

Violons II

Leopold Kozeluch

Concerto pour
piano à 4 mains

Violons II

Concerto pour piano à 4 mains

Edition Louis Sauter

Leopold Kozeluch
(1747-1818)

Allegro

7 *f* *p*

11 **1**

16

21 **2**

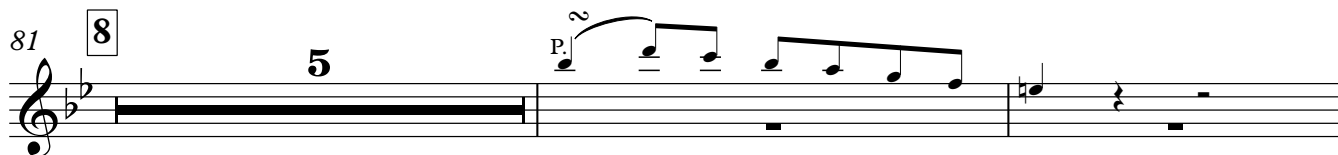
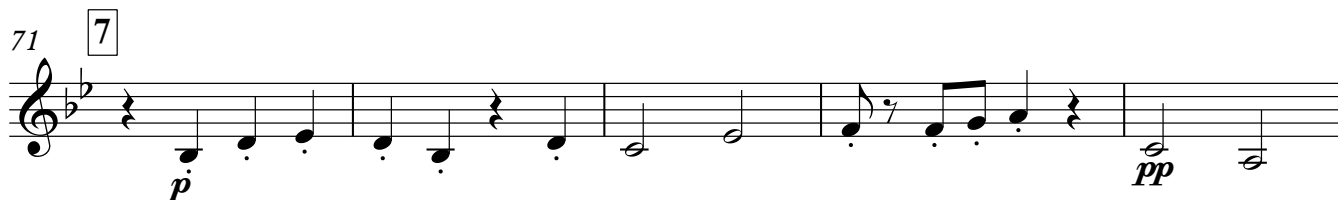
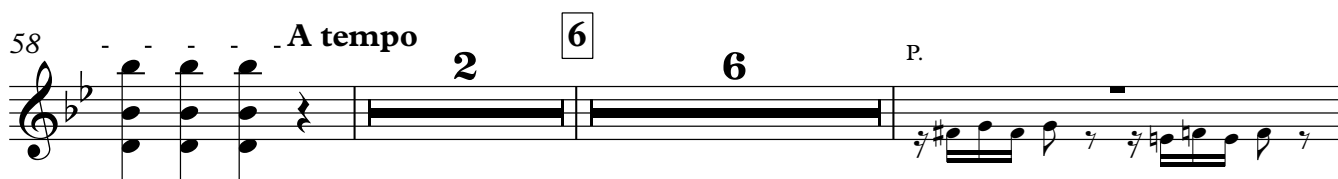
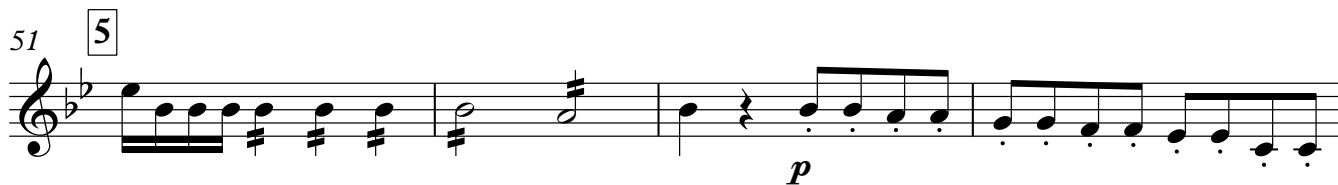
25

29 **3** *p*

33

37

41 **4** *f*



93 *f* **10** *pp* *f* *pp*

100 *pp*

107 **11**

114 **2**

121 **12** **2**

129 **13** *f*

134

137

141 **14** *p*

146 *p*

151 **15**

Violons II

5

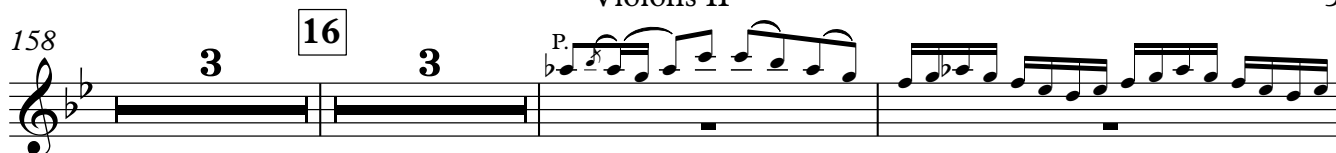
158

3

16

3

P.



