

10 - Vom Himmel hoch, da komm' ich her (Setting 2)

450 **Allegro 2**

C Tpt. 1

C Tpt. 2

457

C Tpt. 1

C Tpt. 2

464

C Tpt. 1

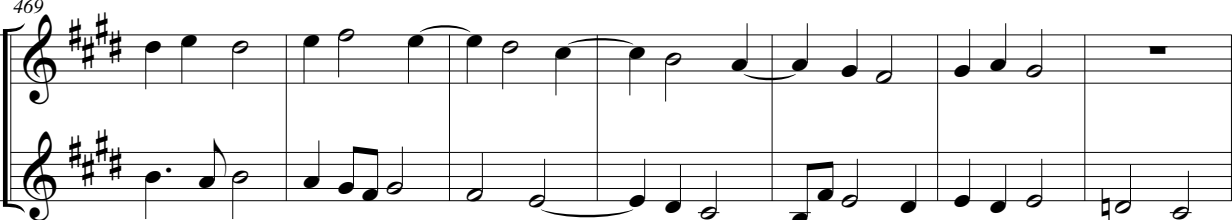
C Tpt. 2



469

C Tpt. 1

C Tpt. 2



476

C Tpt. 1

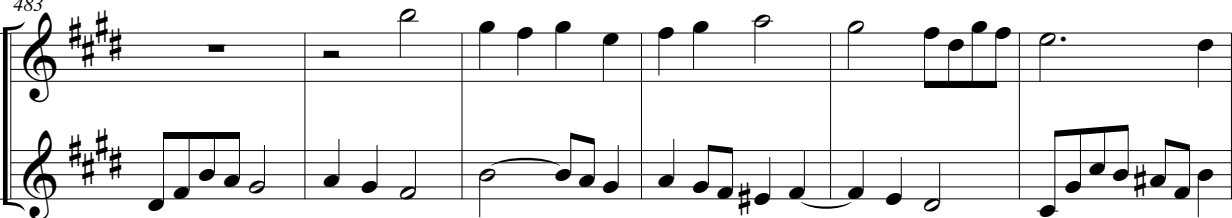
C Tpt. 2



483

C Tpt. 1

C Tpt. 2



489

C Tpt. 1

C Tpt. 2



495

C Tpt. 1

C Tpt. 2



Pachelbel - Chorales Preludes (Part 3) - Bb Trumpets

21

498

C Tpt. 1

C Tpt. 2

501

C Tpt. 1

C Tpt. 2

504

C Tpt. 1

C Tpt. 2

507

C Tpt. 1

C Tpt. 2

510

C Tpt. 1

C Tpt. 2

513

C Tpt. 1

C Tpt. 2

516

C Tpt. 1

C Tpt. 2

Measures 516-518 for C Tpt. 1 and 2. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 516 starts with a treble clef and a key signature of three sharps. The first staff (C Tpt. 1) has a treble clef and the second staff (C Tpt. 2) has a bass clef. The music is written in a 4/4 time signature.

519

C Tpt. 1

C Tpt. 2

Measures 519-520 for C Tpt. 1 and 2. The key signature is three sharps (F#, C#, G#). The music continues with complex rhythmic patterns. Measure 519 starts with a treble clef and a key signature of three sharps. The first staff (C Tpt. 1) has a treble clef and the second staff (C Tpt. 2) has a bass clef. The music is written in a 4/4 time signature.

521

C Tpt. 1

C Tpt. 2

Measures 521-522 for C Tpt. 1 and 2. The key signature is three sharps (F#, C#, G#). The music concludes with a final cadence. Measure 521 starts with a treble clef and a key signature of three sharps. The first staff (C Tpt. 1) has a treble clef and the second staff (C Tpt. 2) has a bass clef. The music is written in a 4/4 time signature. The final measure (522) shows a double bar line and a key signature change to two sharps (F#, C#).