

GRAND QUINTUOR

pour

*deux Violons, deux Altos
et Violoncelle*

composé et dédié

À SES AMIS

ANDRÉ et BERNARD ROMBERG

par

Ferdinand Ries.

Oeuv. 68.

Part. 2. Rp.

Propriété de l'Éditeur.

LEIPZIG

au Bureau de Musique de C. F. Peters.

VIOLINO PRIMO

Andante.

QUINTETTO.

ff *p parlante.*

ff *p*

p

p *f* *p* *attacca il All?.*

Allegro agitato.

p

cres

cres *ff* *f* *p* *cres*

p *cres* *f* *cres* *ff* *p*

cres

p

cres

f *f* *f* *ff*

8va

cres *loco* *decreas 12 43* *p*

VIOLINO PRIMO

3

8^{va} loco

cres

f

p

1

pp

f

cres

ff

ff

p

cres

1.

II.

p

cres

ff

p

dim.

pp

1

b

tr

1

cres

f

b

1

cres

ff

p

ff

p

1

2

3

sempre più *p*

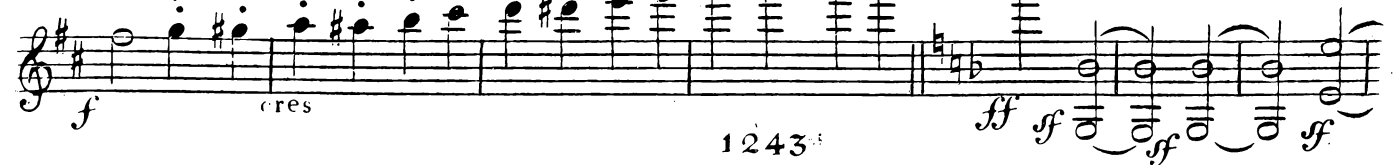
1243

tempo I^{mo}

Allegro agitato.



Più agitato.



VIOLINO PRIMO

5

8^{va} - - - - - loco

f

p > > > > *cres* > >

p

p > > > > *cres*

p *pp*

cres *f* *cres* *ff*

Andante. 3/4

p *pizz.* *p arco*

I. *II.*

pizz. *pizz.* *arco*

cres *f* *p* *cres* *p* *pizz.*

1 *arco* *f* *cres* *1* *p* *cres* *ff*

I. *II.*

f *f* *f* *p* > > > >

cres *f*

cres *ff* *ff* *f* *3*

p *pizz.* *arco*

pizz. *arco*

p

cres *f* *p* *cres* *p*

arco *pizz.* *cres* *f*

p *cres* *p*

pizz. *arco* *p>*

cres *f* *p* *pp* *cres*

p *ff* *ff*

p *cres* *f* *decres* *p* *pp*



Allegro: **Finale.** $\frac{2}{4}$ *p* *cres*

f *cres*

8va *loco* *pp* *ff* *fp*

cres

f *cres*

ff *p*

tr *pp*

cres *f* *p*

6 *cres* *ff*

p *f* *p* *decres*

7 *pp* *p* *cres*

p *cres* *decres*
pp
f *p*
f *p* *cres*
f *cres* *ff* *f*
ff *p*
pp
f *cres* *ff* *pp*
pp *cres* *f*

pp *f* *p* *f* *fz* *fz* *ff* *sempre staccato* *p* *pp* *pizz.* *arco* *cres* *p* *1* *2* *2* *2* *cres* *ff* *p* *pp* *ff*

1243

VIOLINO PRIMO

11

p
pp
cres
f
p
cres
decres
p
pp
pp
cres
dim.
pp
ff
ff
sempre crescendo
 1243
 FINE.

VIOLINO SECONDO

Andante.

QUINTETTO.

ff *p* *cres*

ff *p* *cres* *f* 3 3 3

ff *p* *cres* *f* *f*

ff *p* *cres* 1 = 6 *cres* *p*

cres *ff* *f* *p* *cres*

cres *f* *cres* *ff* *p* *p*

cres *p* *cres* *f*

f *ff* *cres* *decrs*

p *p* *cres* *f*

pp *cres* *f*

cres *ff* 1245 *ff*

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics (ff, p, f, pp, cresc., dim., tr.), articulation (accents, slurs), and performance instructions (1. sempre più piano, 2 tempo I mo, Allego agitato.). The piece concludes with a 12-measure sequence (1243) and a final key signature change to A major.

p *cres* *f*

p 1

tr *Più agitato.* *f* *ff*

ff

p *cres*

p *cres*

p *pp*

cres *f* *cres* *ff*

Andante. *p* *pizz.* *arco*

I. II. *pizz.* *pizz.* *arco* *f*

p *cres* *p* *pizz.* *arco* *f* *cres*

1 *cres* I. II. *f* *f*

1243

VIOLINO SECONDO

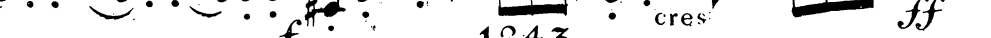
5

p. *cres*
f *cres* *ff* *f*
f *p* *pizz.* *arco*
arco *pizz.* *fp*
pizz. *arco* *fp* *p* *pizz.* *arco*
cres *ff* *p* *cres* *p* *pizz.* *arco* *cres* *f*
cres *p*
pizz. *cres* *p* *arco* *p*
cres *f* *p* *pp* *cres*
p *fp* *ffp* *2*
p *cres* *f* *decres* *p* *pp*
1243 *pizz.* *pp*

Menuetto

A l l e g r o .

