



Walter Garraux in Freundschaft zuge-dacht.

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# Sonate

## I

Violine.

Allegro appassionato.

Walter Lang, Op.8.

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and a *mp* dynamic. The second staff features a *f* dynamic. The third staff includes fingerings (3, 6, 1, 10, 8, 4) and a *f* dynamic, with a *Piano* instruction following. The fourth staff starts with a *p* dynamic and a *cresc.* instruction. The fifth staff begins with a *f* dynamic and a *poco allargando* instruction. The sixth staff is marked *a tempo* and features *ff* and *f* dynamics. The seventh staff includes a *cresc.* instruction and a *ff* dynamic. The eighth staff is marked *poco a poco diminuendo*. The ninth staff starts with a *p* dynamic. The score concludes with a *ff* dynamic and a *p* dynamic.

Violin score for page 3, measures 1-24. The score is written in G minor (three flats) and 4/4 time. It features various dynamics and articulations:

- Measure 1: *pp*, *cresc.*
- Measure 2: *p*, *cresc.*
- Measure 3: *f*, *mf*
- Measure 4: *p*, *dim.*, *pp*, *pp*
- Measure 5: *pp*, *p*
- Measure 6: *pp*, *poco rit.*
- Measure 7: *pp*, *Piano*
- Measure 8: *a tempo*, *ff*, *dim.*, *a tempo*, *p*
- Measure 9: *mf*, *mf*, *f*
- Measure 10: *mf*
- Measure 11: *mf*, *f*
- Measure 12: *mf*, *p*, *pp*
- Measure 13: *mf*, *p*, *pp*
- Measure 14: *mf*, *p*, *pp*
- Measure 15: *mf*, *p*, *pp*
- Measure 16: *mf*, *p*, *pp*
- Measure 17: *mf*, *p*, *pp*
- Measure 18: *mf*, *p*, *pp*
- Measure 19: *mf*, *p*, *pp*
- Measure 20: *mf*, *p*, *pp*
- Measure 21: *mf*, *p*, *pp*
- Measure 22: *mf*, *p*, *pp*
- Measure 23: *mf*, *p*, *pp*
- Measure 24: *mf*, *p*, *pp*

Violine.

The score consists of ten staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking, leading to a *mf* dynamic. The second staff continues with *cresc.* and reaches a *f* dynamic. The third staff is marked *ff* and includes the instruction "sul G". The fourth staff starts with *mp*, includes a *rit.* marking, and returns to *mp*. The fifth staff features a *cresc.* marking and a *p* dynamic. The sixth staff shows a *cresc.* leading to *mf*, then *f*, and finally *cresc.*. The seventh staff is marked *ff*, includes a "Piano" instruction, and ends with *apoco dim.*. The eighth staff begins with *p* and *cresc.*. The ninth staff starts with *f*, includes *poco allargando*, and ends with *ff* and *f*. The tenth staff begins with *p* and ends with *f* and *dim.*.

Violine.

*rit. a tempo* (♩=♩)  
*p*

*pp* *cresc.* *p* *3*

*cresc.* *f* *3* *mf*

*p* *dim.* *pp* *1* *1*

*pp* *p*

*pp* *3* *7* *rit.* *a tempo poco più animato* *perdandosi* *p*

*Piano* *dim.*

*p* *3* *2* *cresc.* *mf*

*mf* *cresc.* *f* *3*

*p subito* *cresc.* *p cresc. molto* *f* *2*

*ff* *allargando* *sf*

Violine.

II

Andante tranquillo.

*p molto espr.*

*pp*

*p*

*p*

This section consists of five staves of music in 3/4 time. It begins with a dynamic marking of *p molto espr.* and features several triplet markings (3) and slurs. The dynamics transition to *pp* in the second staff, then *p* in the third and fourth staves. The piece concludes with a double bar line and a repeat sign.

Poco agitato.

*mp*

*p cresc.*

*f*

*mf dim.*

*rit. a tempo*

*p*

*pp*

*cresc.*

*mf cresc.*

*f*

*cresc.*

*ff*

This section consists of four staves of music in 6/8 time. It begins with a dynamic marking of *mp* and includes markings for *p cresc.*, *f*, *mf dim.*, *rit. a tempo*, *p*, *pp*, *cresc.*, *mf cresc.*, *f*, *cresc.*, and *ff*. The music features complex rhythmic patterns and slurs.

Violine.

*poco rit.* (♩ = ♩) *energico.*  
*p* *f*

*mp* *f*

*dim.*

*poco rit.* *sostenuto*  
*mp* *p*

*poco a poco - - crescendo e stringendo*

*energico*  
*poco allarg. ff*

*f*

*ff* *allargando*

*f* *dim.* *p* *p* *sostenuto*

*rit.* *Poco agitato*  
*dim.* *pp* *G. P.* *1* *G. P.* *1*

Violine.

mp cresc. mf cresc.. f mf

Andante tranquillo.

p pp cresc.

meno tranquillo

p pp rit. a tempo morendo mp p pp



Violine.

III

Molto Allegro.

1 *p* *mf*

*p* *cresc.* *f*

*mf* *mf* *cresc.*

1 *f* *mf*

2 (♩ = ♩) 1 2 *molto rit.* 3 4 *dim.*

(♩ = ♩) des vorhergehenden Taktes.

*pp*

*poco rit.* *a tempo* *pp* *p*

*cresc.* *mf*

*dim.* *pp* 3

Violine.

The image shows a violin score with ten staves of music. The notation includes various dynamics such as *p*, *mf*, *pp*, *f*, *cresc.*, and *dim.*. Tempo markings include *poco rit.*, *a tempo*, and *poco allarg. (Tempo I)*. The score features complex phrasing with slurs, ties, and ornaments. There are also some performance instructions like *2* and *3* indicating fingerings or bowings. The key signature is one flat (B-flat), and the time signature is 2/4.

Violine.

mf dim. p 1 1 poco rit.

*Allegro non troppo.*

pp

*poco a poco stringendo*

p mf

f ritardando

*Molto Allegro.*

dim. p mf

p cresc. f mf

mf cresc.

f mf

mf dim. molto rit.

# Violine.

*d = ♩ des vorhergehenden Taktes*

*poco rit. a tempo*

pp

p

cresc.

mf

dim.

pp

poco rit. a tempo

p

mf

pp

p cresc.

mf

cresc. - - - f

poco allarg.

Tempo I.

p

p

mf

p

cresc.

f

mf

f

ff

rit.

a tempo

p

mp

f

f

cresc. - - - ff

f

f

cresc. - - -

ff

fff

16

4