

GRAND QUINTUOR

pour

Deux Violons deux Altos
et Violoncelle

composé et dédié

À SES AMIS

ANDRÉ et BERNARD ROMBERG

par

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Oeuv. 68.

Pr. 2. Rp.

Propriété de l'éditeur.

LEIPZIG

au Bureau de Musique de C. F. Peters.

VIOLINO PRIMO
Andante.

A n d a n t e .

QUINTETTO.

Musical score for orchestra, page 10, measures 11-12. The score consists of five staves. Measure 11 starts with a forte dynamic (ff) and a bassoon solo. Measure 12 begins with a piano dynamic (p). The score includes dynamics such as crescendo (cres) and forte (f).

p <> *f* *p* attacca il All.

Allegro agitato.

Musical score for piano, page 10, showing measures 11-12. The key signature is one flat, and the time signature is common time. The dynamic is *p*. The first measure begins with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs. The third measure begins with a half note followed by eighth-note pairs. The fourth measure begins with a half note followed by eighth-note pairs.

A musical score for piano featuring a single melodic line on a treble clef staff. The key signature is A major (no sharps or flats). The first six measures show eighth-note patterns. Measures 7 through 12 begin with a dynamic marking 'cres' above the staff, followed by eighth-note patterns. Measures 13 through 17 begin with a dynamic marking 'dim' above the staff, also followed by eighth-note patterns.

A musical score excerpt featuring a single melodic line on a staff. The key signature is one sharp. The first measure shows a dynamic crescendo. The second measure begins with a dynamic ff. The third measure continues with ff. The fourth measure begins with a dynamic p. The fifth measure shows a dynamic crescendo. The music consists of eighth and sixteenth note patterns.

A musical score page showing two staves of music. The top staff starts with a dynamic marking 'p' (pianissimo). It then moves through a crescendo 'cres', a forte dynamic 'f', another crescendo 'cres', and finally a decrescendo 'p'. The bottom staff begins with a very forte dynamic 'ff' and ends with a dynamic 'p'. Both staves feature eighth-note patterns throughout the measures.

A musical score for piano featuring a single melodic line. The first six measures show eighth-note patterns with a crescendo (indicated by 'cres') and a dynamic 'p'. The next three measures show eighth-note chords with a fermata over the third measure. The final measure shows eighth-note chords.

A musical score for piano featuring a single melodic line on a treble clef staff. The key signature is one sharp. The melody consists of eighth and sixteenth note patterns. Dynamic markings include 'cres' (crescendo) and 'f' (fortissimo). The score is set against a background of vertical bar lines and a bass staff.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (f) and ends with a repeat sign. Measure 12 begins with a dynamic (f) followed by a fermata over the bass note. The score includes various slurs, grace notes, and accidentals like flats and naturals.

8va

f decres loco f 4

1243

VIOLINO PRIMO

3

Sheet music for Violin I, page 3, featuring ten staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: 8va, loco, cresc.
- Staff 2: f, p.
- Staff 3: tr.
- Staff 4: f, cresc.
- Staff 5: ff, ff, p, cresc.
- Staff 6: 1., 2., cresc, ff, p, dim.
- Staff 7: pp, 1.
- Staff 8: >, tr.
- Staff 9: 1., cresc, f.
- Staff 10: ff, p, ff, p, cresc.
- Staff 11: 1., sempre più p, 2., 3.

VIOLINO PRIMO

tempo I^{mo}

1 dolce et espress.

3 3 cres fp

pp pp loco

8va ff

1 > > < > cres ff

pp cres >

.f

cres f

Più agitato.

f cres

1243

VIOLINO PRIMO

5

f

8va -

loco

Andante.

p

I. II.

pizz. arco

cres *sf* *p* *cres*

1

I. II.

p *cres* *sf*

cres

ff *ff* *ff*

1243

3

VIOLINO PRIMO

7

Violin I (Primo) sheet music in G major, featuring 12 staves of musical notation. The music includes various dynamics such as *p*, *pizz.*, *arco*, *cres*, *decres*, and *sforzando* (*f*). Performance instructions like *arco* and *pizz.* are indicated throughout the piece.

