Bidon Cinq

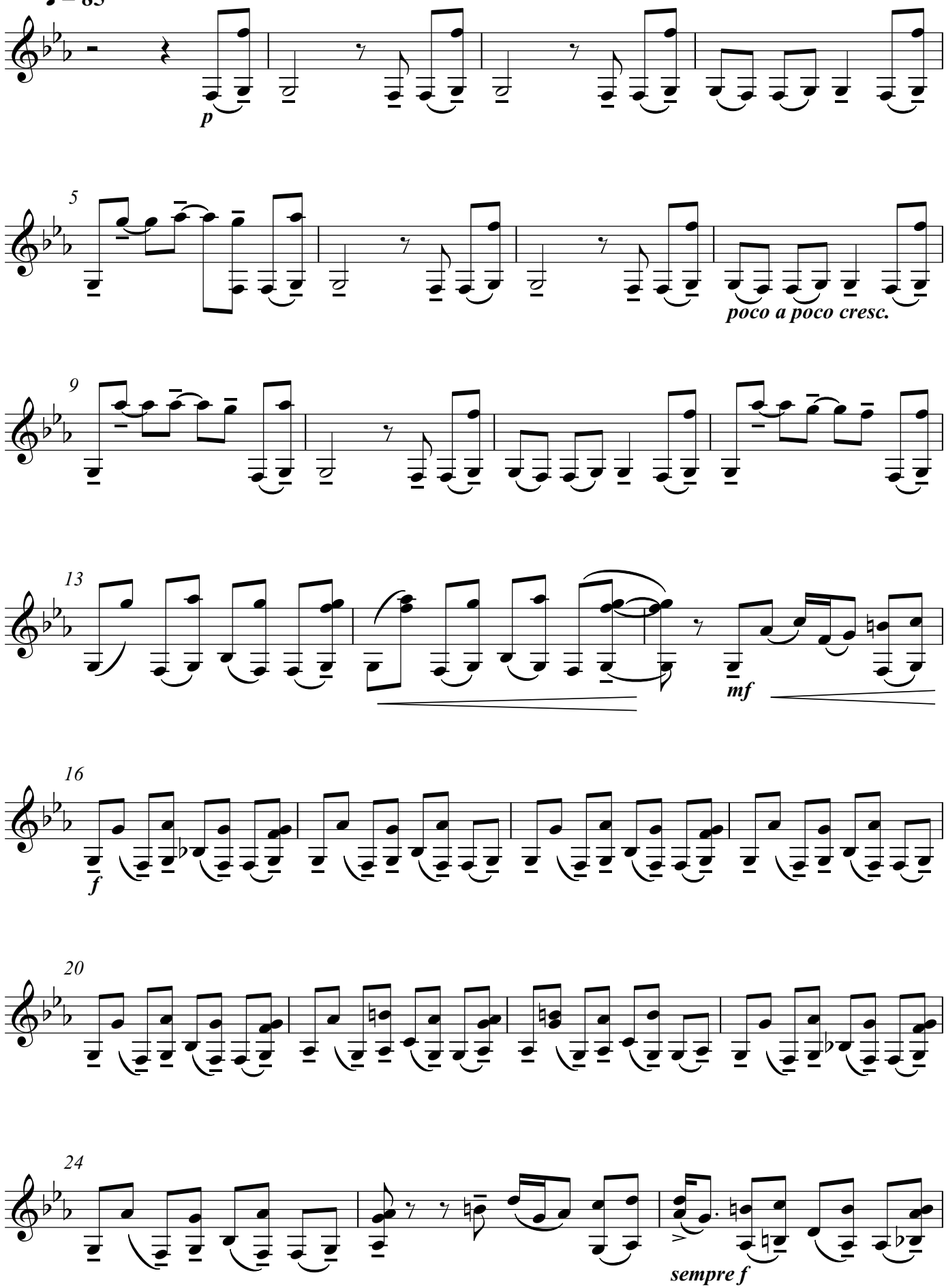
for Mandolin and Guitar

