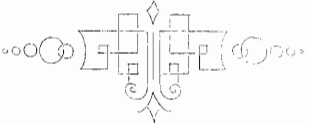


Meinem lieben Vetter L. OSWALD
gewidmet.



treichquartett

in D-dur

für 2 Violinen, Bratsche und Violoncell



komponiert
von

Othmar Schoeck

OPUS 23

Kleine Partitur Mk 1.50 netto
Stimmen Mk 9. _ netto

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Streichquartett in D dur.

Violoncello.

I.

Othmar Schoeck, Op. 23.

Allegro. *rit. a tempo*

1 *mf* *pp* *cresc. mf* *f*

rit. *p* *mf* *f*

f *p* *ff* *pp*

2 *string.* *p* *mf*

f *dim.* *rit.* *tranquillo* *a tempo* *pp* *p*

3 *mf* *pp*

sf *p* *mf*

ff *p*

4 *f* *p*

mf *p* *f* 5

Violoncello.

3

p espr. < cresc. > f
mf
pp
rit. 6 a tempo
p mf f p
f > p mf
7 fp > f mf mf
ff mf rall. > > > > a tempo più p
tranquillo 8 string. a tempo
p pp p cresc. f ff dim.
più tranquillo rit. 9 a tempo rit.
p pp pp pp pp
tranquillo
p mp f espr. mf p p
10 mf dim. p espr. mf
rit. 11 a tempo
f espr. f > espr. mf
ppp tranquillo

Violoncello.

Musical score for Violoncello, measures 12 through 14. The score is written in bass clef with a key signature of one sharp (F#).

Measure 12:

- First staff: *pp* (pianissimo) to *mf* (mezzo-forte).
- Second staff: *dim.* (diminuendo), *string.* (string), *f espr.* (forte, esprimo).
- Third staff: *mf* (mezzo-forte), *string.* (string), *dim.* (diminuendo), *più string.* (più stringente), *p* (piano), *f espr.* (forte, esprimo).

Tempo I.

Measure 13:

- First staff: *pp* (pianissimo) to *p* (piano), *cresc.* (crescendo), *mf cresc.* (mezzo-forte, crescendo).
- Second staff: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo).
- Third staff: *pp* (pianissimo).
- Fourth staff: *pp* (pianissimo), *p tranquillo* (piano, tranquillo), *mf* (mezzo-forte), *pp* (pianissimo).
- Fifth staff: *stringendo* (stringendo), *espr.* (esprimo), *più allegro* (più allegro), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte).

Measure 14:

- First staff: *14 espr.* (14, esprimo), *p < fz* (piano < fortissimo), *mf* (mezzo-forte).
- Second staff: *f* (forte), *p* (piano).
- Third staff: *mf* (mezzo-forte).

Violoncello.

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Violoncello musical score for measures 15-18. The score is written in G major (one sharp) and 2/4 time. It includes various dynamics, articulations, and tempo changes.

Measure 15: *mf* *f* *mf sempre cresc.*

Measure 16: *ff* *mf* *p* *mf* *pp poco tranquillo* *a tempo* *pp*

Measure 17: *f* *rit.* *mf espr.*

Measure 18: *f* *espr.* *mf* *rit.* *a tempo* *2*

Measure 19: *p* *mf*

Measure 20: *p* *f* *mf* *p* *f* *poco rall.*

Violoncello.

II.

(Intermezzo.)

Allegretto.

Violoncello score for Intermezzo, Allegretto. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked Allegretto. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic and a crescendo hairpin. The second staff continues with a forte (f) dynamic. The third staff features a triplet of eighth notes and a forte (f) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) and a piano (p) dynamic. The fifth staff continues with a piano (p) dynamic. The sixth staff includes a first ending bracket and a piano (pp) dynamic. The seventh staff is marked più tranquillo and begins with a piano (p) dynamic. The eighth staff includes an acceleration (accel.) marking and a Più allegro tempo change, starting with a forte (f) dynamic. The ninth staff concludes with a ritardando (rit.) marking and a piano (p) dynamic.

Violoncello.

7

Violoncello musical score page 7. The score consists of nine staves of music, primarily in bass clef, with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Staff 1: Bass clef. Dynamics: *mf*, *p*. Includes a repeat sign and a crescendo hairpin.

Staff 2: Bass clef. Dynamics: *pp*, *mf*. Includes a crescendo hairpin.

Staff 3: Bass clef. Dynamics: *pp*, *cresc.*, *f*. Includes a triplet marked *3 rall.* and a crescendo hairpin.

