

Meinem lieben Vetter L. OSWALD
gewidmet.



Streichquartett

in D-dur

für 2 Violinen, Bratsche und Violoncell

komponiert
von

Othmar Schoeck

OPUS 23

Kleine Partitur Mk 1.50 netto
Stimmen Mk 9._ netto

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Streichquartett in D dur.

Violino I.

Othmar Schoeck, Op. 23.

Allegro.

mf

rit.

pp

mf

a tempo

Viol. II.

rit.

p

mf

f

ff

mf

f

Viol. II.

pp

p

mf

2 string.

p

f

dim.

rit.

tranquillo

c tempo

pp

p

3 *espr.*

p

mf

mf

p

mf

ff

zart.

p

4 *f* *dolce*

mf *p* *espr.* *f*

5 *p* *cresc.* *f*

p *espr.*

pp *rit.*

6 *a tempo* *p* *dolce* *mf* *f* *p*

f *p* *p* *mf*

7 *fp* *mf* *mf*

tr. *rall.* *a tempo* *più tranquillo* *ff* *p* *espr.*

8 *string.* *cresc.* *f* *a tempo* *mf dim.* *p* *più tranquillo* *espr.*

9 *dolce* *espr.* *rit.* *pp* *a tempo* *rit.* *p*

Violino I.

tranquillo

10 *mp* *f espr.* *mf* *p espr.* *pp*

mf dolce espr. *p espr.* *mf*

f espr. *f* *espr. mf* *ppp* *pp* *dolce* *p*

dolce *mf* *espr.* *dim.* *p* *mf*

più string. *string: f* *string.* *dim.* *p* *espr.* *mf*

Tempo I.

p espr. *p* *cresc.* *f cresc.*

p *f* *ff*

13 *pp* *pp* *p* *tranquillo*

espr. *mf* *mf* *pp* *espr.* *cresc.* *stringendo*

più allegro *ff* *f* *mf*

14 *p* *fz* *p*

f espr. *dim.* *p* *cresc.*

Violino I.

5

Violino I musical score page 5. The score is written for a single violin in G major (one sharp). It consists of 17 measures. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-15:

- Measure 1: *p*
- Measure 2: *mf*
- Measure 3: *espr.*
- Measure 4: *mf*
- Measure 5: *f*
- Measure 6: *mf* *sempre cresc.*
- Measure 7: *f*
- Measure 8: *mf*
- Measure 9: *f*
- Measure 10: *mf*
- Measure 11: *f*
- Measure 12: *p*
- Measure 13: *f*
- Measure 14: *p*
- Measure 15: *f*

Measures 16-17:

- Measure 16: *ff* *mf* *p* *p* *mf* *pp* *poco tranquillo* *a tempo* *p dolce*
- Measure 17: *espr.* *f* *f* *espr.* *mf* *espr.*

Performance Instructions:

- rallent.* (rallentando) at measure 16.
- poco tranquillo* (poco tranquillo) at measure 16.
- a tempo* (a tempo) at measure 16.
- rit.* (ritardando) at measure 17.

Violino I.

II.

(Intermezzo.)

Allegretto.

f *p* *p* *f*

f *p* *espr.* *mf* *pp*

p *pp*

più tranquillo *mf* *f* *p*

acccl. *Più allegro.* *2* *Viol. II.* *rit. p.* *a tempo* *mf*

p *pp* *p*

rall. *3* *pp* *cresc. f* *a tempo* *p grazioso*

f *p* *pp* *f* *p* *molto stringendo*

ff *mf* *mf* *ff wild*

Musical score for Violino I, page 7. The score is written in G major (one sharp) and consists of ten staves of music. The tempo and dynamics are indicated throughout the piece.

Key markings and dynamics include:

- dim.* (diminuendo)
- pp* (pianissimo)
- f* (forte)
- p* (piano)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p dolce* (piano dolce)
- ppp* (pianississimo)
- cresc.* (crescendo)
- f* (forte)
- espr.* (espressivo)
- grazioso* (grazioso)
- stringendo* (stringendo)
- 6 Poco moderato.* (6th measure, Poco moderato)

The score includes various musical notations such as slurs, accents, and triplet markings (indicated by a '3' over a group of notes). The piece concludes with a final measure marked *pp*.

Violino I.

