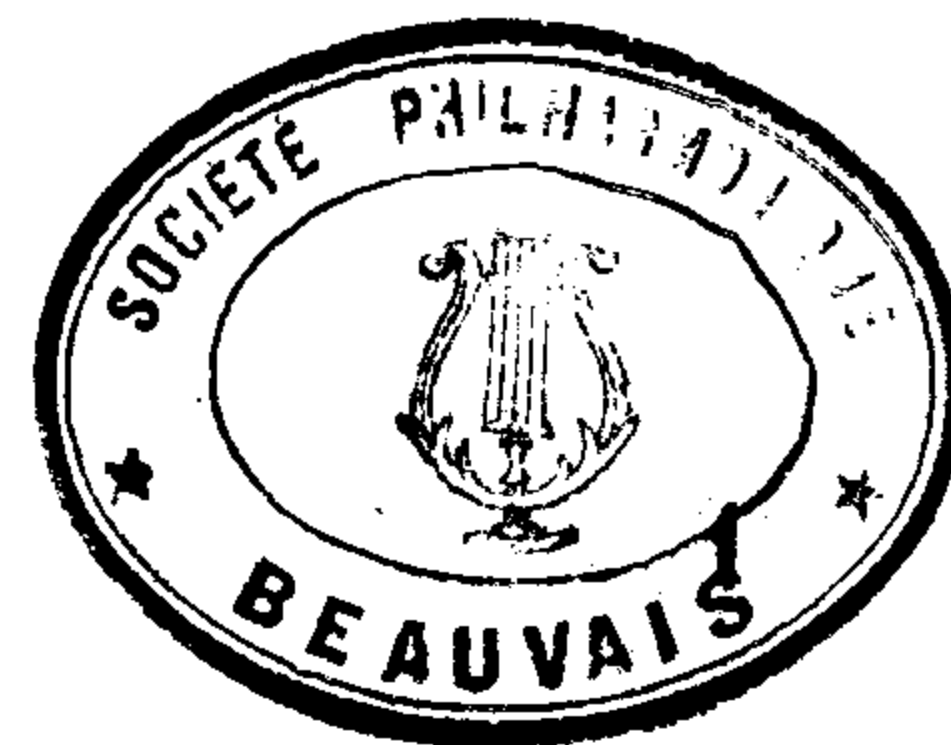


TOUTE REPRODUCTION
PAR AUTOGRAFIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE



AIRS DE BALLET DE GLUCK

Disposés en suite d'orchestre.

2^e SUITE.

par F. A. GEVAERT

VIOLONCELLES.

N^o 1.
AIR.
IPHIGÉNIE EN AULIDE.

Mod^{to} non lento.

doux. *ten:* *ten:* *smorz:* *rinf:*

p assai. *ten:* *ten:* *rinf:* *smorz:* *rinf:*

ten: *ten:* *ten:* *ten:* *rinf: poco.* *p* *pp*

N^o 2.
DANSE DES ESCLAVES.
IPHIGÉNIE EN AULIDE.

All^o

pp pizz: *pp*

A

sf poco rinf: *sf p* *pp* *dim: sempre* *poco rinf:*

pp smorz: *f arco.* *f*

pp *pp pizz:*

B

ppp

rinf: assai. *più p* *rinf: p*

VIOLONCELLES.

pp *f* arco. *sf* *sf* *sf* *sf* *sf* *p*

più pp *sf rinf:* *più p*

f *p* *pp pizz:*

f arco. *rinf:* *rinf:*

poco a poco dim: *p*

N° 3.
TAMBOURIN.
IPHIGÉNIE EN AULIDE.

Presto. *pp aussi léger que possible.* *f*

sempre f

pp *moins p*

p assai. *mf*

1^a *2^a* *p* *p*

la moitié des V^{elles} *smorz:* *pp*

VIOLONCELLES.

N^o 4.

GAVOTTE (ARMIDE.)

Mod^{to}

pp

pp

rinf: poco. dim: smorz: pp rinf: poco.

smorz: rinf: poco.

rinf: poco. pp rinf: poco.

pp rinf: poco. pp rinf: poco. pp rinf:

pp

rinf: poco. smorz: pp

N^o 5
GRANDE CHACONNE
IPHIGÉNIE EN AULIDE
ET ORPHEE.

All^o Mod^{to}

VIOLONCELLES.

The musical score for Violoncelles consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: *p*, *sf*
- Staff 2: *sf*, *sf*, *sf*, *sf*, *sf*, *p*
- Staff 3: *più p*, *f*, **A**
- Staff 4: *pp*, *rinf: poco.*, *pp*
- Staff 5: *rinf: poco.*, *f*, **B**
- Staff 6: *sf*, *sf*, *p*, **C**
- Staff 7: *cantabile.*, *mf*, *p*, *mf*, *f*, **D**
- Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 9: *sf*, *sf*, *sf*, *p*, **2**
- Staff 10: *più p*, *f*, *pp*, **1**

VIOLONCELLES.

5

Violoncelles musical score page 5. The score is written for two violoncelles in C major (one sharp). It consists of 12 staves of music. The first staff begins with a first ending bracket labeled '1' and dynamic markings 'rinf: poco.' and 'pp'. The second staff starts with a first ending bracket labeled 'E' and dynamic marking 'f'. The third staff continues the melodic line. The fourth staff features a first ending bracket labeled 'F' and dynamic marking 'p'. The fifth staff has dynamic markings 'mf', 'p', 'mf', and 'pp'. The sixth staff is marked 'sur le chevalet' and 'pp'. The seventh staff has dynamic markings 'poco a poco', 'cresc:', 'sempre più', and 'cresc:'. The eighth staff starts with a first ending bracket labeled 'G' and dynamic marking 'ff'. The ninth staff has dynamic markings 'sf' and 'dolce.'. The tenth staff has dynamic markings 'cresc:', 'ff', and 'sf'. The eleventh staff ends with a first ending bracket labeled 'tutta forza.' and dynamic marking 'tutta forza.'. The twelfth staff concludes the piece with a double bar line.