VIOLINO PRIMO

7

pizz. *p*

Moderato.

Menuetto. *ff* *p*

pp *cres*

f *p* *dim.* *f*

ff *p* *ff* *p*

sf *dolce*

f *f* *f* *p* *decreas*

p

1. *2.* *M.D.C.* *S.R.*

VIOLINO PRIMO

Allegro.

Finale. $\text{G} \frac{2}{4}$ *p*

8va loco

pp

cres

ff

ff

cres

f *cres*

ff

p

pp

cres *f* *p*

cres

ff

p

cres

ff

p

decres

pp

p

cres

VIOLINO PRIMO

9

The sheet music consists of ten staves of musical notation for Violin I. The music begins with a dynamic of *p*, followed by *cres* and *decreas*. The second staff starts with *pp*. The third staff ends with *f* and *p*. The fourth staff ends with *cres*. The fifth staff ends with *ff* and *f*. The sixth staff ends with *pp*. The seventh staff ends with *cres*, *ff*, and *pp*. The eighth staff ends with *pp*. The ninth staff ends with *cres*, *ff*, and *pp*. The tenth staff ends with *tr*.

VIOLINO PRIMO

Sheet music for Violin I (Primo) featuring 12 staves of musical notation. The music is in common time and includes various dynamics such as *p*, *pp*, *f*, *fz*, *ff*, *ppp*, *cres*, and *pizz.* Performance instructions include "sempre staccato" and "arco". The music consists of six systems of two staves each, with measure numbers 1243 at the bottom.

1243

VIOLINO PRIMO

11

Sheet music for Violin I (VIOLINO PRIMO) page 11. The music consists of ten staves of musical notation. The dynamics and performance instructions include:

- Staff 1: p , $p\text{p}$
- Staff 2: tr , $p\text{p}$, cres , f
- Staff 3: p , cres , decreas , p
- Staff 4: p , cres , decreas , p
- Staff 5: $p\text{p}$, 3
- Staff 6: pp
- Staff 7: cres , dim.
- Staff 8: ff , p , ff , p
- Staff 9: pp
- Staff 10: ff , semper crescendo

VIOLINO SECONDO

Andante.

QUINTETTO. *ff* *p* *cres*

ff *p* *cres f* *f* *f*

Allegro agitato.

fp *p* *cres* *f* *p*

cres *ff* *p* *cres*

cres *f* *cres* *ff* *p* *p*

cres *p*

cres *f*

ff *cres* *decres*

p *cres*

f *p*

pp *cres* *f*

cres *ff* *1245* *ff*

The sheet music consists of 14 staves of musical notation for Violin Secondo. The first two staves are in 3/4 time, dynamic ff, and tempo Andante. The third staff begins the section 'Allegro agitato.' in 4/4 time, dynamic fp. The music features various dynamics including p, f, ff, crescendo (cres), decrescendo (decres), and dynamic markings like '3' over three notes. The score includes instruction '1 6' above a staff, and measure numbers 1, 1245, and 1 at the bottom right. The notation uses standard musical symbols like quarter and eighth notes, with some slurs and grace notes.

VIOLINO SECONDO

3

cres

ff p 1. II.

dim. 1 cresc.

3

cres f 1

cres ff p 1 sempre più piano

2 tempo I^{mo}

pp 3 4 Allo agitato.

p pp cres f cres

ff

p

cres ff pp

1 4

cres 1243

V I O L I N O S E C O N D O

The image shows a page of sheet music for a string quartet. It consists of six staves of musical notation, each with a different dynamic marking such as *p*, *f*, *cres*, *ff*, *tr*, *Più agitato*, *otto*, *1*, *arco*, *pizz.*, and *Andante*. The music includes various note heads, stems, and rests, along with slurs and grace notes. The first five staves are in common time, while the last staff begins with a 4/4 time signature. Measure numbers 124 and 3 are indicated at the bottom of the page.

