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Mus.ms.
291
Bd.
Darmstadt

Fasch, J. F.
Concerto.
Partitur.



TECHNISCHE
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540 Mus. 291 Concerto di J. F. Faust. Logau Schrift. 1.

Violino Concer. *fino*

Violin II. *Allegro*

Violino *G. 2*

Viola. *R. 2*

Cembalo. *C. 2*

solo

piano

piano

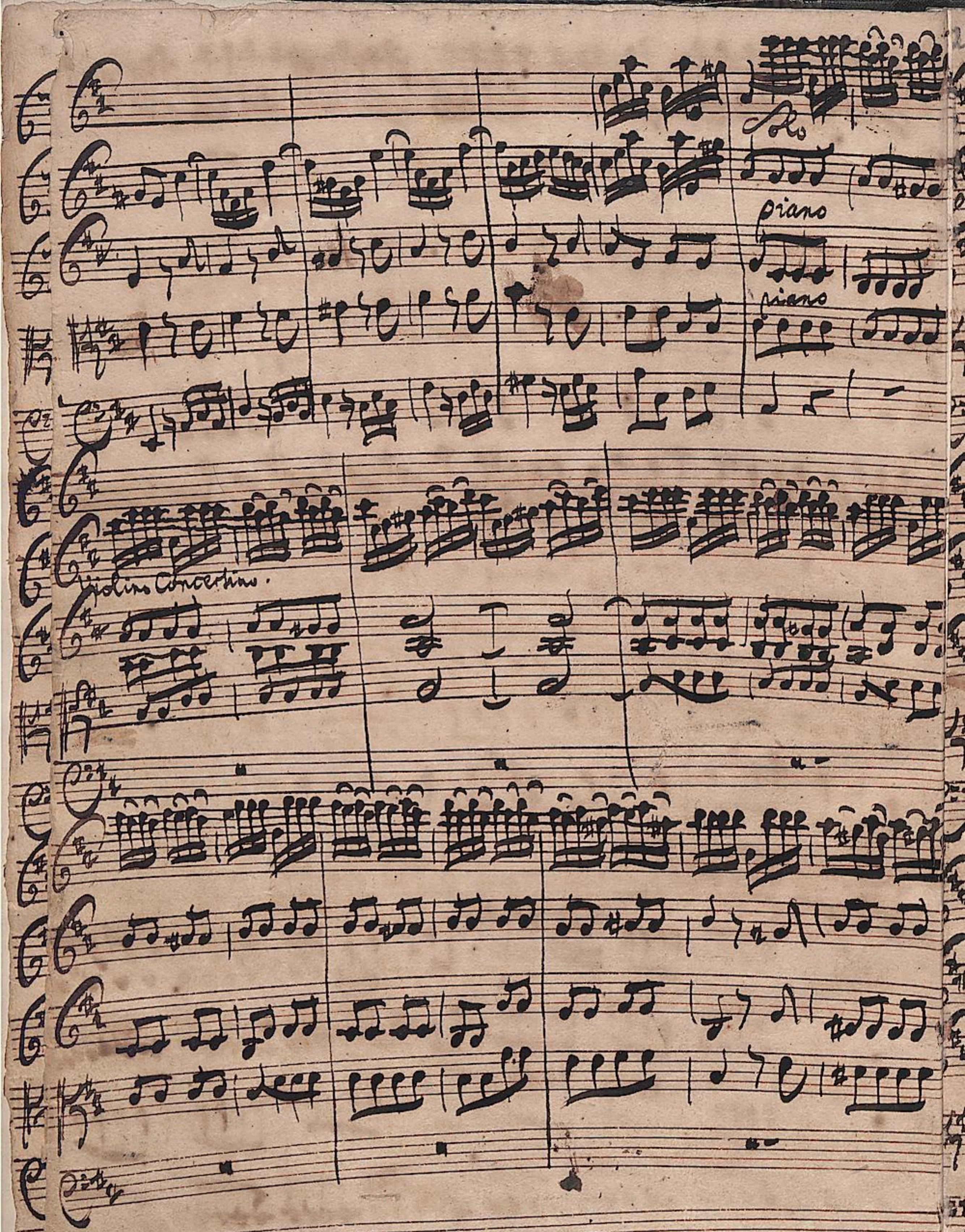


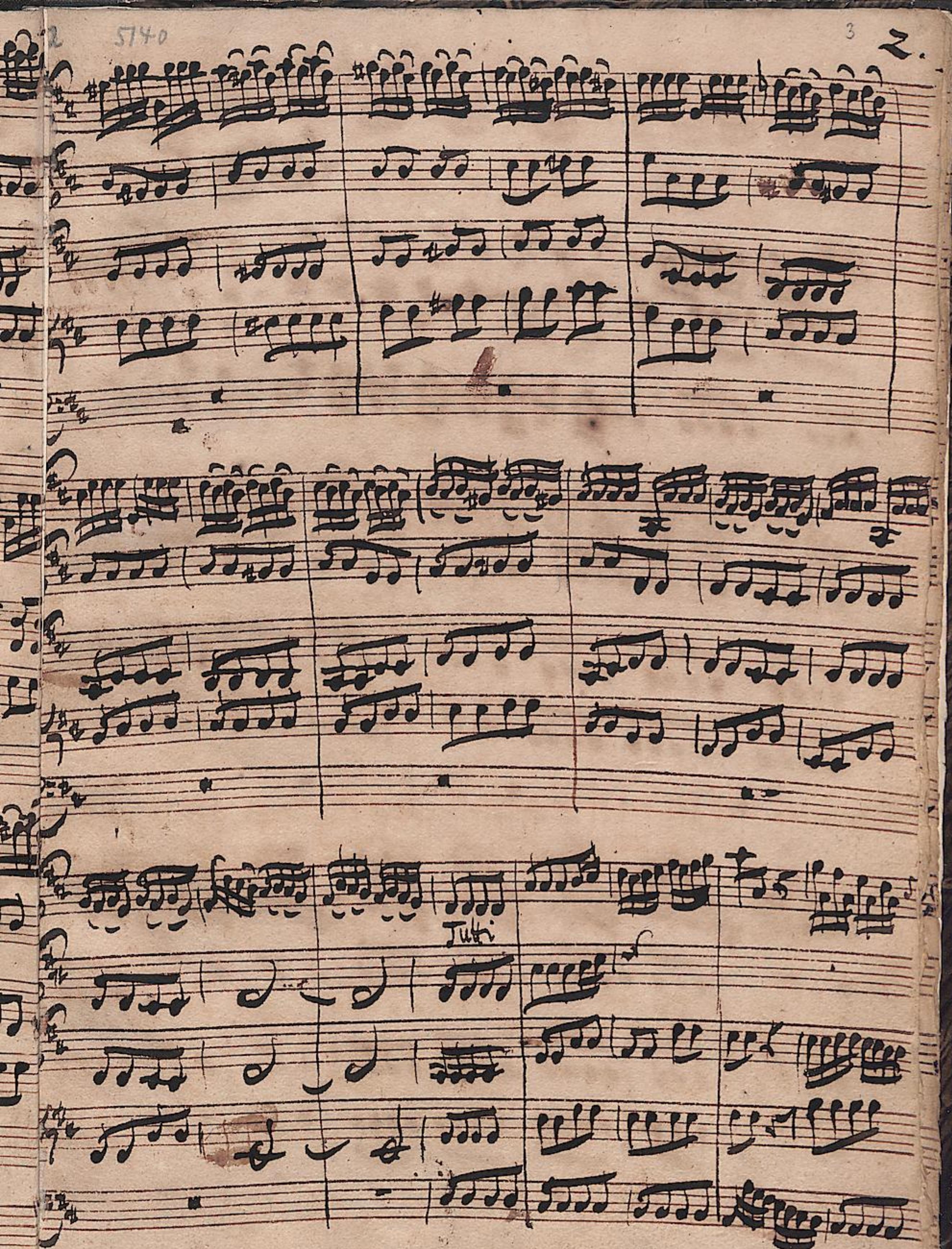


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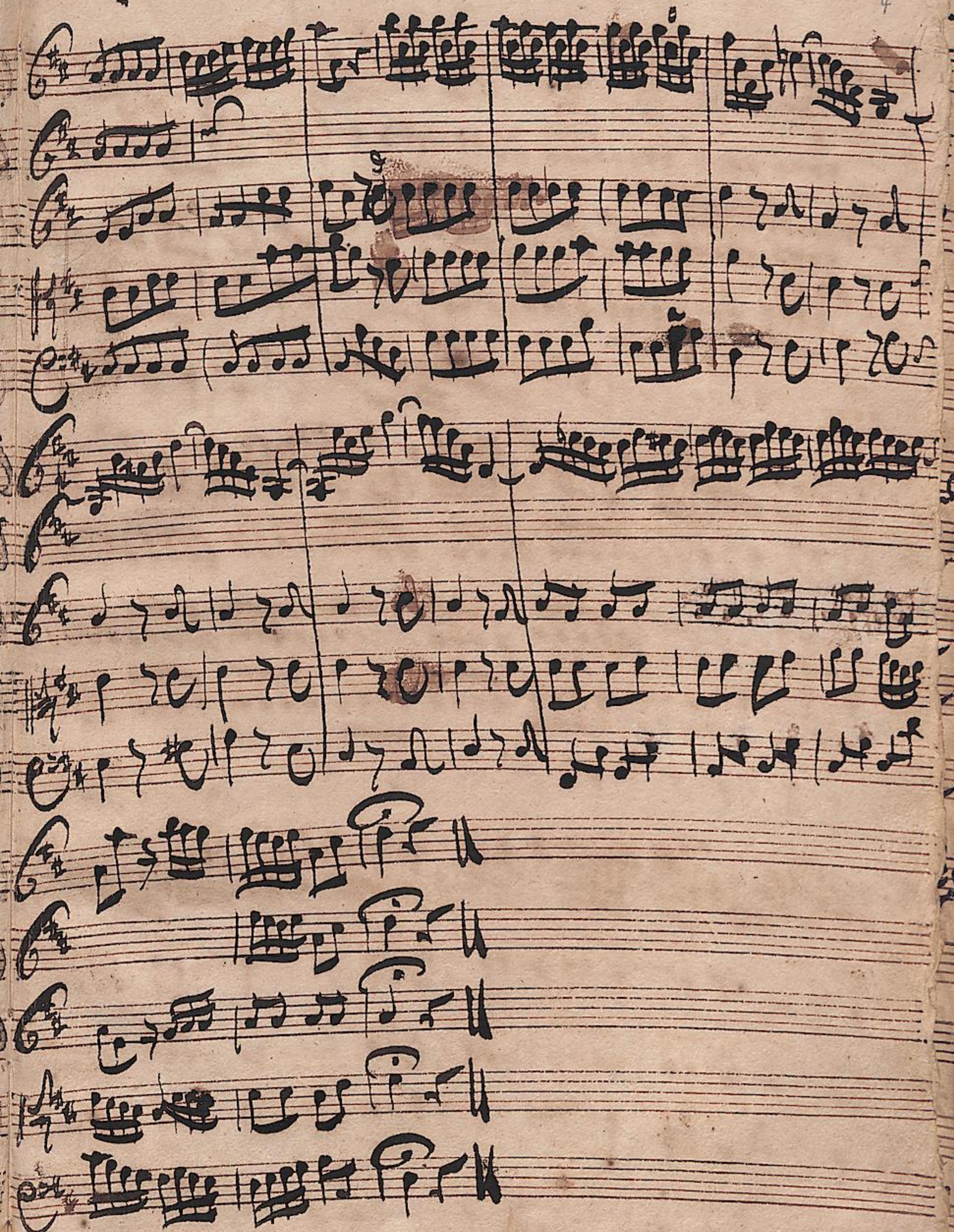


