



DEUX Mazurkas de Concert

Pour VIOLON
avec accompagnement de Piano

PAR

JENŐ HUBAY

OP. 54.

N°1. en Ré mineur, Prix: 2^f50net

N°2. en Fa majeur, Prix: 2^f50net

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DEUX MAZURKAS DE CONCERT

Nº 2 - en Fa MAJEUR

JENO HUBAY, Op. 54, Nº 2

Violon

Allegro vivo

Piano

Allegro vivo

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J. 3990. 2.H

avec le 78 a execution approximative
ATTENTION: les 78 ont une durée de 3 minutes 30 secondes

The musical score is written for a violin and piano. It consists of four systems of music. The first system begins with a violin melody marked *ff* (fortissimo) and *pizz* (pizzicato), followed by a piano accompaniment marked *mf* (mezzo-forte). The second system continues the violin melody, now marked *arco* (arco) and *col Sol* (colore Sol), with the piano accompaniment marked *mf*. The third system shows the violin playing a rapid sixteenth-note passage, while the piano accompaniment remains in a steady harmonic pattern. The fourth system is marked *Un poco meno moto* (Un poco meno moto) and *p* (piano), featuring a slower violin melody and a corresponding piano accompaniment.

First system of musical notation. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a melodic line marked *p dolce*. The lower staff is in bass clef, providing harmonic support with chords and single notes. The system concludes with five asterisks (* * * * *) indicating a repeat or a specific section.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a series of chords. A tempo change is indicated by the marking *Tempo I^o* above the staff. The system ends with three asterisks (* * *).

Third system of musical notation. The upper staff shows a melodic line with a *poco a poco rall.* (poco a poco rallentando) marking. The lower staff continues with chords. The system concludes with three asterisks (* * *).

Fourth system of musical notation. Both the upper and lower staves are marked *Presto* at the beginning. The upper staff features a rapid, continuous melodic line. The lower staff provides a rhythmic accompaniment with chords and single notes.

This page contains four systems of musical notation for a piano piece. The notation is written for a single melodic line and a piano accompaniment.

- System 1:** The melodic line begins with a series of chords and a fermata. The piano accompaniment consists of chords. Dynamics include *p* (piano) and *ff* (fortissimo). The melodic line is marked *arco* (arco) and *pizz* (pizzicato).
- System 2:** The melodic line continues with a series of chords and a fermata. The piano accompaniment consists of chords. Dynamics include *p* (piano) and *ff* (fortissimo). The melodic line is marked *arco* (arco) and *pizz* (pizzicato).
- System 3:** The melodic line continues with a series of chords and a fermata. The piano accompaniment consists of chords. Dynamics include *p* (piano) and *ff* (fortissimo). The melodic line is marked *arco* (arco) and *pizz* (pizzicato).
- System 4:** The melodic line continues with a series of chords and a fermata. The piano accompaniment consists of chords. Dynamics include *f* (forte) and *ff* (fortissimo). The melodic line is marked *arco* (arco) and *pizz* (pizzicato).

The key signature changes from one flat (B-flat) to two sharps (F-sharp and C-sharp) in the third system.

Musical score for a piano piece, featuring a vocal line and a piano accompaniment. The score is written in 2/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into three systems. The first system includes a vocal line and a piano accompaniment. The piano part begins with a forte (*ff*) dynamic. The second system continues the vocal and piano parts. The third system concludes the piece, with the piano part ending on a piano (*p*) dynamic.



sul Sol

f

Andante

p

cresc.

pizz

arco

DEUX MAZURKAS DE CONCERT

N° 2 EN FA MAJEUR

JENO HUBAY. Op. 54. N° 2.

Allegro vivo

VIOLON

sul Sol

pizz

arco

pizz

arco

sul Sol

Un poco meno moto

p dolce

VIOLON

3

Violon musical score for J. 3090, 2. H. The score is written for a single violin (Violon) and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Specific markings include "sul Sol" (sul ponticello), "pizz" (pizzicato), "arco" (arco), and "cresc." (crescendo). The score is numbered 3 in the top right corner.