for Birgit Schwab and Daniel Ahlert

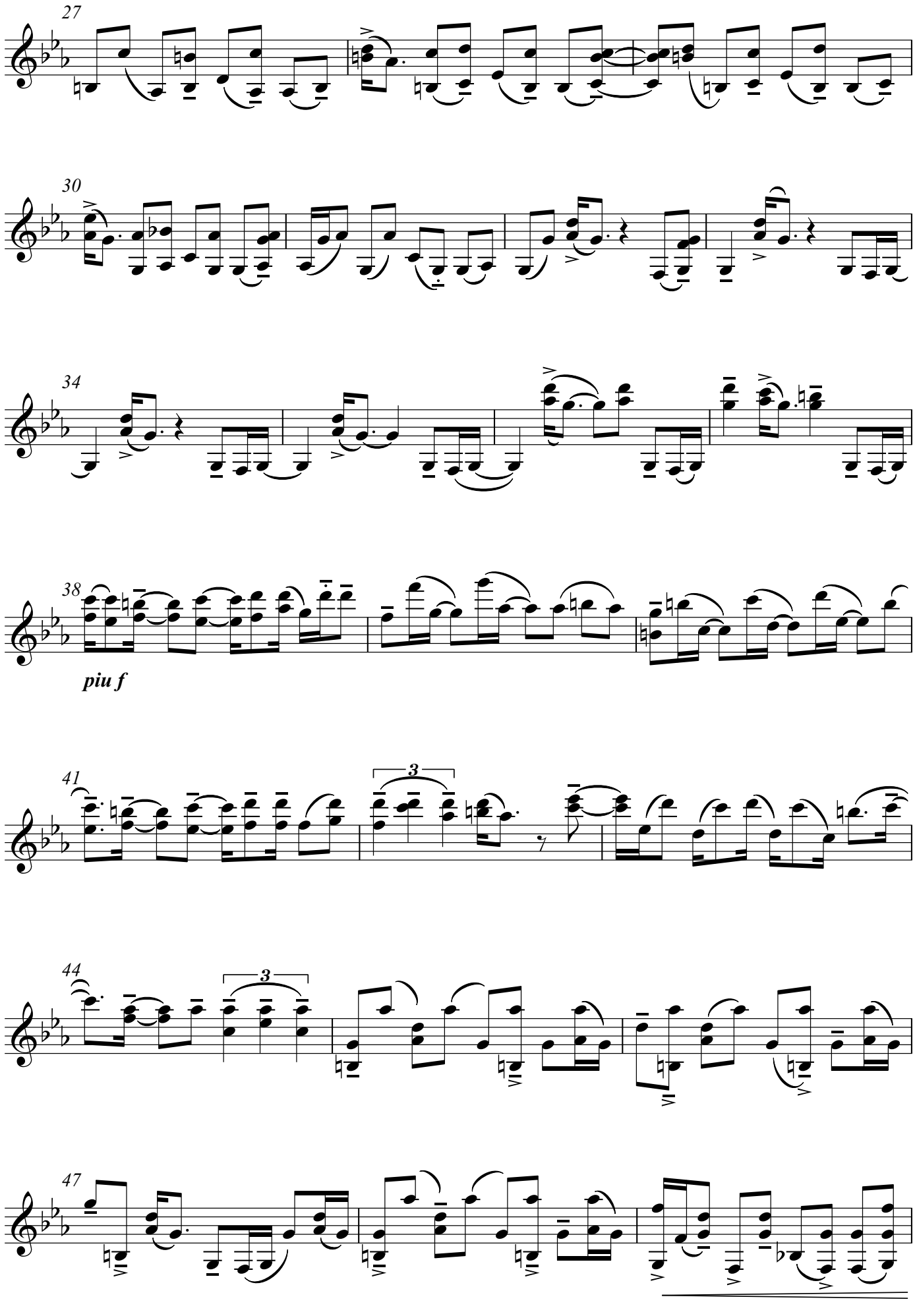
by Jeffrey Harrington

