

Scena 4^{ta}
Vulcano, Apollo.

49.

Ap

Eccoti al fine che cosa ai guadagnato coi i capricij tuoi



Come dunque tu vuoi che insensibil mi renda a tanti affronti



Ap

Chè Frà noi altri Numi e Dee le cose non si guardano tanto pel mi



nuto. Se la casta Giunon ne sa di queste al suo sposo celeste, che al



pure il maggior Dio di quanti siamo, e s'ei le vede, e tace,



noi altri pur ^{vul} dob biam soffrirle in pace Padron mio non son



troppo del tuo umore. Quando Vener Sposa i Dea qual pur era la



presi per mogliera, e mi credei di fare unfortunato, e buon partito;



ma quanto, doppo mene son pentito Far quasi, che i Mariti, che

belle mogli han prese, per gli altri sol debban lor far le spese. Altre di

questo Venere è stizzosa, vendicativa basta, n'ai ve-

duta una piccola prova: ma non è ancora terminato

l'atto; Temo, ch'ella verra Dal detto al fatta. *Ap.* Tuo danno;

e perchè mai tanto l'irritasti? *Vul* Non son di quei, che

troppo tole ranti ma la vuo seguirare; e meglio ogni sua

Aria Vulcano
trama d'in daga re.

Sigl. Romani

Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of 11 staves of music. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth and sixth staves are for a piano accompaniment. The seventh and eighth staves are for a vocal line. The ninth and tenth staves are for a piano accompaniment. The eleventh staff is for a vocal line with the lyrics "Oggi scoprire saprò ben io". The score includes various musical notations such as notes, rests, trills, and ornaments.

Oggi scoprire saprò ben io

ogn' in fedele sua frode ardita e amor che sempre le porge
 aita, punito ancora con lei sarà punito ancora con
 lei sarà. e amor che sempre le porge aita punito ancora con

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The music includes various ornaments such as trills (tr) and mordents (mrd). Dynamics include *rit.* (ritardando) and *forz.* (forzando). The lyrics are: *lei sarà punito anco ra con lei sarà.*

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The music includes various ornaments such as trills (tr) and mordents (mrd). Dynamics include *rit.* (ritardando) and *forz.* (forzando). The lyrics are: *Vedi che torto non ha il mio*

Handwritten musical score for the third system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The music includes various ornaments such as trills (tr) and mordents (mrd). Dynamics include *rit.* (ritardando) and *forz.* (forzando). The lyrics are: *sdegno contro una sposa così incostante e chio pre vedo sin a qual*

Legno le sue vendette portar vorrà. portar vorrà. le sue vendetta por-

tar vorrà.

Bassoni

larghetto

ma se in tal punto però tor nasce e le sue

The first system of the musical score consists of seven staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The lower staves provide harmonic support with chords and rhythmic patterns. The music is written in a cursive, handwritten style.

grazie tutte adopraste d'ogni suo amante misericorde-
rei

The second system continues the musical composition with seven staves. It includes dynamic markings such as *tr* (trillo) and *ten.* (ritardando). The notation remains dense and intricate, typical of 18th-century manuscript notation.

de porrei tutta la crudeltà. ma se in tal punto pe-

The third system consists of seven staves, continuing the musical development. The notation includes various rhythmic values and rests, maintaining the complex texture of the previous systems.

rò tornaste e la sue grazie tut- te ado praste
ten.

Handwritten musical notation for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The key signature has one flat (B-flat), and the time signature is 6/8. The music begins with a treble clef and a common time signature.

D'ogni solo manto mi scorde-rei de porrei tutta la

Handwritten musical notation for the piano accompaniment in the second system. It includes a 'ten.' (ritardando) marking above the staff.

crudel ta. de porrei tutta de porrei tutta la

Handwritten musical notation for the third system. It includes a 'w' marking above the staff, the tempo marking 'Allegro', and the dynamic marking 'Fortios' at the bottom. The music continues with piano accompaniment.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and some trills.

Handwritten musical score for the second system, featuring several staves. The notation includes various note values and rests. There are several sections of the score that have been heavily blacked out with ink.

*Scena 5^{ta} Gioconda veduta di Ameno Paese
Aminto, Ericea ed Amore, nel fondo, che tende l'arco e
ferisce Aminto*

Handwritten musical score for the third system, including vocal lines and a basso continuo line. The notation includes various note values, rests, and trills. The text "Aminto" and "Che mai" is written below the vocal lines. The tempo marking "Allegro Grave" is written on the left side of the system.