

1137 **Moderato (Variatio 1)** **24 - Treuer Gott, ich muss dir klagen**

C Tpt. 1

C Tpt. 2

The musical score is for two C Trumpets, labeled 'C Tpt. 1' and 'C Tpt. 2'. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is 'Moderato' and the title is '24 - Treuer Gott, ich muss dir klagen'. The score begins with a repeat sign. The first staff (C Tpt. 1) plays a melody of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff (C Tpt. 2) plays a bass line of half notes: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a final C4 note in both staves.

1144

C Tpt. 1

C Tpt. 2

1150

C Tpt. 1

C Tpt. 2

1156

C Tpt. 1

C Tpt. 2

Variatio 2

1162

C Tpt. 1

C Tpt. 2

1169

C Tpt. 1

C Tpt. 2

1173

C Tpt. 1

C Tpt. 2

1177

C Tpt. 1

C Tpt. 2

1177

1181

C Tpt. 1

C Tpt. 2

1181

1185 **Variatio 3**

C Tpt. 1

C Tpt. 2

1185 **Variatio 3**

1189

C Tpt. 1

C Tpt. 2

1189

1192

C Tpt. 1

C Tpt. 2

1192

1196

C Tpt. 1

C Tpt. 2

1196

1200

C Tpt. 1

C Tpt. 2

1206

C Tpt. 1

C Tpt. 2

1209
Variatio 4

C Tpt. 1

C Tpt. 2

1212

C Tpt. 1

C Tpt. 2

1216

C Tpt. 1

C Tpt. 2

1220

C Tpt. 1

C Tpt. 2

1227

C Tpt. 1

C Tpt. 2

1230

C Tpt. 1

C Tpt. 2

This musical score is for two C Trumpets (Tpt. 1 and Tpt. 2) in G major (one sharp). It covers measures 1227 through 1230. In measure 1227, Tpt. 1 has a whole note G4, while Tpt. 2 has a half note G3. In measure 1228, Tpt. 1 has a whole rest, and Tpt. 2 has an eighth-note ascending scale: G3, A3, B3, C4, D4, E4, F#4, G4. In measure 1229, Tpt. 1 has a whole note G4, and Tpt. 2 has a quarter note G4 followed by an eighth-note descending scale: F#4, E4, D4, C4, B3, A3, G3. In measure 1230, Tpt. 1 has a whole note G4, and Tpt. 2 has a quarter note G3 followed by an eighth-note ascending scale: A3, B3, C4, D4, E4, F#4, G4. The piece concludes with a double bar line at the end of measure 1230.