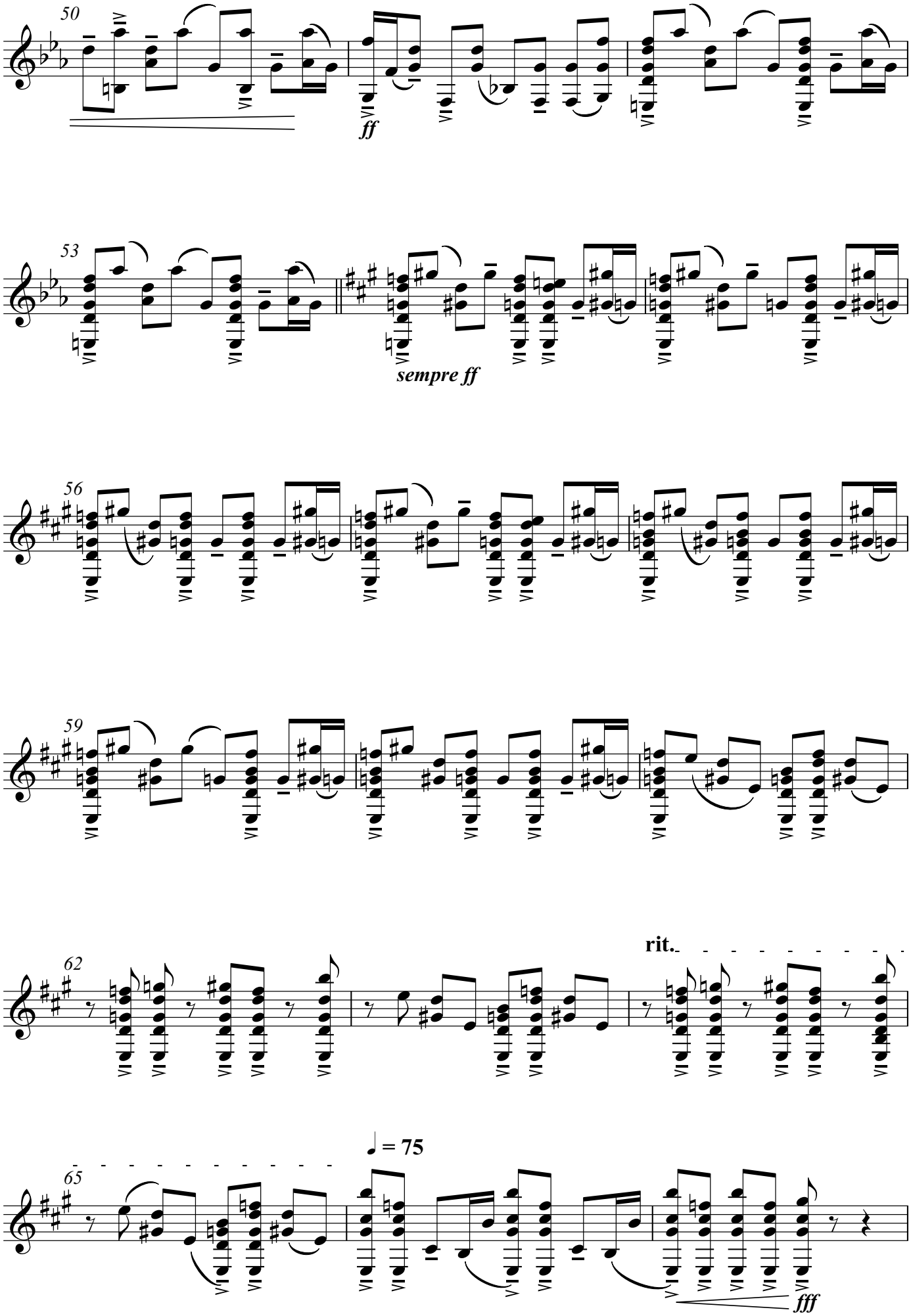
Guitar

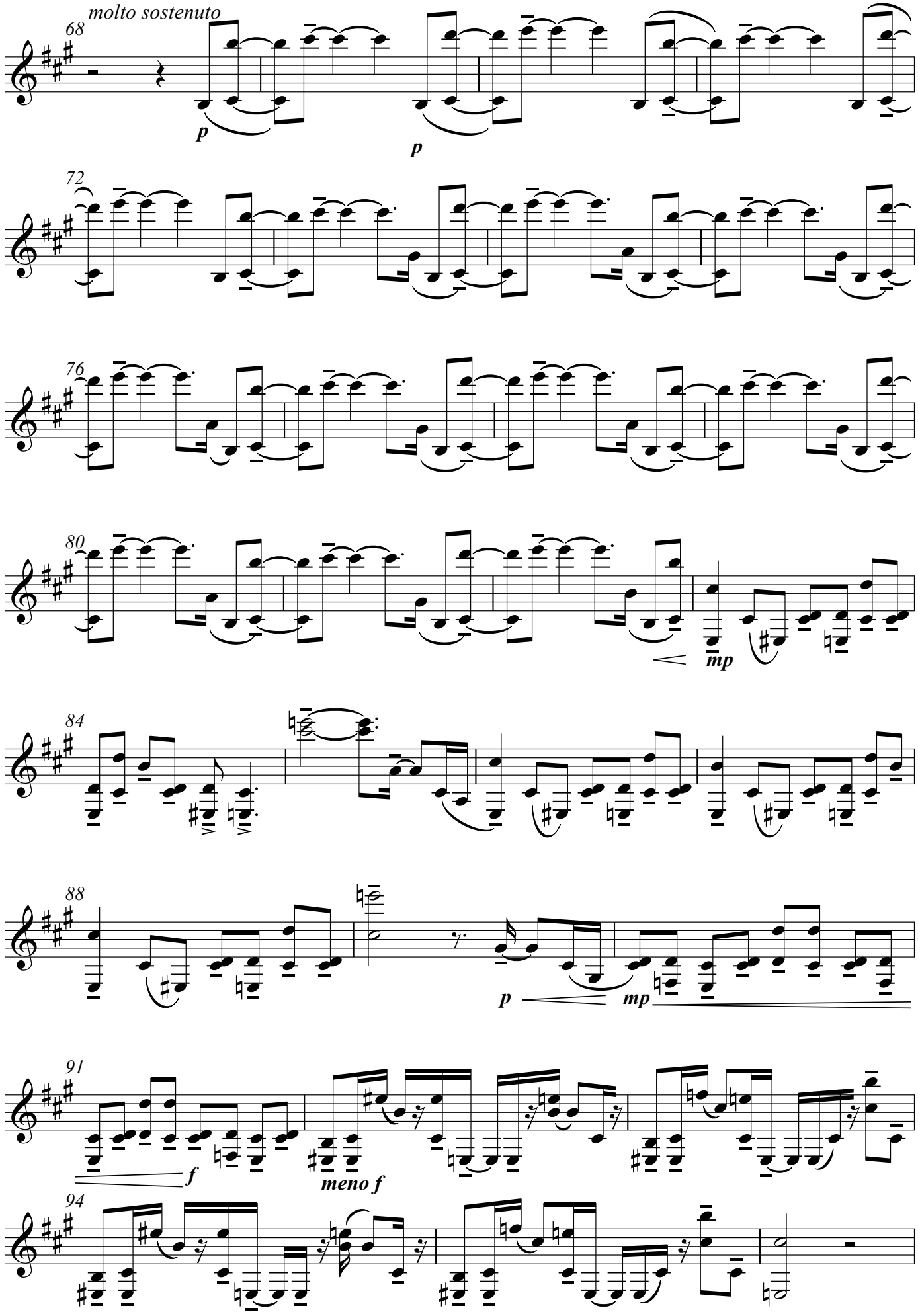
♩ = 85