Staff 4: Bass clef. Dynamics: *p*, *fz*, *p*, *pp*. Includes the instruction *a tempo* and a crescendo hairpin.

Staff 5: Bass clef. Dynamics: *pp*, *f*, *p*, *f*, *mf*, *f*. Includes the instruction *molto stringendo* and a pizzicato (*pizz.*) marking.

Staff 6: Bass clef. Dynamics: *ff*, *wild*, *dim.*. Includes the instruction *arco* and accents.

Staff 7: Bass clef. Dynamics: *pp*, *f*, *p*. Includes a triplet marked *3* and accents.

Staff 8: Treble clef. Dynamics: *ff*, *fz*, *p*, *mf*. Includes a fourth note (*4*) marking and a crescendo hairpin.

Staff 9: Bass clef. Dynamics: *p*, *pp*. Includes a triplet marked *3* and a crescendo hairpin.

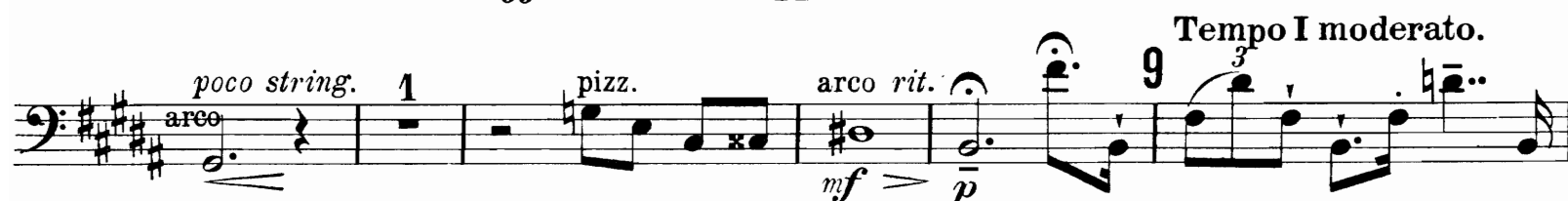
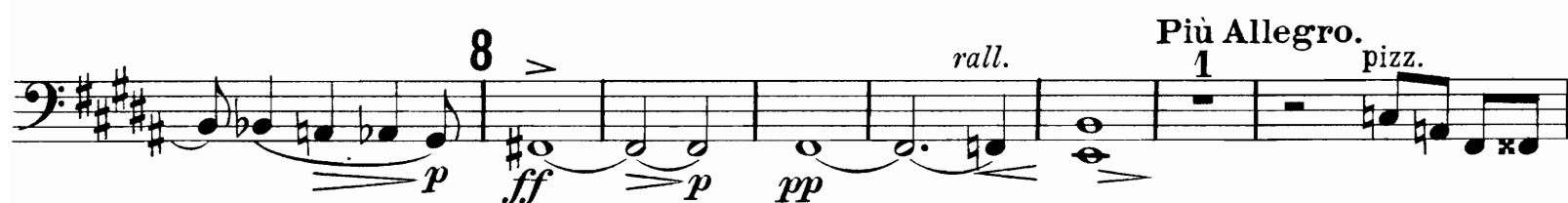
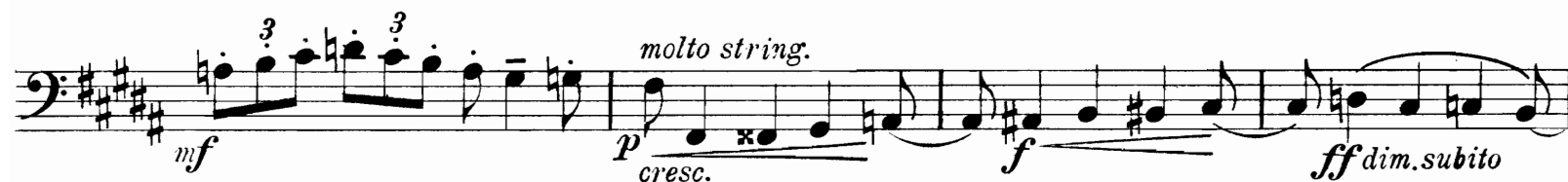
Violoncello.

