

18 - Wir glauben all' an einen Gott

877 *Allegro moderato*

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

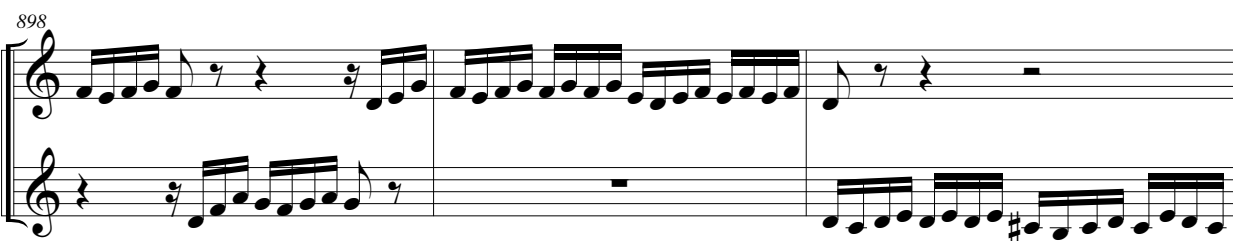
C Tpt. 1

C Tpt. 2

898

C Tpt. 1

C Tpt. 2



901

C Tpt. 1

C Tpt. 2



905

C Tpt. 1

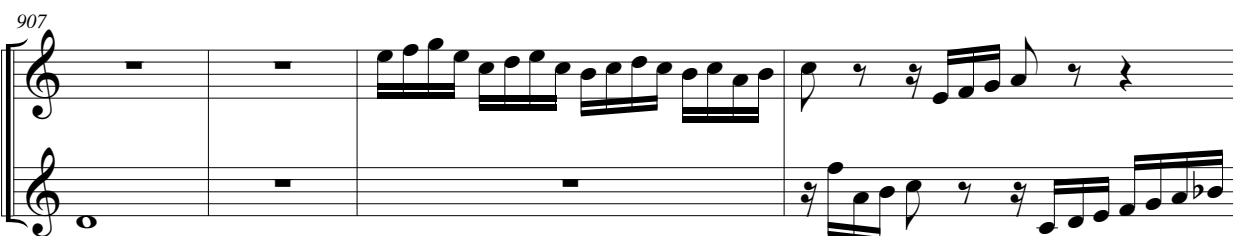
C Tpt. 2



907

C Tpt. 1

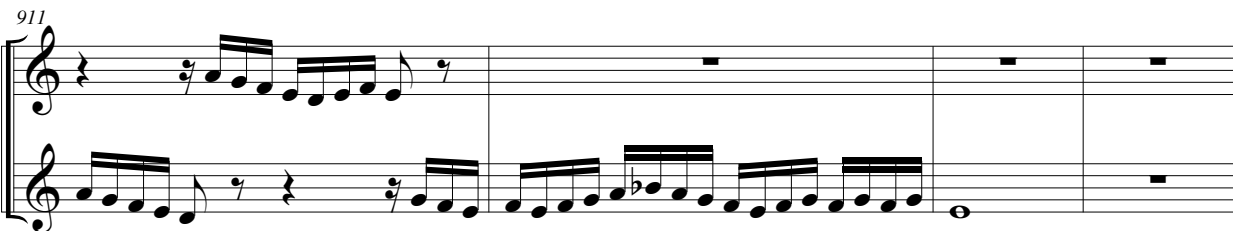
C Tpt. 2



911

C Tpt. 1

C Tpt. 2



915

C Tpt. 1

C Tpt. 2



918

C Tpt. 1

C Tpt. 2

922

C Tpt. 1

C Tpt. 2

925

C Tpt. 1

C Tpt. 2

929

C Tpt. 1

C Tpt. 2

933

C Tpt. 1

C Tpt. 2

936

C Tpt. 1

C Tpt. 2

941

C Tpt. 1

C Tpt. 2

943

C Tpt. 1

C Tpt. 2

The image shows a musical score for two C Trumpets (C Tpt. 1 and C Tpt. 2) across three measures (941, 942, and 943). The key signature is one flat (B-flat) and the time signature is 4/4. In measure 941, both trumpets play a series of eighth notes. In measure 942, the pattern continues. In measure 943, the trumpets play a series of eighth notes, followed by a whole note chord. The score ends with a double bar line and a 4/4 time signature.