Finale

Finale.  Musical score for the finale of the 1861 edition of 'The Nutcracker'. The score is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a first ending bracket over the first measure. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The score includes dynamic markings such as *p*, *cres*, *f*, *ff*, and *cres*. There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO

7

ff *pp* 3 *cres*
f *cres* *ff*
p *pp* 1
cres *f* *p* 3
cres *ff* *p*
ff *p* *decres* *pp*
cres
p *cres* *decres* *pp* *b*
b *f* *p* *f* *p*
cres *f* *cres*
ff *f* *f* *p*
pp
f *cres* *ff* *pp* 1
1243

Violino Secondo musical score, page 8. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (p, pp, f, ff, cresc., fz), articulations (pizz., arco), and fingerings (1, 3). The music includes sixteenth-note runs, eighth-note patterns, and sustained chords.

pp *ff* *p*
pp *cres*
f *p*
cres *p*
cres *decres*
pp
cres *ff*
p *ff* *p* *decres*
cres
ff *sempre cres*
 1243 **FINE.**

VIOLA PRIMA

Andante.

QUINTETTO.

The musical score for Viola Prima, Quintetto, is divided into two main sections. The first section, marked *Andante.*, spans the first six staves. It begins with a 3/4 time signature and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *p*, *cres*, *f*, and *fp*. The second section, marked *Allegro agitato.*, begins on the seventh staff with a common time signature. This section is characterized by a faster tempo and more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings in this section include *p*, *cres*, *ff*, *f*, and *decres*. The score concludes with a final staff featuring a triplet of eighth notes.

VIOLA PRIMA

3

tr

ppp

cres

f

cres

ff

ff

p

ff

p

cres

ppp

cres

ff

p

dim.

ppp

tr

cres

f

1

cres

ff

p

ff

p

2

tempo 1mo

ppp

sempre più piano

p

ppp

Allegro agitato.

ppp

cres

f

cres

ff

1

2

cres

ff

1

2

ppp

1243

VIOLA PRIMA

Musical score for Viola Prima, featuring various musical notations including dynamics, articulation, and tempo changes.

Dynamics: *cres*, *f*, *p*, *ff*, *pp*, *f*, *p*, *cres*, *f*, *tr*, *f*, *cres*, *ff*, *p*, *cres*, *p*, *cres*, *pp*, *cres*, *f*, *cres*, *ff*, *p*, *pizz.*, *arco*, *cres*, *f*, *p*, *cres*, *p*, *cres*, *f*, *cres*, *pp*, *cres*, *f*, *f*, *f*.

Articulation: *tr*, *pizz.*, *arco*.

Tempo/Style: *Più agitato.*, *Andante.*

Rehearsal Marks: I., II., I., II.

Fingerings: 1, 2, 3, 4, 3.

5.

1243

VIOLA PRIMA

Moderato.

Menuetto.

f *ff* *p* *pp* *cres* *f* *pp* *f* *p* *dim.* *f* *ff* *p* *f* *ff*

Trio.

p *f* *ff* *p* *f* *ff* *p* *f* *ff* *p* *f* *ff* *p* *f* *ff*

decres

I. II.

M.D.C.S.R.

Allegro 3

Finale.

p *f* *cres*

1 2 4 3

VIOLA PRIMA.

7

f *cres* *ff* *fp*
pp *cres*
f *cres* *ff*
p *pp*
cres *f* *p*
cres *ff* *p*
ff *p* *decres*
pp *1* *cres*
p *cres* *decres*
pp
f *p* *f* *p* *cres*
f *cres* *ff*
ff *p* *1243* *3*

pp *f* *cres*

ff *pp* 1

pp

cres *f* 1

f *p* *f*

fz *fz* *fz* 1

ff *p* *pp*

sempre staccato

pizz.

1 *arco*

cres *p*

1243

Musical score for Viola Prima, page 9. The score consists of 12 staves of music in 3/4 time. It features various dynamics including *p*, *pp*, *ff*, and crescendos/decrescendos. The key signature changes from one flat to two sharps. The piece ends with a "FINE." marking and a sequence of numbers 1243.

VIOLA SECONDA

1

Andante.