The musical score for the Violoncello part consists of nine staves of music. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a rest, followed by a triplet of eighth notes. Dynamics: *f* (forte), *ff* (fortissimo).
- Staff 2:** Marked with a '5' above the first measure. Dynamics: *p dolce* (piano, dolce).
- Staff 3:** Features triplet markings. Dynamics: *p* (piano), *fz* (forzando), *espress.* (espressivo), *p* (piano).
- Staff 4:** Dynamics: *p* (piano), *pp* (pianissimo), *pp* (pianissimo).
- Staff 5:** Marked *stringendo* (increasingly). Dynamics: *cresc.* (crescendo), *p* (piano), *p* (piano), *f* (forte).
- Staff 6:** Marked with a '6' above the first measure. Dynamics: *f* (forte), *pp* (pianissimo). Tempo instruction: *Poco moderato.*
- Staff 7:** Dynamics: *ppp* (pianississimo).
- Staff 8:** Dynamics: *pp* (pianissimo).
- Staff 9:** Marked with a '7' above the first measure. Dynamics: *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte). Performance instruction: *string.* (stringendo).

Violoncello.

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Violoncello.

III.

Allegro risoluto. *più tranquillo*

ff *p*

p *f* *p* *string.* *f*

tr *rit.* *1 Più tranquillo.* *p* *pp* *p*

rall. *f*

Allegro con spirito. *2 2* *rit.* *ppp* *f*

tr *ff* *p* *poco rit.*

a tempo *pp* *f*

3 *ff*

tranquillo *a tempo* *3 4* *f* *p*

pp

cresc. *f* *p*

poco tranquillo *string. rall.* *a tempo* *f* *dim.*

f *pp*

a tempo *p* *p* *mf* *cresc.* *ff*

Violoncello.

11

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 10 staves of music. The tempo markings are "rit.", "a tempo", "poco rall.", "rall.", and "accel.". The dynamics include "pp", "f", "mf", "ff", "p", "cresc.", "dim.", and "espr.". The score includes various musical notations such as slurs, ties, and fingerings. The piece ends with a final measure marked "3".

Violoncello.

Musical score for Violoncello, measures 10 through 13. The score is written in bass clef with a key signature of one sharp (F#).

Measure 10: Starts with *fff* and *ffz*, followed by *pp*.

Measure 11: Starts with *f*. The tempo marking *un poco tranquillo* is above the first measure, and *a tempo* is above the second measure. The measure ends with a triplet of eighth notes.

Measure 12: Starts with *f*. The tempo marking *a tempo* is above the first measure. The measure ends with a triplet of eighth notes.

Measure 13: Starts with *f*. The tempo marking *a tempo* is above the first measure. The measure ends with a triplet of eighth notes.

Dynamics and markings throughout the score include: *fff*, *ffz*, *pp*, *f*, *un poco tranquillo*, *a tempo*, *cresc.*, *f*, *p*, *f*, *pp*, *poco rit.*, *string.*, *rit.*, *a tempo*, *mf*, *cresc.*, *string.*, *ff*, *wild*, *pp*, *cresc.*, *mf*, *cresc.*, *mf*, *dim.*, *molto rall.*, *a tempo*, *pp*, *cresc. molto*, *ff*, *pp*.

14 *pp* *p* *molto cresc.*
ff *p* *ff* *p* *espr.* *p* *mp* *espr.*
cresc. *p*
 15 *cresc.* *ff* *Più allegro* *p*
mf *sempre cresc. e string.* *ff*
 16 *ritenuto* *mf* *fff*
a tempo *meno f* *p* *poco rall.*
 17 *a tempo* *pp* *ritard.* *pp*

Violoncello.

rit. - - **Tempo I tranquillo.**

ppp p dolce p

pp mp pp p

18

pp dolce

pp mf

rit. a tempo

dolce espr. pp

più allegro

mf

19

f molto cresc. e string. mf cresc. molto ff

Più Allegro.

p mp

mf p f stringendo

Più Allegro.

ff dim. p pp

cresc. f

p f

6/4 4/4

f *ff*
mf *p*
 20 *fz* *ppsub.* *molto cresc.* *f* *p* *poco rit. a tempo*
 21 *cresc.* *f* *pp* *sempre più presto*
 22 *cresc.* *ff* *mf*
molto rall. *a tempo*
ff *mf* *ff* *mf*
f *mf* *ff* *nicht eilen*
3 *3* *3*
Presto. *3* *3* *3*
pp *fz* *3*
3 *rall.* *cresc.*
 23 *tranquillo* *pp* *p* *mf* *p dolce* *pp* *string.*
 24 *poco rall.* *cresc.* *f* *p* *mp* *mf* *ff* *accel.*
rit. *Presto.* *rit.*
fff *mf* *p* *ff* *mf*