VIOLINO SECONDO

5

Sheet music for Violin Secondo, page 5. The score consists of ten staves of musical notation for violin. The key signature changes frequently, including flats and sharps. Various performance instructions are included, such as dynamics (p, f, cresc., decresc.), articulations (pizz., arco), and tempo markings (124). Measure numbers 1 through 12 are indicated at the bottom of the page.

Measure 1: $p.$ cres

Measure 2: f cres f f

Measure 3: p $\text{arc}o$ pizz.

Measure 4: $\text{arc}o$ pizz. $f\text{p}$ p $\text{pizz. arc}o$

Measure 5: cres $f\text{p}$ cres p pizz. $\text{arc}o$ cres

Measure 6: cres p

Measure 7: pizz. cres p $\text{arc}o$

Measure 8: cres f p p cres

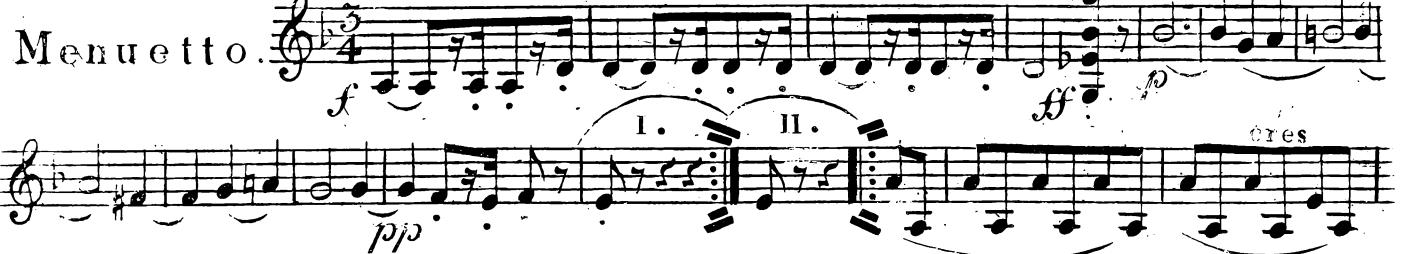
Measure 9: p cres f decres p cres

Measure 10: p cres f decres p cres

Measure 11: 124 3 pizz. pp

VIOLINO SECONDO

Moderato.



Trio.



Allegro.



VIOLINO SECONDO

7

f^p *p*^p

3 cres

f cres *ff*

p 1 *p*^p

cres *f* *p* 3

cres *ff* *p*

p decres *p*^p

cres

p cres decres *p*^p b[—]

f *p* f *p*

cres f cres

ff *f* *f* *p*

p^p

f cres *ff* 1

1243

This page contains 12 staves of musical notation for Violin Secondo. The music is in common time and includes various dynamics such as *f*, *p*, *ff*, *pp*, *cres* (crescendo), *decres* (decrescendo), and accents. Measure numbers 3, 1, and 1243 are marked. The score consists of two systems of six staves each.

VIOLINO SECONDO

pp

cres. f

p

f

fz fz fz fz

pizz.

arco

3

*

1

pizz. arco

cres

p

1

cres

ff

p

VIOLINO SECONDO

9

Sheet music for Violin Secondo, featuring 12 staves of musical notation. The music is in common time and includes dynamic markings such as *p*, *pp*, *ff*, *cres*, *decres*, *7*, *3*, and *semper cres*. The score concludes with the word **FINE.**

1243

FINE.

V I O L A P R I M A

A n d a n t e .

QUINTETTO.

Andante.

QUINTETTO.