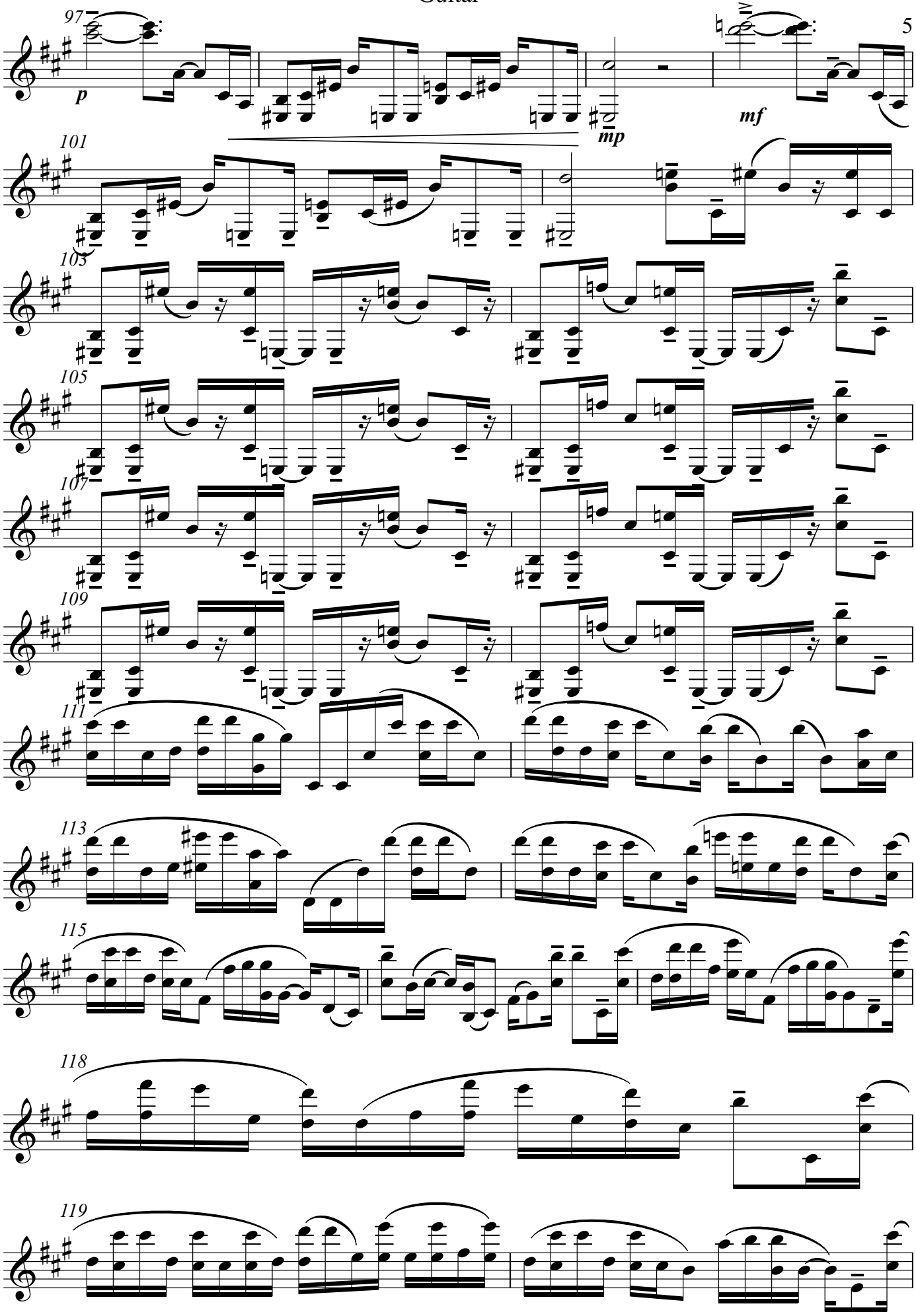


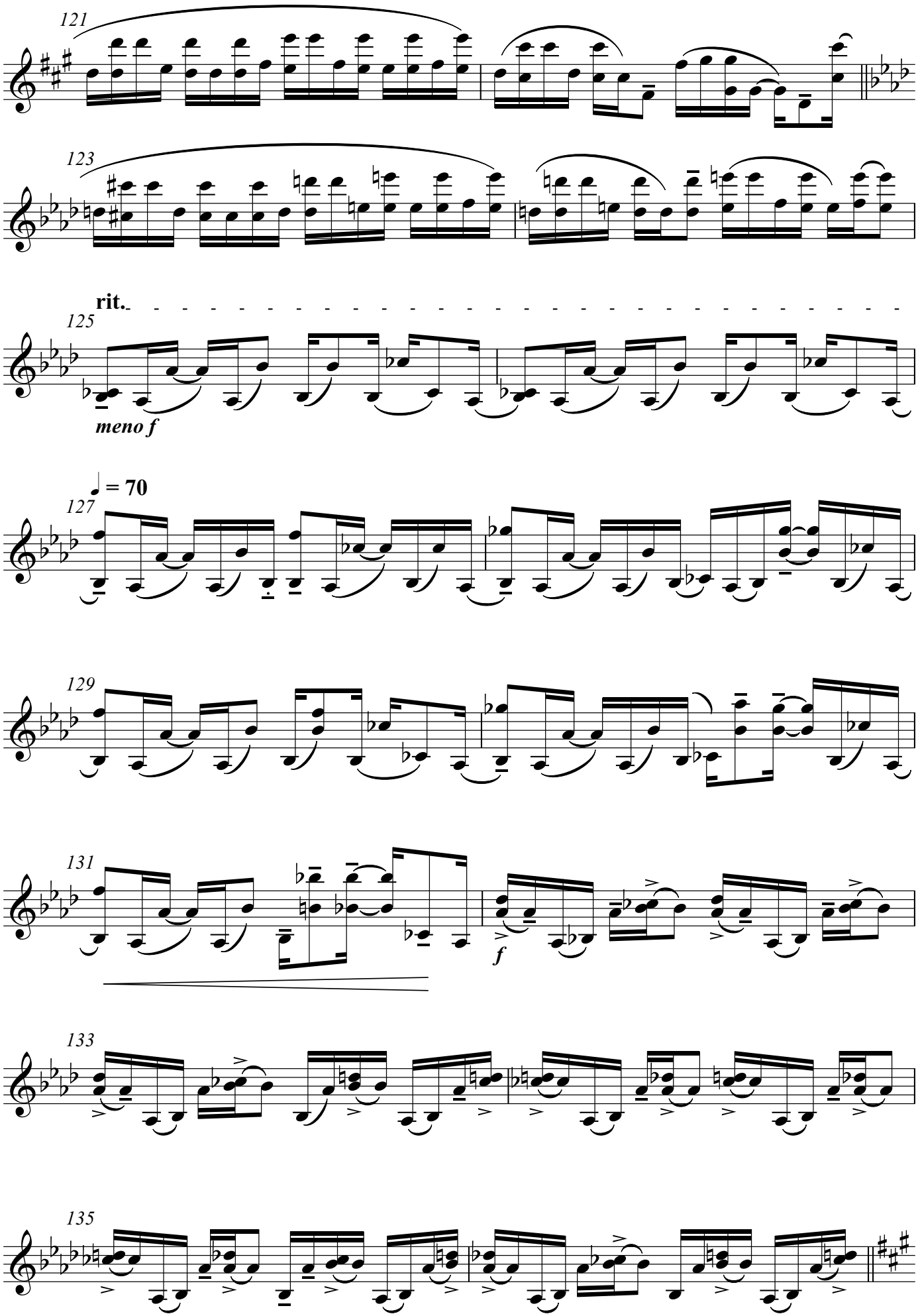
V.S.

