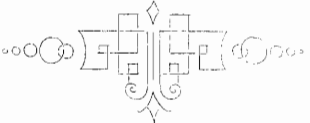
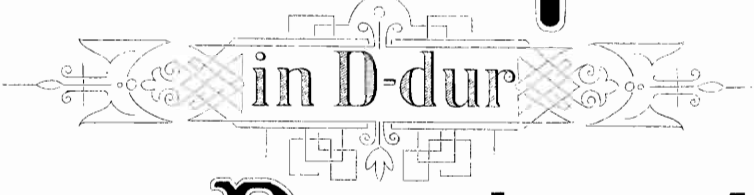


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gewidmet.



Streichquartett

in D-dur



für 2 Violinen, Bratsche und Violoncell

komponiert
von

Othmar Schoeck

OPUS 23



Kleine Partitur Mk 1.50 netto
Stimmen Mk 9. _ netto



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Streichquartett in D dur.

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Violino II.

Othmar Schoeck, Op. 23.

Allegro. **I.** *rit.* *a tempo* **Solo**

mf *pp* *mf* *f*

rit. *rit.* *mf* *f* **Solo** *f*

f *ff* *mf* *f*

pp *p*

1 **2** *string.* *mf* *mf* *dim.* *rit.*

tranquillo *a tempo* **Solo**

pp *p* *mf* *espr.* *p*

3 *mf* *p* *mf espr.*

mf *mf*

ff *pp*

4 *fespr.* *p*

5

mfz *mf* *f* *p* *cresc.*

f *p*

1 *pp* *rit.* 6 *p*

a tempo *mf* *f* *p* *f* *p*

mf

7 *mf* *f*

f *mf* *dim.* *mf*

rall. *a tempo* *ff* *mf* *più tranquillo*

8 *string.* *p cresc.* *a tempo* *f* *mf dim.*

più tranquillo *rit.* 9 *a tempo* *mfespr.* *pp* *pp* *pp*

rit. *più tranquillo* *fespr.* *p* *mp* *mf*

10 *p* *pp* *mf* *dim.* *pespr.*

Violino II.

Violino II. Musical score page 4, featuring measures 11 through 14. The score is written for Violino II and includes various dynamics, articulations, and tempo markings.

Measure 11: *rit.* *a tempo*. Dynamics: *mf*, *espr.*, *ppp*, *p*.

Measure 12: Dynamics: *mf*, *dim.*, *p*, *f*. Markings: *string.*, *più string.*.

Measure 13: *Tempo I.* Dynamics: *pp*, *p*, *cresc.*, *mf cresc.*, *p*, *cresc.*, *f*, *ff*. Markings: *tranquillo*.

Measure 14: Dynamics: *pp*, *espr.*, *mf*, *mf*, *pp*, *più allegro*, *cresc.*, *ff*, *f*, *mf*. Markings: *string.*.

Measure 15: Dynamics: *p*, *fz*, *p*, *f*, *p*, *cresc.*.

Measure 16: Dynamics: *p*.

Violino II.

15

mf *mf* *mf* *sempre cresc.*
f *ff* *mf* *p*
p *mf* *p* *f* *p* *ff* *rallent.*
p *mf* *pp* *poco tranquillo* *pp* *a tempo*
p *f* *espr.* *f*
rit. *mf* *espr.* *rit.* *a tempo* *pp*
f *f* *espr.* *mf* *espr.*
p
p
f *mf* *p* *f* *poco rall.*

Violino II.

II.

Allegretto.

The musical score for Violino II, page 6, is written in G major (one sharp) and 4/4 time. It begins with the tempo marking "Allegretto." and a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes with accents. The second staff continues with similar rhythmic patterns, including a forte (*f*) dynamic. The third staff introduces a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The fourth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, with a first ending bracket. The fifth staff includes a pianissimo (*pp*) dynamic and a first ending bracket. The sixth staff is marked "più tranquillo" and includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The seventh staff is marked "accel." and "Più allegro", with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff is marked "rit." and includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff is marked "rall." and includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The tenth staff is marked "a tempo" and includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eleventh staff is marked "molto stringendo" and includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The twelfth staff is marked "pizz." and "arco", with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, and ends with a fortissimo (*ff*) "wild" dynamic.

Musical score for Violino II, page 7. The score is written in G major (one sharp) and includes various dynamics and performance instructions.

Dynamics and markings include: *dim.*, *pp*, *f*, *p*, *ff*, *fz*, *espress.*, *mf*, *ppgrazioso*, *p*, *ff*, *p*, *5*, *pdolce*, *pp*, *fz*, *p*, *pp*, *espr.*, *pp*, *stringendo*, *cresc.*, *p*, *f*, *ff*, *f*, *6 Poco moderato*, *pp*, *ppp*, *ppp*, *pp*.

Performance markings include: *3* (triplet), *4* (4-measure rest), *espress.*, *grazioso*, *dolce*, *Poco moderato*.

Violino II.