The musical score consists of ten staves of music. The first staff begins with a forte dynamic (ff) followed by a piano dynamic (p). The second staff starts with a piano dynamic (p) and leads into a crescendo (cres). The third staff features a dynamic marking of 'f' with a '3' above it. The fourth staff has a dynamic marking of 's' with a '3' above it. The fifth staff shows a dynamic marking of 'f' with a '3' above it. The sixth staff begins with a piano dynamic (p) and ends with a crescendo (cres). The seventh staff starts with a forte dynamic (ff) followed by a piano dynamic (p). The eighth staff features a dynamic marking of 'cres' with a '3' above it. The ninth staff has a dynamic marking of 'f' with a '3' above it. The tenth staff shows a dynamic marking of 'cres' with a '3' above it. The eleventh staff begins with a piano dynamic (p) and ends with a decrescendo (de cres).

VIOLA PRIMA

3

tr *pp* cres *f*

cres *f* *ff* *ff*

p *ff* *p* cres *pp* cres

ff *p* *din.* *pp*

cres

tr

f

cres *ff* *p* *ff* *p*

tempo I^{mo}

sempre più piano

p *pp*

pp cres *f* cres *ff*

ff

cres *ff*

1243 *pp*

VIOLA PRIMA

1

Più agitato.

Andante.

I. II.

1243

VIOLA PRIMA

5

Sheet music for Viola Prima, page 5, featuring 14 staves of musical notation. The music is in 3/4 time and includes various dynamics such as *p*, *f*, *cres*, *ff*, *sf*, *pizz.*, *arco*, and *decres*. Performance instructions like "3", "1", and "2" are also present. The music consists of six measures per staff, with some measure groups spanning multiple staves. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 2 features eighth-note pairs and sixteenth-note patterns. Measure 3 includes eighth-note pairs and sixteenth-note patterns. Measure 4 includes eighth-note pairs and sixteenth-note patterns. Measure 5 includes eighth-note pairs and sixteenth-note patterns. Measure 6 includes eighth-note pairs and sixteenth-note patterns. Measure 7 includes eighth-note pairs and sixteenth-note patterns. Measure 8 includes eighth-note pairs and sixteenth-note patterns. Measure 9 includes eighth-note pairs and sixteenth-note patterns. Measure 10 includes eighth-note pairs and sixteenth-note patterns. Measure 11 includes eighth-note pairs and sixteenth-note patterns. Measure 12 includes eighth-note pairs and sixteenth-note patterns. Measure 13 includes eighth-note pairs and sixteenth-note patterns. Measure 14 includes eighth-note pairs and sixteenth-note patterns.

VIOLA PRIMA

Moderato.

Menuetto.

f

Trio.

p

Allegro³

Finale.

p

VIOLA PRIMA.

7

Sheet music for Viola Prima, page 7, measures 1243-1254. The music is in 3/4 time and 3 sharps. The notes are mostly eighth and sixteenth notes. Dynamics include *f*, *cres*, *ff*, *fp*, *pp*, *p*, *decrec*, and *cres*. Measure 1243 starts with a forte dynamic. Measures 1244-1245 show a transition with varying dynamics. Measures 1246-1247 continue with eighth-note patterns. Measure 1248 begins with a piano dynamic. Measures 1249-1250 show a decrescendo followed by a crescendo. Measure 1251 ends with a forte dynamic. Measure 1252 starts with a piano dynamic. Measures 1253-1254 end with a crescendo and a forte dynamic.

VIOLA PRIMA

1
 cresc.
 ff
 pp
 cresc.
 cresc.
 f
 p
 f
 fz
 fz
 fz
 ff
 ff
 sempre staccate
 pizz.
 cresc.
 cresc.
 1
 cresc.
 cresc.
 1243
 p

VIOLA PRIMA

9

5b 7 cles ff

1 p 10p ff = = = = p cres f

p cres p

cres p

cres de cres p

3 pp 3

cres

ff p ff

p decres pp cres

sempre cres 1243 FINE.

VIOLA SECONDA

1

Andante.