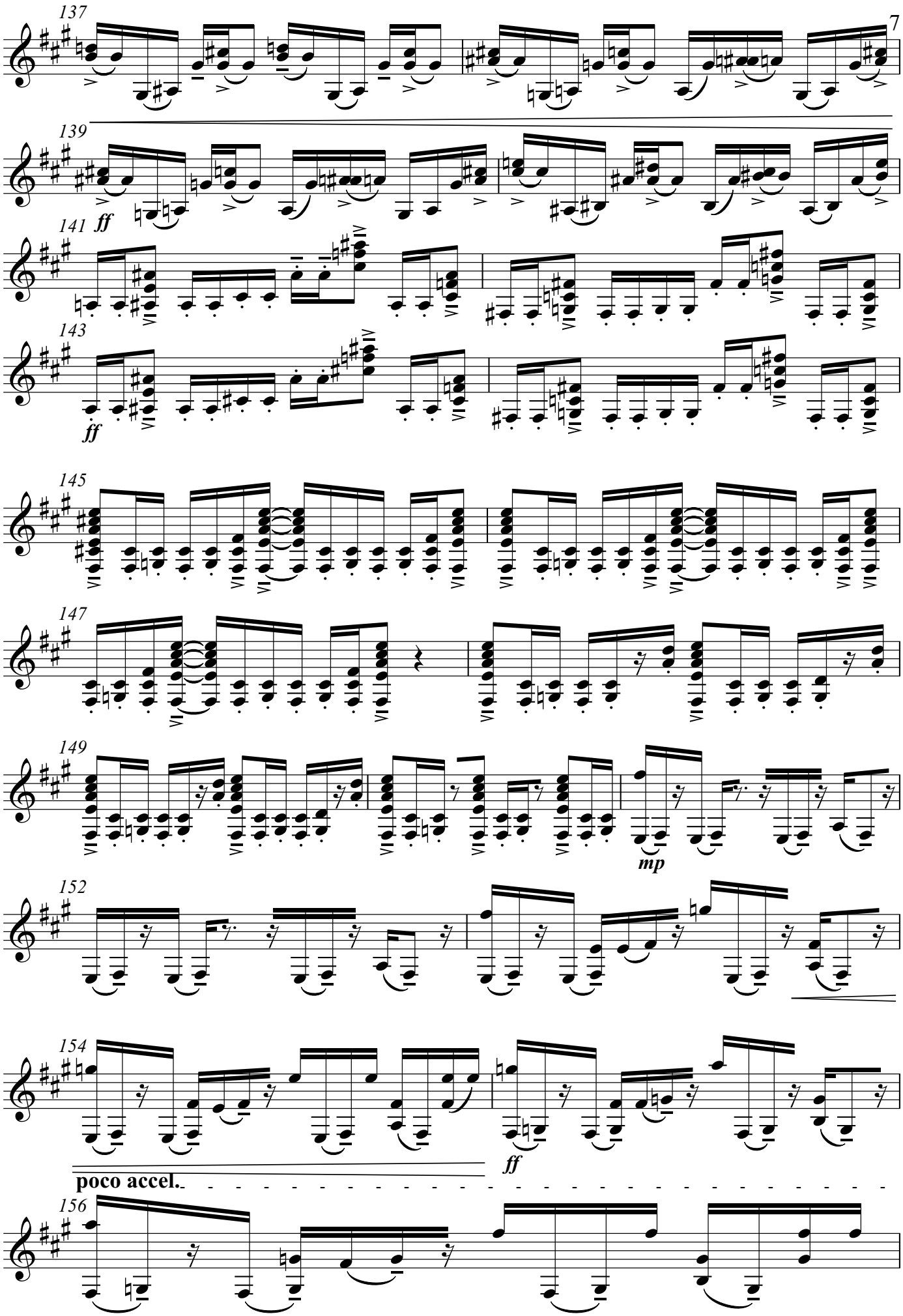

27
30
34
38
piu f
41
3
44
3
47

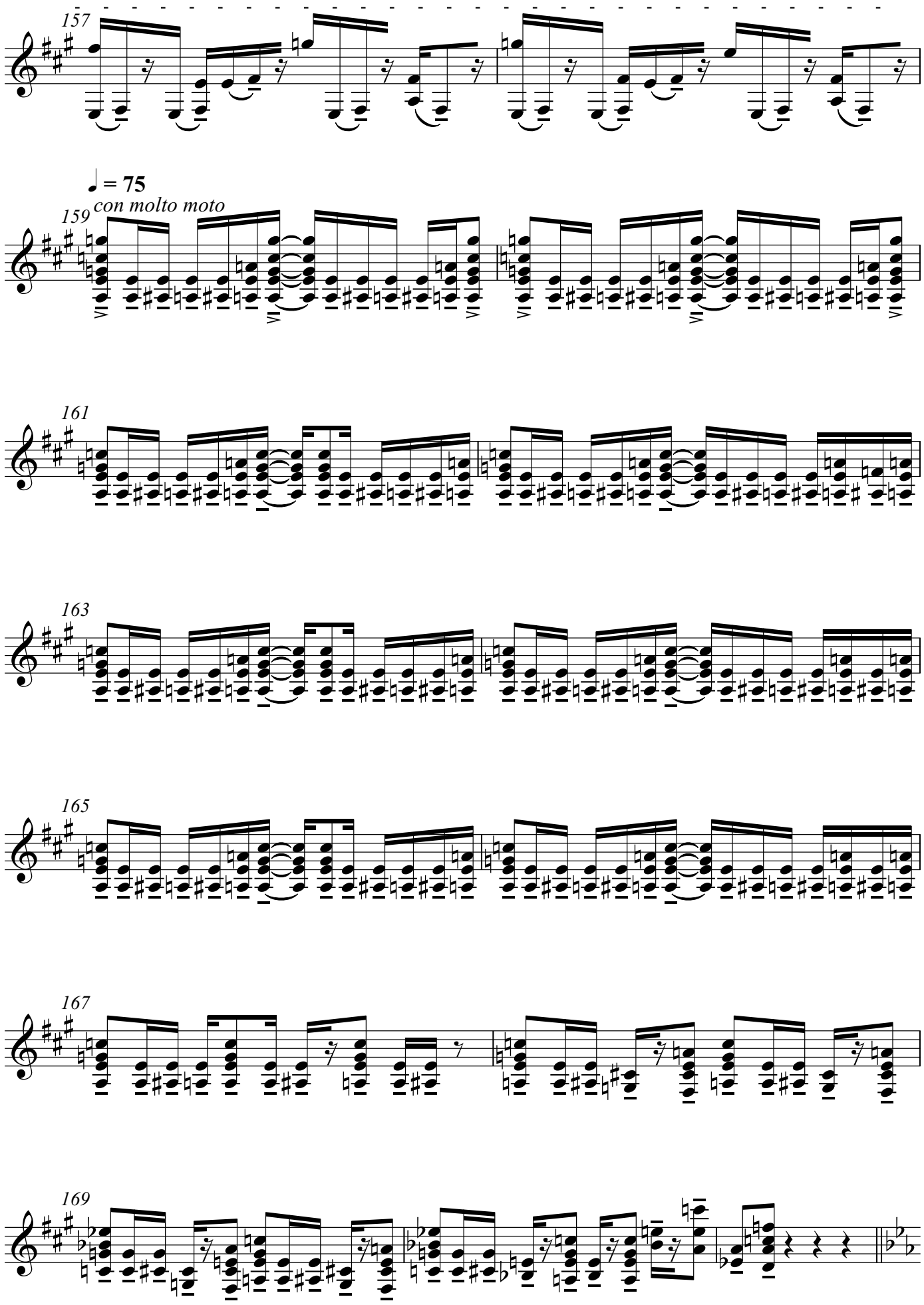

50
ff
53
sempre ff
56
59
62
rit.
65
♩ = 75
fff

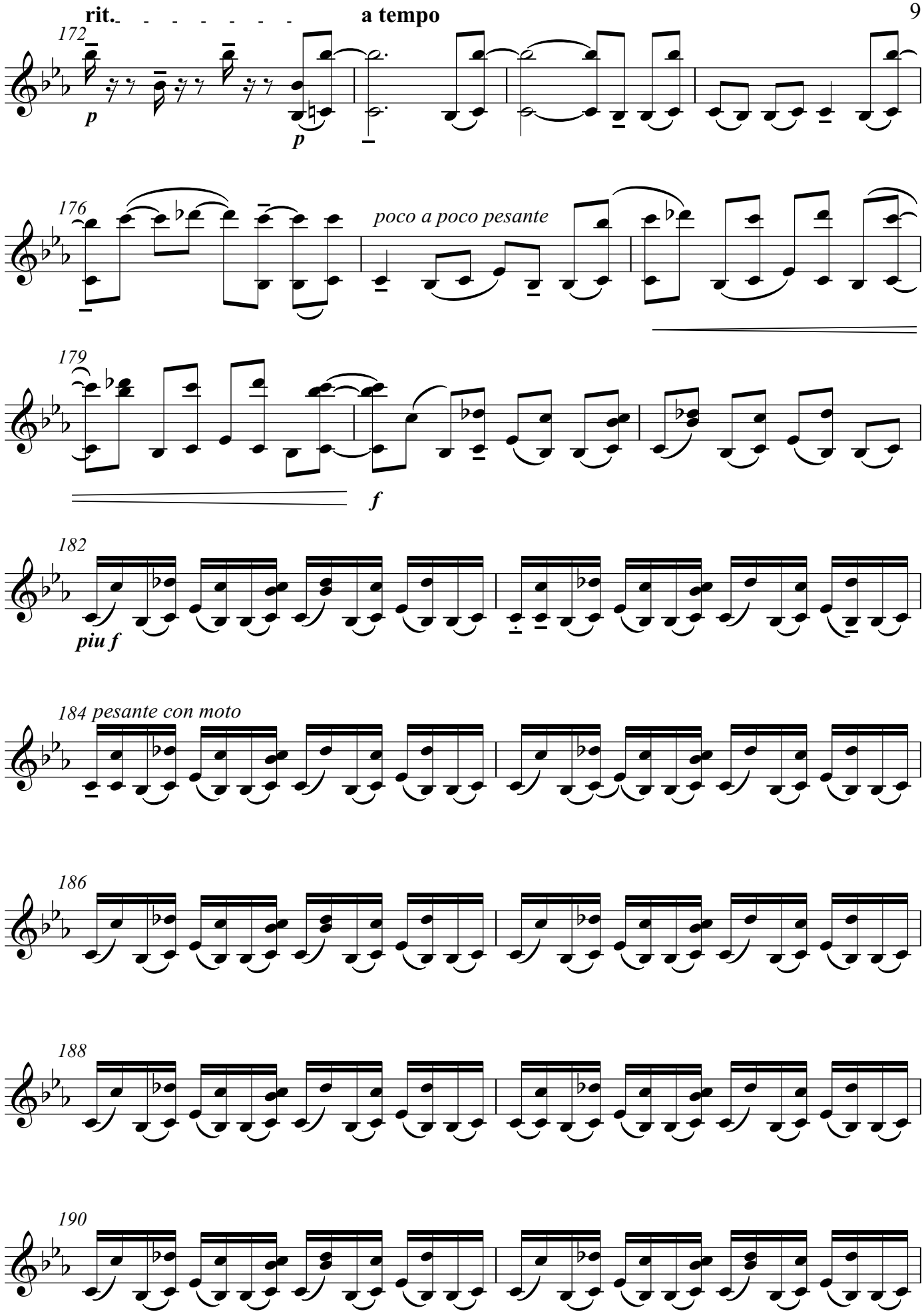

molto sostenuto
68
p
p
72