7 *poco a poco accel.*

cresc.

stringendo *mf* *cresc.* *f* *p* *più allegro*

molto string. *p* *p* *cresc.* *f*

8 *ff* *dim. subito* *p* *ff* *p* *pp* *rall.*

Più allegro *pizz.* *p* *poco string.* *arco*

f *rit.* *arco* *mf* *p* *pp* **9 Tempo I moderato**

Più allegro *pp* *f* *mf* *3* *3* *3* *3*

Più allegro *p* *pp*

ritardando *Tempo I moderato* *pp* *più pp*

rit. *a tempo poco string.* *ppp* *p* *rit.* *mf* *3* *pleggiato*

III.

Allegro risoluto.

più tranquillo

1 Più tranquillo.

Allegro con spirito.

*a tempo
grazioso*
tranquillo(Viol. I)
a tempo

Violino II.

un poco tranquillo
string.
pp

a tempo
f
dim.

a tempo
p
cresc.
p
mf
espr.
cresc.

ff
f
pp
rit.
a tempo
f

5
pp
mp
pp
mf
pp

pp
espress.

6
pp
f
f

mf
f
mf
f

mf
espr.

7
espr. p
p
cresc.

ff
3
3
mf

This page contains ten staves of musical notation for Violino II. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and mood markings include 'un poco tranquillo', 'a tempo', 'dim.', 'cresc.', 'rit.', and 'espr.'. Dynamic markings range from 'pp' (pianissimo) to 'ff' (fortissimo). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 5, 6, and 7 are indicated at the beginning of their respective staves. The notation includes triplets and various rhythmic values.

Violino II.

11

Violino II musical score, measures 8-11. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 8 begins with a melodic line marked *mf* and *dim. rit.*. Measure 9 starts with a new melodic line marked *a tempo* and *p*, followed by a phrase marked *mf espr.*. Measure 10 begins with a phrase marked *poco rall.* and *espr.*, followed by a phrase marked *a tempo* and *pp*, and ends with a phrase marked *rall.*. Measure 11 starts with a phrase marked *a tempo* and *pp*, followed by a phrase marked *mp* and *cresc.*, and ends with a phrase marked *accel.* and *cresc.*. Measure 12 begins with a phrase marked *ff*, followed by a phrase marked *ff*, and ends with a phrase marked *ffz* and *pp*. Measure 13 starts with a phrase marked *fp*, followed by a phrase marked *mf*, and ends with a phrase marked *f*. Measure 14 begins with a phrase marked *ff*, followed by a phrase marked *ff*, and ends with a phrase marked *ff*. Measure 15 starts with a phrase marked *un poco tranquillo* and *pp*, followed by a phrase marked *a tempo* and *pp*, and ends with a phrase marked *pp*. Measure 16 begins with a phrase marked *mf* and *fz*, followed by a phrase marked *fz* and *ff*, and ends with a phrase marked *mf* and *cresc.*. Measure 17 starts with a phrase marked *mf* and *cresc.*, followed by a phrase marked *p*, and ends with a phrase marked *p*. Measure 18 begins with a phrase marked *f*, followed by a phrase marked *f*, and ends with a phrase marked *mf*.

Violino II.

poco rit. *string.* **12** *rit.* *a tempo*
f *pp* *ff wild* *pp* *cresc.* *f string.*

cresc. *f* *mf cresc.* *mf* *f*

13 *molto rall.*
dim. *espress.* *f* *pp* *cresc. molto*

a tempo
ff *pp* *pp*

14
p *molto cresc.* *ff* *p* *ff* *p* *espr.*

mf espr. *p* *cresc.*

p dolce *p* *cresc.*

15 *Più allegro.*
ff *pp*

mf sempre cresc. e string.

ff

16

mf *ritenuto* *fff* *meno f* *a tempo*
p *poco rall.* *a tempo*
 17 *sempre dim.* *ppp* *pp* *ritard.* *ppp*
Tempo I tranquillo. *ppp* *p dolce* *p*
espress. *pp* *mp* *pp*
 18 *mp* *pp* *pp* *mf*
rit. *dolce espr.*
a tempo *pp*
Più allegro. *mf espr.* *mf* 19 *molto cresc. e string.* *f*
Più allegro. *mf cresc. molto* *ff*

Violino II.

mp *mf*
p *f* *stringendo* *ff*
Allegro molto. *cresc.* *pp* *f*
p
ff *f*
ff *mf* *p* *p dolce espress.*
20 *fz*
poco rit. *a tempo* *pp subito* *molto cresc.* *f* *p*
21 *cresc.* *f* *mf* *pp* *sempre più presto*
cresc.

22

ff *molto rall.* *mf* *a tempo* *mf*

f *mf* *ff* *nicht eilen* *ff*

Presto. *pp* *fz* *pp*

rall. *cresc.*

23

tranquillo *pp* *p* *f* *espr.*

string. *p dolce* *pp* *espr.* *poco rall.* *cresc.*

24

ff *espr.*

mf *ff* *rit.* *Presto.* *mf*

f *p* *ff* *rit.* *mf*