166

pp



171

17



179

18



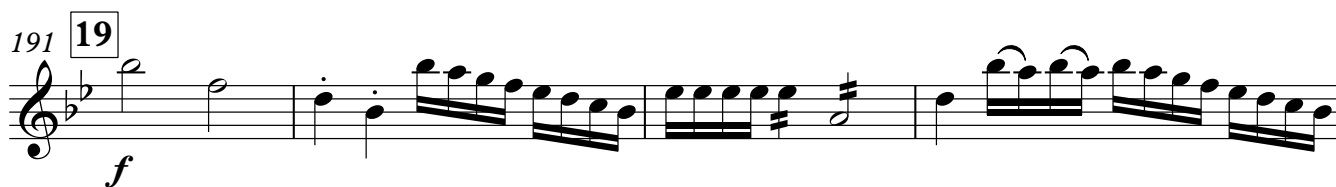
185



191

19

f

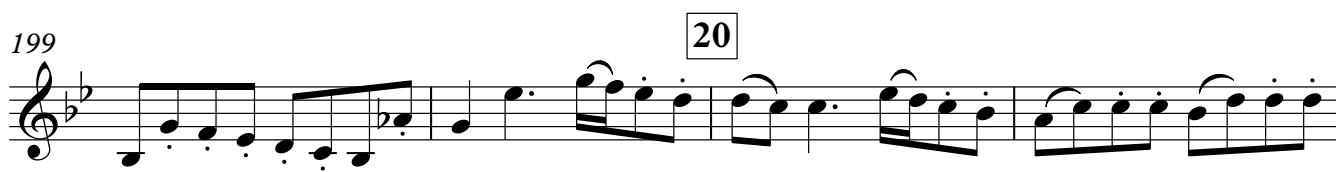


195



199

20



203

4



211 **21**

p *f* **3**

220 **22** **2** *pp*

228 **23** *f* *pp*

234

241 **24**

248 **25** **2** **2** *pp*

255

261 **26** *f*

266 **Cadenza** **2**

271 **27** **10** **28** **10** **29** **10**

301 **30** **8** *P.*

Detailed description: This is a musical score for Violons II, spanning measures 211 to 301. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measures 211-219 (Staff 1) include a piano (*p*) dynamic, a forte (*f*) dynamic, and a triplet of eighth notes. Measures 220-227 (Staff 2) feature a second measure rest, a second measure rest, and a piano-piano (*pp*) dynamic. Measures 228-233 (Staff 3) include a forte (*f*) dynamic, a piano-piano (*pp*) dynamic, and a triplet of eighth notes. Measures 234-240 (Staff 4) are a continuation of the melodic line. Measures 241-247 (Staff 5) continue the melodic line. Measures 248-254 (Staff 6) include two second measure rests and a piano-piano (*pp*) dynamic. Measures 255-260 (Staff 7) continue the melodic line. Measures 261-265 (Staff 8) feature a forte (*f*) dynamic and a triplet of eighth notes. Measures 266-270 (Staff 9) are marked as a Cadenza and include a second measure rest. Measures 271-276 (Staff 10) include ten measure rests. Measures 277-281 (Staff 11) include ten measure rests. Measures 282-286 (Staff 12) include ten measure rests. Measures 287-291 (Staff 13) include ten measure rests. Measures 292-296 (Staff 14) include ten measure rests. Measures 297-301 (Staff 15) include an eighth measure rest, a piano (*P.*) dynamic, and a triplet of eighth notes.

Violons II

311 **31**

314

318

323

326

tr

f

mf

p

f

Detailed description: This image shows a page of musical notation for Violons II, page 7. The score consists of five staves of music in G major (one sharp). The first staff begins at measure 311, marked with a box containing the number 31. It features a trill on the first measure, followed by a series of eighth and sixteenth notes, and a forte (*f*) dynamic. The second staff starts at measure 314 and includes a mezzo-forte (*mf*) dynamic. The third staff begins at measure 318 and features a forte (*f*) dynamic. The fourth staff starts at measure 323 and is marked piano (*p*). The fifth staff begins at measure 326 and features a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks.

1 Adagio
con sord.

6

11 **1**

16 **2** 4 3 P.