QUINTETTO

f. *p*

cres

ff. *p* *f* *3* *3* *3* *fp*

f *f* *fp*

cres

p *p*

cres *ff.* *f* *p* *cres* *p* *cres* *f*

cres *ff.* *p* *cres* *p*

cres *f*

f *f* *ff.* *cres* *decres* *p*

cres *f*

cres *f*

pp

cres *f* *cres* *ff.* *p*

ff. *p* *ff.* *p* *cres* *pp* *cres* *ff.*

dim. *pp*

p

VIOLA SECONDA

1

2

cres f

tempo I mo

sempre più piano

pp

Allegro agitato.

pp cres f cres

ff

p

cres ff

pp cres f

1

p cres f 1243

VIOLA SECONDA

5

3 . 3 . 3 . 3 . *p*

Più agitato *f* cres. *ff ff ff ff*

p

cres *p*

cres

p cres *f* cres *ff*

1^{ma} volta *2^{da} volta* *fp* *pizz.* *arco* *cres* *ff p*

cres *p* *pizz.* *arco* *cres* *f* *cres*

pp *cres*

I. II. *ff ff ff* *cres* *f*

p *cres* *ff* 1243 *3*

VIOLA SECONDA

1

Moderato.

Menuetto.

1243

VIOLA SECONDA

5



Trio.



decrees

M.D.C.

S.R.

Allegro. 3



VIOLA SECONDA

Sheet music for Viola Seconda, page 6, featuring ten staves of musical notation. The music is in 3/4 time and includes dynamic markings such as *ff*, *p*, *pp*, *cres*, and *decreas*. Performance instructions include numbered measures (1, 2, 3, 4, 5, 6, 7, 8) and a tempo marking of *f*.

Measure 1: *ff*
Measure 2: *p*, *ff*, *p*
Measure 3: *pp*, *decreas*
Measures 4-5: Measures 1-2 repeated.
Measure 6: *cres*
Measure 7: *p*
Measure 8: *cres*, *decreas*
Measure 9: *pp*
Measure 10: *f*, *p*, *f*, *p*, *cres*, *ff*
Measure 11: *pp*
Measure 12: *p*
Measure 13: *f*
Measure 14: *cres*, *ff*, *p*, *pp*
Measure 15: *1*
Measure 16: *pp*

VIOLA SECONDA

7

Sheet music for Viola Seconda, page 7, featuring ten staves of musical notation. The music is in 3/4 time and includes various dynamics such as crescendo (cres), forte (f), piano (p), and pianissimo (pp). Performance instructions include *fz* (fizz), *pizz.* (pizzicato), and *arco cres* (bowing crescendo). The score also includes measure numbers 1243 and 6.

1

cres f pp

f p

f

fz *fz* *fz* *fz*

ff p pp

2

pizz. arco cres

cres ff

1243 6

VIOLA SECONDA

3 b *ff*

3 b *pp* *cres f*

p

2 3 4 5 6 7 8 *cres p*

cres decres p

pp *3*

cres ff

p pp cres

ff p

decres pp cres

ff

sempre cres

Andante

VIOLONCELLO

QUINTETTO.

ff *p* *cres* *f* *f* *fp* *p* *C*

Allegro Agitato

p *cres p* *p* *cres* *ff* *f* *p* *cres* *p* *p*

cres *f* *ff* *p* *cres* *p* *p*

f *f* *ff* *ff* *cres*

decres *p* *1* *3* *3* *3* *3*

cres *f* *p* *p* *p* *p* *p*

pp

cres *f* *cres* *ff*

VIOLONCELLO

3

Violoncello part with ten staves of musical notation. The music includes dynamic markings such as *p*, *ff*, *cres*, *dim.*, *pp*, *pizz.*, *tempo I^{mo}*, and *Allegro Agitato*. Measure numbers 1243 and 1244 are indicated at the bottom.

Measure 1: Violoncello (Bass clef) starts with eighth notes. Dynamics: *p*, *ff*, *p*, *ff*, *p*. Trombones (Clef: C) play eighth-note patterns. Dynamics: *cres*, *p*, *dim.*, *pp*. Trombones (Clef: C) play eighth-note patterns. Dynamics: *#*, *cres*.

Measure 2: Trombones (Clef: C) play eighth-note patterns. Dynamics: *p*, *dim.*, *pp*. Trombones (Clef: C) play eighth-note patterns. Dynamics: *ff*.

