

10. RECIT.: O ALLERLIEBSTES KIND

R. Keiser
Arr. S. Adams

Trumpet 1 (Tp.1) part: Treble clef, key signature of two flats, common time. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.

Trumpet 2 (Solo) (Tp.2) part: Treble clef, key signature of two flats, common time. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a *mf* dynamic marking.

Trombone (Trb.) part: Bass clef, key signature of two flats, common time. It begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. A *p* dynamic marking is present.

11. ARIA WEICHT, IHR SCHÄTZE DIESER ERDE

R. Keiser
Arr. S. Adams

Trumpet 1 (Tp.1) part: Treble clef, key signature of two flats, common time. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a *f* dynamic marking and a trill (tr) in the final measure.

Trumpet 2 (Solo) (Tp.2) part: Treble clef, key signature of two flats, common time. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a *f* dynamic marking.

Trombone (Trb.) part: Bass clef, key signature of two flats, common time. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including *f* and *mf* dynamic markings.

Continuation of the Trombone part (measures 5-8): Treble clef, key signature of two flats, common time. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including *mf* and *f* dynamic markings.

9

Measures 9-12 of a musical score in 3/4 time, key of B-flat major. The score consists of three staves. Measure 9 features a forte (f) piano in the right hand and a mezzo-forte (mf) piano in the left hand. Measure 10 has a mezzo-forte (mf) piano in the right hand and a mezzo-forte (mf) piano in the left hand. Measure 11 has a mezzo-forte (mf) piano in the right hand and a mezzo-forte (mf) piano in the left hand. Measure 12 has a mezzo-forte (mf) piano in the right hand and a mezzo-forte (mf) piano in the left hand. The dynamics are: f, p, pp, mf, mp, mf, mp, mf.

13

Measures 13-15 of a musical score in 3/4 time, key of B-flat major. The score consists of three staves. Measure 13 has a mezzo-forte (mf) piano in the right hand and a mezzo-forte (mf) piano in the left hand. Measure 14 has a mezzo-forte (mf) piano in the right hand and a mezzo-forte (mf) piano in the left hand. Measure 15 has a mezzo-forte (mf) piano in the right hand and a mezzo-forte (mf) piano in the left hand. The dynamics are: mf, f, mp.

16

Measures 16-18 of a musical score in 3/4 time, key of B-flat major. The score consists of three staves. Measure 16 has a mezzo-forte (mf) piano in the right hand and a mezzo-forte (mf) piano in the left hand. Measure 17 has a mezzo-forte (mf) piano in the right hand and a mezzo-forte (mf) piano in the left hand. Measure 18 has a mezzo-forte (mf) piano in the right hand and a mezzo-forte (mf) piano in the left hand. The dynamics are: mf, f, mp, f, mp, p, mf, p, mf, p.

19

Measures 19-21 of a musical score in 3/4 time, key of B-flat major. The score consists of three staves. Measure 19 has a mezzo-forte (mf) piano in the right hand and a mezzo-forte (mf) piano in the left hand. Measure 20 has a mezzo-forte (mf) piano in the right hand and a mezzo-forte (mf) piano in the left hand. Measure 21 has a mezzo-forte (mf) piano in the right hand and a mezzo-forte (mf) piano in the left hand. The dynamics are: mf, f, rit., f, rit., mf, p.