76
80
mp
84
88
p
mp
91
f
meno f
94


97
p
mp
mf
101
103
105
107
109
111
113
115
118
119

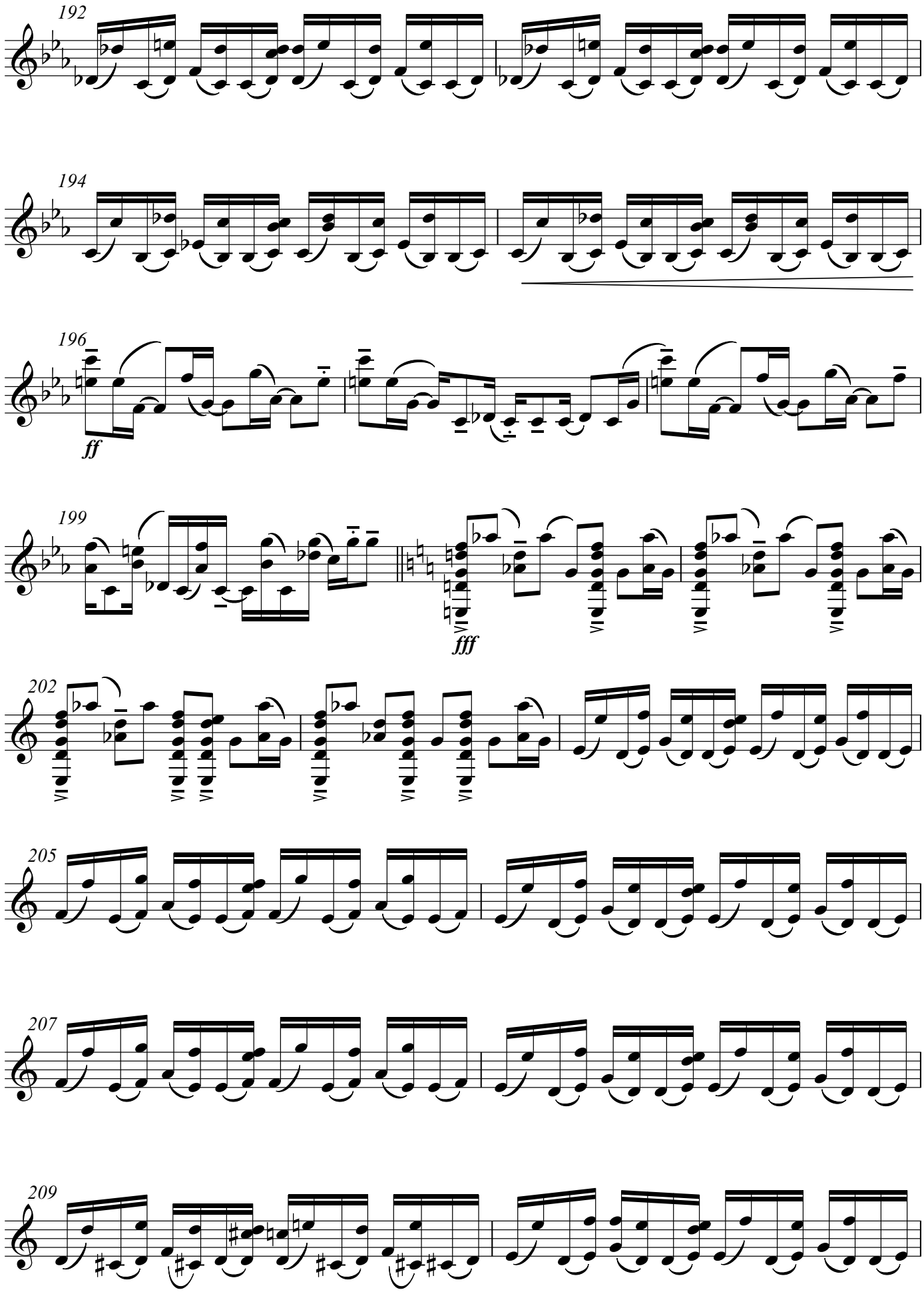

121
123
rit.
125
meno f
♩ = 70
127
129
131
f
133
135


137
139
ff
141
143
ff
145
147
149
mp
152
154
ff
poco accel.
156


157
♩ = 75
con molto moto
159
161
163
165
167
169


rit.
a tempo
172
p
p
176
poco a poco pesante
179
f
182
piu f
184 pesante con moto
186
188
190

V.S.


192
194
196
ff
199
fff
202
205
207
209

211

213

215

rit.