Measure 3: Trombones (Clef: C) play eighth-note patterns. Dynamics: *cres*.

Measure 4: Trombones (Clef: C) play eighth-note patterns. Dynamics: *ff*, *p*, *ff*, *p*. Trombones (Clef: C) play eighth-note patterns. Dynamics: *pizz.*

Measure 5: Trombones (Clef: C) play eighth-note patterns. Dynamics: *2 arco*, *pizz. sempre più piano.*

Measure 6: Trombones (Clef: C) play eighth-note patterns. Dynamics: *tempo I^{mo}*, *pp*, *p*, *pp*. Trombones (Clef: C) play eighth-note patterns. Dynamics: *Allegro Agitato*.

Measure 7: Trombones (Clef: C) play eighth-note patterns. Dynamics: *pp*, *cres*, *f*.

Measure 8: Trombones (Clef: C) play eighth-note patterns. Dynamics: *cres*, *ff*, *p*.

Measure 9: Trombones (Clef: C) play eighth-note patterns. Dynamics: *cres*, *ff*, *pp*.

Measure 10: Trombones (Clef: C) play eighth-note patterns. Dynamics: *cres*, *f*, *dim.*.

Measure 11: Trombones (Clef: C) play eighth-note patterns. Dynamics: *p*, *cres*, *f*.

VIOLONCELLO

Più agitato

1243

VIOLONCELLO

5

Sheet music for Cello, page 5, measures 124-133. The music is in common time and consists of ten staves of musical notation. Measure 124 starts with eighth-note patterns in 3/8 time. Measure 125 begins with eighth-note patterns followed by sixteenth-note patterns. Measure 126 features eighth-note patterns. Measure 127 contains sixteenth-note patterns. Measure 128 shows eighth-note patterns. Measure 129 includes sixteenth-note patterns. Measure 130 consists of eighth-note patterns. Measure 131 features sixteenth-note patterns. Measure 132 shows eighth-note patterns. Measure 133 concludes with sixteenth-note patterns.

Measure 124: *p*, *dim.*

Measure 125: *arco*, *pizz.*, *f p*

Measure 126: *pizz.*, *p arco*

Measure 127: *pizz.*

Measure 128: *2*, *arco*, *f p*

Measure 129: *cres*, *p*, *pizz.*, *arco*, *f*

Measure 130: *p*, *cres*, *p*, *pizz.*

Measure 131: *2 arco*

Measure 132: *cres*, *p*

Measure 133: *cres*, *f p*, *p*

Measure 134: *p*, *cres*, *p*

Measure 135: *cres*, *f*, *decres*, *p*

Measure 136: *pp*, *pizz.*, *pp*

VIOLONCELLO

Moderato

Menuetto

O: b4 *f* *pp* *I.* *II.* *3* *p* *cres*

O: b *f ff pp* *dim.* *f* *ff*

O: b *f ff p f ff*

Trio *O: b4 p*

O: #4 f f f p f f p

O: #4 decres pizz. *I. II. M.D.C.S.R.*

Allegro *O: b4 4 p cres f . . . cres*

O: b7 ff pp

O: b# 1 2 3 4 5 6 7 8 cres

VIOONCELLO

7

The sheet music consists of ten staves of musical notation for Cello (Violoncello). The music is written in common time and includes various dynamics such as *f*, *cres*, *pizz.*, *arcō*, *ff*, *decres*, *pp*, *p*, *cres*, *decrecres*, *pp*, *f*, *ff*, *p*, *cres*, *f*, *pp*, *cres*, *ff*, *p*, *2*, *pp*, *f*, *cres*, *ff*, *p*, *3*, *f*, *pp*, *cres*, *ff*, *p*, *1*. The notation includes sixteenth-note patterns, eighth-note pairs, and various弓头 (arcō) and pizzicato (pizz.) markings. The music is divided into measures by vertical bar lines.

VIOLONCELLO

VIOLONCELLO