

CORRECT EDITIONS OF SONGS



as sung by

MAD. ANNA BISHOP.

EDITED BY

THE AUTHORS.

No. 1. *The Bank of the Guadalquivir.*
No. 2. *That holy spot of early days.*
No. 3. _____

No. 4. _____
No. 5. _____
No. 6. _____

NEW YORK,
ATWILL, Publisher, 201, BROADWAY.



THE BANKS OF THE GUADALQUIVER.

COMPOSED BY

L. LAVENU,

AS SUNG BY **MRS. BISHOP**, IN THE OPERA OF

LINDA DI CHAMOUNIX.

ATWILL, 201. Broadway. NEW YORK.

Andante *Legato* *p dolce*

On the banks of Gua . dal . . qui . . . ver, By the bright and flowing

ri . . . ver, While I've watch'd its gen . tle tide, With a tranquil mur . mur

col . cal . to

The musical score is written for piano and voice. It begins with a tempo marking of 'Andante' and a performance instruction of 'Legato p dolce'. The score is in 2/4 time and features a key signature of one flat (B-flat). The piano accompaniment consists of flowing arpeggiated figures in both hands. The vocal line is a single melody line. The lyrics are: 'On the banks of Guadalquivir, By the bright and flowing river, While I've watch'd its gentle tide, With a tranquil murmur col . cal . to'.

Entered according to the Act of Congress, in the year 1847, by Joseph F. Atwill,
in the Clerk's office of the District Court of the Southern District of New York.

glide, Hath my heart ne'er ceas'd to pine, For the

calmness which is thine, Oh, be lov - ed Gua - dal -

ped *cres*

quiver, Oh, be lov - ed Gua - dal - quiver, While I've

ped *

watch'd thy gen - tle tide, With a tran - quil mur - mur

glide, Hath my heart ne'er ceas'd to pine, For the

calmness which is thine.

ad libitum

mf

dim

On the

banks of Gua . . . dal . . . qui ver, By that bright and flowing

ri - - - ver, I have fancied while I wept, O'er the

waves which by me leapt, That the joys of life thus

col can to

may, Just as swift ly pass a . . . way, As thy

wa - ters Gua - dal - quiver, Oh, be lov - - ed Gua - dal - quiver, While I've

ped *cres* ped *p*

watch'd thy gen . . tle tide, With a tran . . quil mur . . mur

The first system of the musical score, measures 1-3. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

glide, Hath my heart ne'er ceas'd to pine, For the

pp

The second system of the musical score, measures 4-6. The vocal line continues with a melodic line. The piano accompaniment includes a *pp* (pianissimo) marking in measure 5. The piano part has a more complex texture with chords and moving lines in both hands.

calm ness which is thine

ad libitum

mf

The third system of the musical score, measures 7-9. The vocal line features a long, flowing melodic line with a *tr* (trill) marking in measure 8. The piano accompaniment includes an *ad libitum* marking in measure 8 and an *mf* (mezzo-forte) marking in measure 9. The piano part has a more complex texture with chords and moving lines in both hands.

The fourth system of the musical score, measures 10-14. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.