217

♩ = 65

219

221

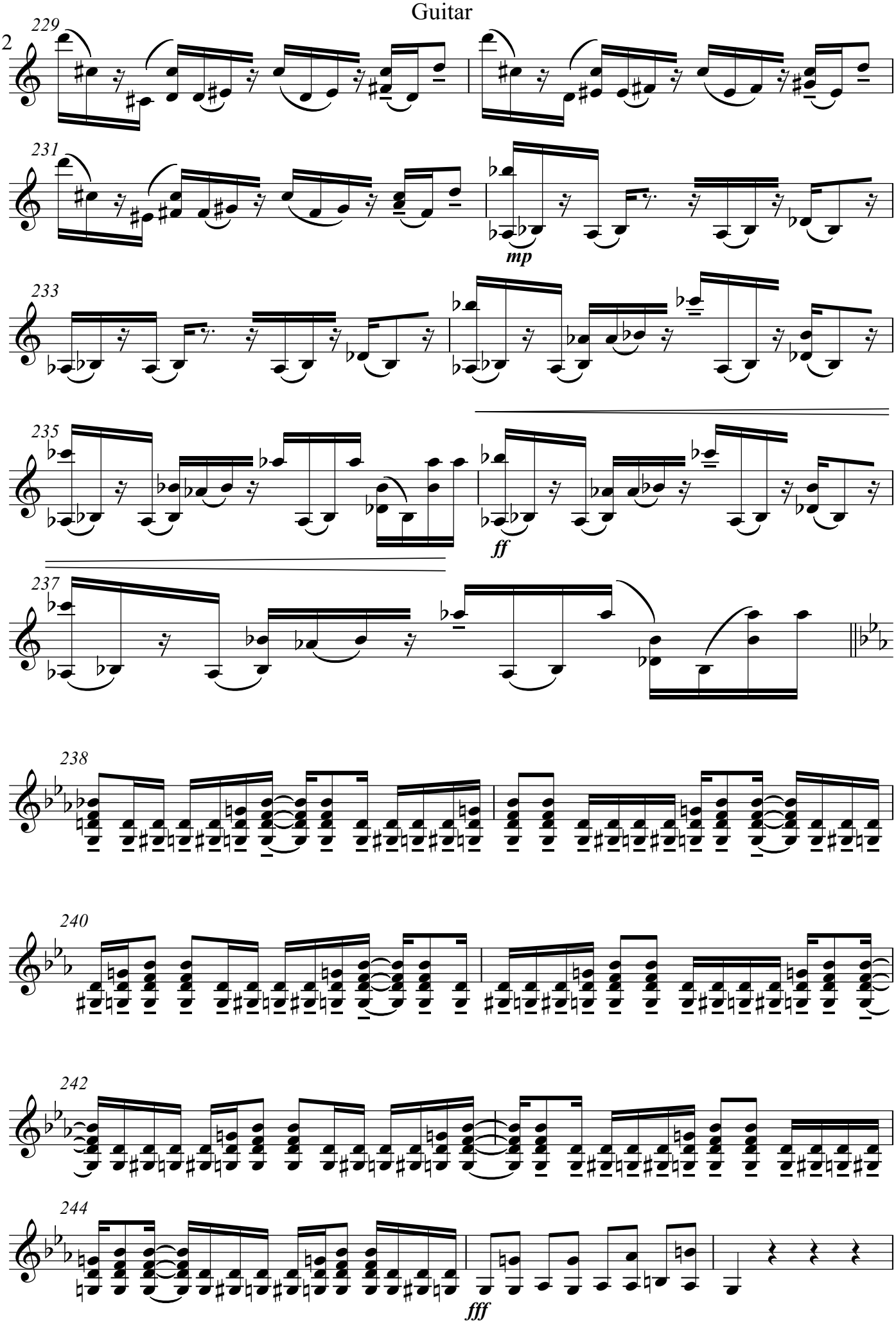
p

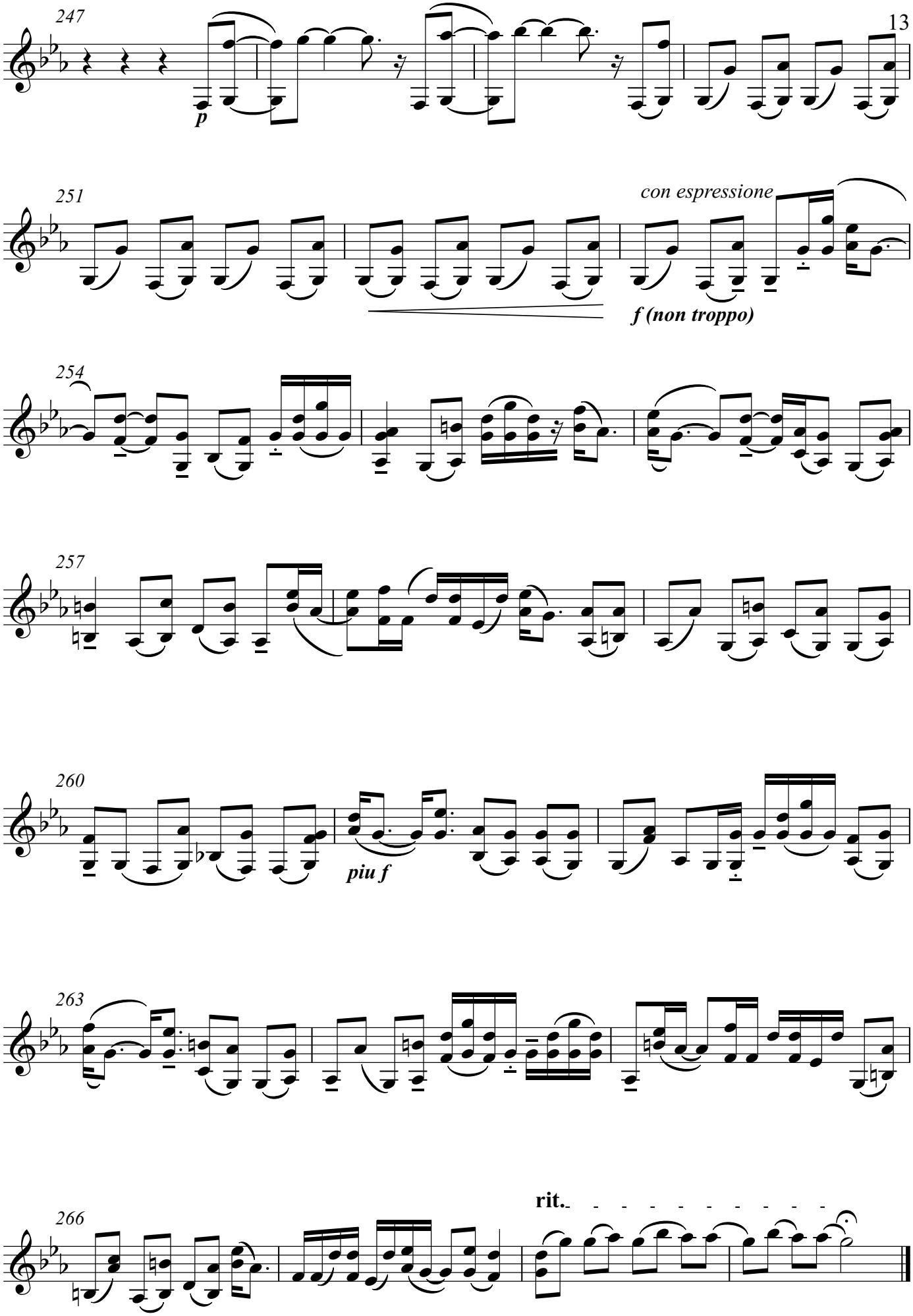
223

225

227

V.S.


229
231
mp
233
235
ff
237
238
240
242
244
fff


247
p
251
con espressione
f (non troppo)
254
257
260
piu f
263
266
rit.