

Aufführungsrecht vorbehalten.

Kammertrio N^o 1.

Violine I.

Moderato, un poco allegro.

Rich. Kursch, Op. 41.

8 *mf* *p* *cresc.*

mf *espress.* *f* *p*

dim. *più p* *mf animato*

f

p *mf* *p* *mf*

dim. *p* *poco largamente* *a tempo* *p*

p *poco a poco* *cresc.* *f*

mf *più p* *dimin.* *p*

f animato

p espress. *sempre cresc.*

f *p* *tranquillo* *poco rit.*

Scherzo.
Vivace, ma non troppo.

Violine I.

p

cre -

scen - - do

f

G. P. p dolce

1. *2. 1*

4

p espr

pp leggiero

2

p

cre - - scen - - do

p

2

cre - scen - do

f

G. P. pp leggiero

f

Fine.

Violine I.

3

Poco meno mosso.

First system of the musical score for Violin I, marked "Poco meno mosso." The system consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains dynamic markings *p* and *sf*, and a *cresc.* marking. The second staff includes a first ending bracket labeled "1" and a *mf* marking. The third staff features a *cresc.* marking and a *poco rit. e dim.* instruction. The fourth staff includes a *sf* marking, a *p a tempo* instruction, and a second ending bracket labeled "2." The system concludes with a repeat sign and a *p* marking.

Scherzo da capo

Larghetto.

Second system of the musical score for Violin I, marked "Larghetto." The system consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It contains dynamic markings *p cantabile* and *pp*. The second staff includes *fz* and *p* markings. The third staff includes *fz* and *p* markings. The fourth staff includes *fz* and *p* markings. The fifth staff includes a *cresc.* marking and a *mf espress.* marking. The sixth staff includes a *cresc.* marking, a *leggiere* marking, a *p* marking, and a *simile* marking. The seventh staff includes a *f* marking and a *p* marking. The eighth staff includes a *cresc.* marking, a *f* marking, and a *dimin.* marking. The system concludes with a *p* marking and a 2/4 time signature.

Violine I.

Allegro animato.

Violin I musical score, Allegro animato. The score consists of 24 measures across 12 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of dynamic markings and articulations.

Measures 1-24 include the following markings and features:

- Measure 1: *mf*
- Measure 2: *p*
- Measure 3: *sempre cresc.*
- Measure 4: *f*
- Measure 5: *p espress.*
- Measure 6: *f*
- Measure 7: *p*
- Measure 8: *cresc.*
- Measure 9: *f*
- Measure 10: *mf*
- Measure 11: *p dolce*
- Measure 12: *f*
- Measure 13: *dim.*
- Measure 14: *f*
- Measure 15: *dim.*
- Measure 16: *f*
- Measure 17: *sempre dimin.*
- Measure 18: *p espress.*
- Measure 19: *cresc.*
- Measure 20: *ff*
- Measure 21: *dim.*
- Measure 22: *p*
- Measure 23: *mf*
- Measure 24: *f*, *p*, *ff*

Kammertrio N^o 2.

Violine I.

Rich. Kursch, Op. 41.

Con moto tranquillo.

p dolce
cresc.
p
f energico
p
cresc.
p
pp
dolce
1.
2.
p
mf
p
mf
cresc.
f
ff
poco a poco dim.
p
cresc.
dimin.
p dolce
p
cresc.
f
dim.
p
2
dim.
pp

Violine I.

Allegretto grazioso.

p *sf* *p* *mf* *mf* *p* *f* *p* *p* *Fine.* *p dolce* *pp* *f* *f* *dimin.* *p* *cresc.* *f* *mf* *p dolce* *pp* *f* *p* *f* *dim.* *p*

Allegretto da capo.

Andante con variazioni.

p *cresc.* *mf espress.* *dim.* *p* *p*

Violine I.

3

cresc. mf p

dim. p

pp leggiero p

cresc. pp

cresc. 1 2

f 4 f

Più lento.
con sord. p dim. p

mf espress. mf p

dim. pp

Allegretto.
senza sord. mf p cresc. f

dim. p pp mf

p f sempre dimin. p f