QUINTETTO

First system of the Quintetto section, marked Andante. The music is in 3/4 time and features a melodic line with dynamic markings *ff*, *p*, *cres*, *f*, and *fp*. The key signature has two flats.

Allegro agitato.

Second system of the Quintetto section, marked Allegro agitato. The music is in 3/4 time and features a more complex, rhythmic texture with dynamic markings *p*, *cres*, *ff*, *f*, *fp*, *decres*, *pp*, *dim.*, and *ff*. The key signature has two flats.

VIOLA SECONDA

1

tr

cres f

2

cres ff p

ff p

2

tempe I mo

sempre più piano

pp

p

pp

Allegro agitato.

pp

cres f cres

ff

p

cres ff

pp

cres f

1

p

cres f

1243

3 3 3 3

VIOLA SECONDA

3



VIOLA SECONDA

[illegible]

M o d e r a t o .

Menuetto.

Menuetto.

f *ff* *p*

ppp *cres* *p*

cres *f* *ppp*

12 4 3

Trio.

Allegro. 3

Finale.

VIOLA SECOND A

ff

p *ff* *p*

decres *pp*

1 2 3 4

5 6 7 8 *p* *cres* decres

pp

f *p* *f* *p* *cres*

f *cres* *ff*

p *pp*

f

cres *ff* *pp*

1

cres *ff* *pp*

pp

1243

VIOLA SECONDA

7

Musical score for Viola Seconda, page 7. The score consists of 11 staves of music. The key signature is one flat (B-flat). The time signature is 7/8. The music features various dynamics including *f*, *ff*, *p*, *pp*, *cresc.*, and *fz*. There are also performance instructions like *pizz.* and *arco cresc.*. The score ends with a double bar line and a final measure marked with a '6' above it.

ff *p*

pp *cres* *f*

p

2 3 4 5 6 7 8 *cres* *p*

cres *decres* *p*

pp 3

cres *ff*

p *ff* *p*

decres *pp* *cres*

ff

sempre cres

12 4 3

FINE.

Andante

VIOLONCELLO

QUINTETTO.

Violoncello part of a Quintetto score. The piece begins with an **Andante** tempo in 3/4 time, marked **ff**. The first staff shows a melodic line with dynamics **ff**, **p**, and **cres**. The second staff continues the melody with **p**, **cres**, **f**, and **ff**. The third staff concludes the **Andante** section with **f**, **f**, **fp**, and **p**. The tempo then changes to **Allegro Agitato** in 2/4 time. The fourth staff begins with **p**. The fifth staff features **cres**, **p**, and **ff**. The sixth staff continues with **cres**, **ff**, **f**, **p**, and **cres**. The seventh staff shows **cres**, **f**, **ff**, **p**, **cres**, and **p**. The eighth staff has **cres**, **f**, **ff**, **p**, **cres**, and **p**. The ninth staff begins with **1**, **f**, **f**, **ff**, **ff**, and **cres**. The tenth staff starts with **1**, **deces**, **p**, and **ff**. The eleventh staff has **3**, **f**, **ff**, **f**, **f**, and **p**. The twelfth staff begins with **cres**, **f**, and **p**. The thirteenth staff shows **b**, **f**, **pp**, and **pp**. The final staff starts with **cres**, **f**, **cres**, and **ff**.

VIO LONCELLO

3

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including dynamics (p, ff, pp, cresc., dim.), articulation (pizz., arco), and tempo markings (Allegro Agitato). The notation includes complex rhythmic patterns, slurs, and repeat signs.

5

[illegible]

Menuetto

Moderato

f *ff* *p* *pp* *p* *cres* *f* *ff* *pp* *f* *p* *dim.* *ff* *f* *ff* *p*

I. II. 3

1 5

Trio

f *ff* *p* *f* *ff* *p* *decres* *p* *pizz.* *I.* *II.* *M.D.C.S.R.*

Finale

Allegro

p *cres* *f* *cres* *ff* *fp* *pp* *1* *2* *3* *4* *5* *6* *7* *8* *cres*

VIOLONCELLO

7

f *cres* *ff* *p*
pizz. *arco* *f* *p*
cres *ff* *p* *ff*
decres *pp*
cres *decres* *pp*
f *f* *p* *cres* *f*
cres *ff* *p*
pp *f*
cres *ff* *pp* *f*

1 2 3 1

VIOLONCELLO

Violoncello musical score, page 8. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics (*pp*, *p*, *f*, *ff*, *cres.*, *pizz.*), articulations (*arco*, *pizz.*), and fingerings (1-11). The piece concludes with a sequence of notes numbered 1 through 11.

VOLONCELLO

6

12 13 14 1

cres *ff* *p* *pp*

ff *p*

pp *pizz.* *cres* *f*

p

cres

p *cres* *deces*

p *pp*

pp

cres

ff *p* *deces*

pp *cres* *ff*

sempre cres