25 *pp*

31 **3** *f* *pp* *p*

40 **4** *f* *pp* 3

49 **5** *f* *p* *f* *p*

54 *sf* *pp*

60 **6** 6

Violons II

9

71 7

4 *pp*

81 8

pp

89 9

2 *p*

98

f *p* *f* *p*

102

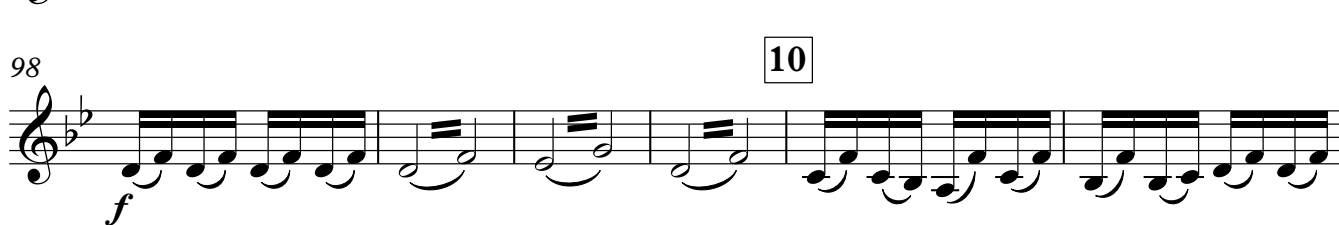
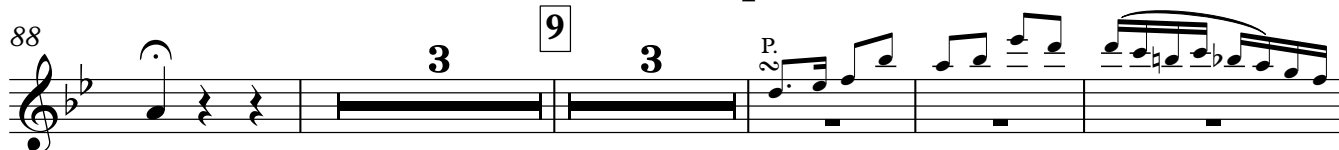
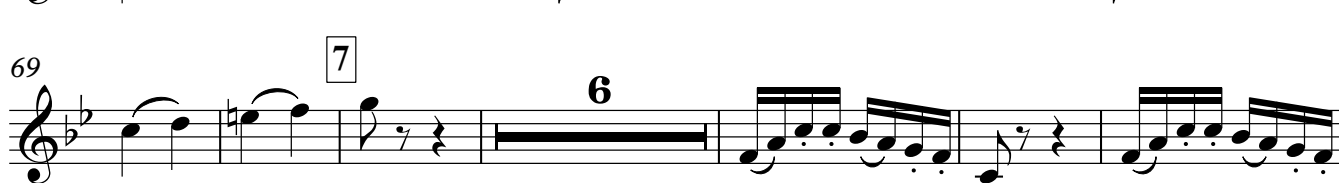
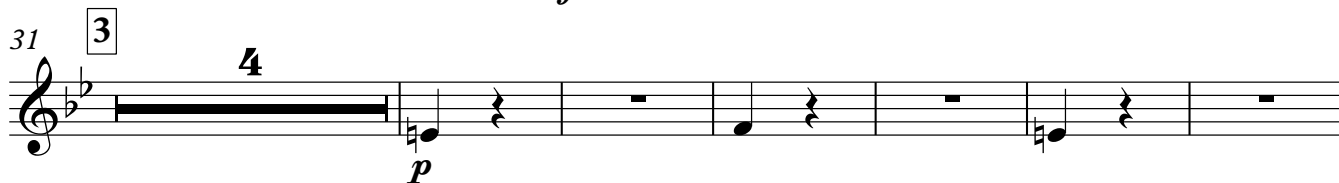
sf

10

RONDO
Allegretto

Violons II

1



104

pp

Musical staff 104-111: Treble clef, key of B-flat major. Measures 104-111. Dynamics: *pp*.

112 **11**

f

Musical staff 112-121: Treble clef, key of B-flat major. Measures 112-121. Dynamics: *f*.

122 **12**

p

Musical staff 122-127: Treble clef, key of B-flat major. Measures 122-127. Dynamics: *p*.

128 **13**

Musical staff 128-134: Treble clef, key of B-flat major. Measures 128-134.

135

f

Musical staff 135-141: Treble clef, key of B-flat major. Measures 135-141. Dynamics: *f*.

142 **14**

5

Musical staff 142-151: Treble clef, key of B-flat major. Measures 142-151. Measure 151 contains a fermata with the number 5 above it.

152 **15**

3 *P.* *f*

Musical staff 152-161: Treble clef, key of B-flat major. Measures 152-161. Measure 152 contains a triplet (3) and a repeat sign (*P.*). Measure 155 starts with a forte (*f*) dynamic.

162 **16**

Musical staff 162-167: Treble clef, key of B-flat major. Measures 162-167.

168 **17**

sf sf f

Musical staff 168-175: Treble clef, key of B-flat major. Measures 168-175. Dynamics: *sf*, *sf*, *f*.

176 **18**

6 2

Musical staff 176-183: Treble clef, key of B-flat major. Measures 176-183. Measure 176 contains a fermata with the number 6 above it. Measure 183 contains a fermata with the number 2 above it.