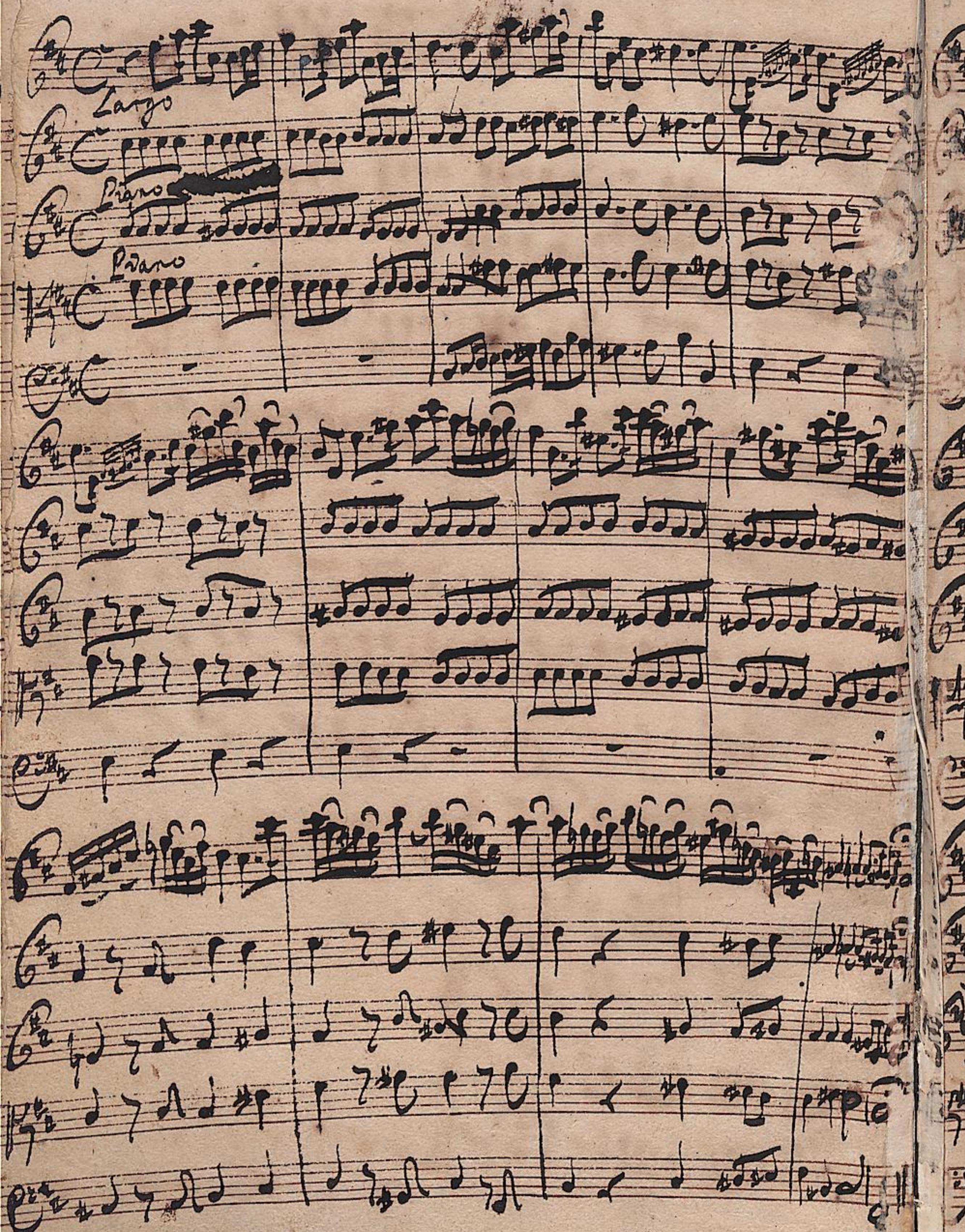












3. Allegro 5 3.

5178





6

solo

A handwritten musical score for piano and orchestra. The score consists of ten staves of music. The top two staves are for the piano, indicated by a treble clef and a bass clef with a double bar line. The piano parts are mostly rests, with some eighth-note patterns and a section labeled "piano". The remaining eight staves are for the orchestra, indicated by a treble clef and a bass clef. These staves feature various rhythmic patterns, including sixteenth-note figures, eighth-note pairs, and eighth-note chords. The music is written in common time, with a key signature of one sharp. The score is on aged, yellowish-brown paper.



