

696 **Allegro** **15 - Wenn mein Stüdlein vorhanden ist**

C Tpt. 1

C Tpt. 2

2

2

702

C Tpt. 1

C Tpt. 2

tr

707

C Tpt. 1

C Tpt. 2

712

C Tpt. 1

C Tpt. 2

717

C Tpt. 1

C Tpt. 2

722

C Tpt. 1

C Tpt. 2

727

C Tpt. 1

C Tpt. 2

734

C Tpt. 1

C Tpt. 2

740

C Tpt. 1

C Tpt. 2

746

C Tpt. 1

C Tpt. 2

752

C Tpt. 1

C Tpt. 2

758

C Tpt. 1

C Tpt. 2

764

C Tpt. 1

C Tpt. 2

769

C Tpt. 1

C Tpt. 2

775

C Tpt. 1

C Tpt. 2

This musical score is for C Trumpets, measures 769-775. It is written in G major (one sharp) and common time. The score is divided into two systems. The first system (measures 769-774) shows C Tpt. 1 with a melodic line and C Tpt. 2 with a more active, rhythmic line. The second system (measures 775-776) shows C Tpt. 1 holding a long note with a fermata and C Tpt. 2 playing a rapid sixteenth-note pattern. The piece concludes with a double bar line and a common time signature.