7 *poco a poco accel.*

pp *cresc.* *cresc.*

f *p* *più allegro* *cresc.* *stringendo*

cresc. *f* *mf* *p* *p*

molto string. *cresc.* *f* *ff* *dim. subito* *p* *ff* *rall.*

rit. *p*

Più Allegro. *espr.* *p* *poco string.*

pizz. *f* *arco* *mf* *rit.* *p*

9 *Tempo I moderato.* *pp* *pp* *f* *mf* *Più Allegro.*

Più Allegro. *pp* *ritardando* *Tempo I moderato.* *pp* *più pp*

rit. *a tempo* *pp* *ppp* *p poco string.* *rit.* *p* *mf* *p leggiero*

III.

Allegro risoluto.

ff *p* *più tranquillo* *rit.*

a tempo *1* *p* *più tranquillo* *string. rall.* *f* *rit.* *p dolce*

1 *espr.* *pp* *p* *pp* *rit.* **2** **1**

2 *Allegro con spirito.* *p* *f*

mf *f* *tr* *ff*

poco rit. *a tempo* *p* *dolce*

1 *f* *espr.* **3** *ff*

2 *a tempo* *ff* *tranquillo* *mf* *pp* *tr*

tr *mf* *fz* *fz* *fz* *fz* *fz* *tr* *accel.* *cresc.* **4** *p*

f *tr* *tr* *f* *p* *mf*

Violino I.

un poco tranquillo
p dolce
string.

rall.
a tempo
dim.
f

a tempo
p
cresc.
mf

mf
cresc.
ff

rit.
a tempo
pp
f
espr.
5

f espr.
p

dolce espr.
pp dolce

6
pp dolce
mf

f
p
mf
f

p
mf espr.
pp

The musical score for Violino I on page 11 consists of ten staves. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between the fourth and fifth staves. The music includes various dynamics and articulations:

- Staff 1:** Starts with *espr.* and *p*, followed by *ff* at the end. Measure 7 is marked.
- Staff 2:** Continues the melodic line with triplets and slurs.
- Staff 3:** Starts with *mf* and *cresc.*, followed by *mf* at the end. Measure 8 is marked.
- Staff 4:** Includes *rit.* and *a tempo* markings. Dynamics include *p espr.*
- Staff 5:** Starts with *p* and *espr.*, followed by *poco rall.* and *a tempo*. Ends with *pp*.
- Staff 6:** Includes *rall.* and *a tempo* markings. Dynamics include *pp* and *cresc.*. Measure 9 is marked.
- Staff 7:** Includes *accel.* and *cresc.* markings. Ends with *ff*.
- Staff 8:** Starts with *ff*, followed by *p* and *grazioso*. Ends with *pp*.
- Staff 9:** Starts with *f*. Measure 10 is marked.
- Staff 10:** Starts with *ff*, followed by *un poco tranquillo*. Ends with *ff* and measure 2.

Violino I.

a tempo

mf *pp* *mf* *fz* *ff* *mf*

cresc. *p* *cresc.* *espr.*

poco rit. *p dolce*

string. *ff wild* *pp* *cresc.* *f string.* *tempo*

espr. *cresc.* *ff* *mf* *mf*

dim. *f* *pp* *molto rall.*

a tempo *ff* *pp* *dolce espr.* *espr.* *pp*

espr. *p* *espress.* *molto cresc.* *ff* *mf* *ff* *mf* *espr.*

mf espr. *p* *cresc.* *p dolce*

p *cresc.*

15

Più allegro.

ff *pp*



Violino I.

a tempo
un poco comodo
dolce scherzando

piu allegro
p *mf* *f* *molto cresc. e string.*

Più Allegro.
mf *cresc. molto* *ff* *ff* *p*

mp

mf

mf *f*

stringendo *ff*

Allegro molto.
6 *ff* *f* *mf* *ff*

mf *p* *dolce espress.*

20 *fz* *pp subito*

poco rit.
molto cresc. *f* *p* *dolce* *cresc.*

This page of musical notation is for a piano concerto, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes treble and bass clefs, key signatures of one sharp (F#), and time signatures of 2/4 and 3/4. Dynamics range from *p* (piano) to *fff* (fortississimo). Tempo markings include *sempre piu presto*, *molto rall.*, *a tempo*, *Presto.*, *tranquillo*, *espr. dolce*, *string.*, *accel.*, *rit.*, and *poco rall.*. The page is divided into measures numbered 21, 22, 23, and 24. The notation includes various musical symbols such as notes, rests, beams, slurs, and articulation marks.