

To my friend  
PERCY CLIFFORD AYKROYD.

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# Trio

ON ANCIENT IRISH FOLK-TUNES

FOR

PIANOFORTE, VIOLIN, AND VIOLONCELLO

BY

# Arnold Trowell

OP. 32.

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PRICE SEVEN SHILLINGS AND SIXPENCE.

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*molto tranquillo*

*p* *mp (vibrato)*

*p* *mp molto tranquillo*

*p legato very calm.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*P*

*Ped.* \* *Ped.* \* *Ped.* \*

*pp* *pp*

*espress.*

*pp* *P* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

espress. *p* *cresc.*  
espress. *mp* *cresc.*  
*f* *p legato* *mf*

This system contains the first three staves of music. The top staff is a vocal line with dynamics *espress.*, *p*, and *cresc.*. The middle staff is a vocal line with dynamics *espress.* and *mp*, and a *cresc.* marking. The bottom staff is a piano accompaniment featuring triplet patterns with dynamics *f*, *p legato*, and *mf*.

*f* *dim. e rit.* - *2 a tempo* *mp espress. cantabile*  
*f* *dim. e rit.* - *p a tempo*  
*f* *dim. e rit.* - *a tempo* *p*

This system contains the next three staves. The top staff has dynamics *f*, *dim. e rit.*, *2 a tempo*, and *mp espress. cantabile*. The middle staff has dynamics *f*, *dim. e rit.*, and *p a tempo*. The bottom staff has dynamics *f*, *dim. e rit.*, *a tempo*, and *p*. It includes a section marked *2* and features triplet patterns.

*mf* *mp*  
*legato*

This system contains the final three staves. The top staff has dynamics *mf* and *mp*. The middle staff has dynamics *mp*. The bottom staff features triplet patterns and a *legato* marking.

*dolce espress.*

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble and bass clefs, both in a key signature of one sharp (F#). The bottom two staves are piano accompaniment. The piano part features numerous triplet figures in both hands, often spanning across bar lines. The tempo and mood are indicated as *dolce espress.* (sweetly and with expression).

*dim.* *espress.* *cresc.*

*mp* *f*

*dim.* *espress.* *espress.*

*mp* *mf* *cresc.* *f*

*P* *mp* *mf* *cresc.* *f*

*Ped.* *Ped.* *Ped.*

The second system continues the piece with four staves. It includes dynamic markings such as *dim.* (diminuendo), *espress.* (with expression), *cresc.* (crescendo), *mp* (mezzo-piano), *f* (forte), *P* (piano), and *mf* (mezzo-forte). The piano part features complex textures with triplets and a section marked *cresc.* leading to a *f* dynamic. Pedal instructions (*Ped.*) are placed below the piano staves, with asterisks indicating specific pedal points.

*espress.* *mp*

*espress.* *mp*

*dim.* *p*

The third system concludes the piece with four staves. It features dynamic markings *espress.* and *mp* (mezzo-piano) for the vocal lines, and *dim.* (diminuendo) and *p* (piano) for the piano accompaniment. The piano part includes triplet figures and a section marked *p*. The system ends with a double bar line.





Tempo di Minuetto. (Quasi Allegretto.)

Tempo di Minuetto. (Quasi Allegretto.)

*p*

Tempo di Minuetto. (Quasi Allegretto.)

*mp* *mf* *dim.* *p*

4 cantabile

4 cantabile

*mp dolce espress.* *mf* *cresc.*

*p* *espress.* *mf*

4

*p legato* *mf* *espress.*

*dim.* *p* *p* *espress.*

*dim.* *p* *p* *espress.*

*flowing*

*dim.* *p* *mp espress.*

First system of musical notation. It consists of two staves for the vocal line (Soprano and Alto) and a grand staff for the piano accompaniment. The key signature is two sharps (F# and C#). The vocal parts feature melodic lines with slurs and ties. The piano accompaniment includes chords and moving lines. Performance markings include *mf* and *espress.*

Second system of musical notation. It continues the vocal and piano parts. The vocal parts have dynamic markings of *p* and *mp espress.*, and the piano part has *p dolce* and *mp*. The piano accompaniment features a prominent tremolo in the right hand.

Third system of musical notation. The vocal parts include a five-measure rest marked with a '5'. The piano part has dynamic markings of *p* and *espress.*, and includes a *vibrato* marking. The piano accompaniment continues with chords and moving lines.

Fourth system of musical notation. The vocal parts feature dynamic markings of *mp dolce* and *molto cresc.*. The piano part has *mp legato* and *molto cresc.* markings. The piano accompaniment includes a five-measure rest marked with a '5' and a double bar line.

*f* *ff* *poco allargando* *poco rit.*

*f* *ff* *poco allargando* *poco rit.*

*f* *sf* *pesante* *ff* *poco allargando* *poco rit.*

*marcato* *col Ped.*

*a tempo* *mf espress.* *a tempo*

*mp espress.* *a tempo*

*p* *Ped.*

*mf* *mf*

*mf dim.* *mf* *Ped.* *Ped.*

*dim.* *mp dolce espress.* *p dolce espress.*

*dim.* *P dolce* *6*

First system of musical notation. It consists of four staves: two for the vocal line (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The vocal line features a melodic line with a slur and a fermata. The piano accompaniment includes chords and moving lines. Performance markings include *espress.* and *Ped.* with asterisks.

Second system of musical notation. It consists of four staves. The vocal line continues with a melodic line and a fermata. The piano accompaniment features a prominent arpeggiated figure in the right hand. Performance markings include *p cresc.* and *cresc.*

Third system of musical notation. It consists of four staves. The vocal line has a melodic line with a fermata. The piano accompaniment continues with arpeggiated figures. Performance markings include *cresc.*, *cantabile*, and *f cantabile*.

Fourth system of musical notation. It consists of four staves. The vocal line has a melodic line with a fermata. The piano accompaniment continues with arpeggiated figures. Performance markings include *ff*.



8 *ff*

*sf marcato*

*f*

*ff*

*f*

*p sempre cresc.*

*f*

**SCHERZO.**  
*Allegro molto.*

*sf*

*mp (very rhythmically)*

*ff*

*mp (very rhythmically)*

*Allegro molto.*

*ff*

*p (very rhythmically)*

*leggiero*

*mp*

9 *mp*

*mp*

9 *mf giocoso*

First system of musical notation. It consists of two staves for the vocal line (treble and bass clefs) and two staves for the piano accompaniment (treble and bass clefs). The key signature has two sharps (F# and C#). Dynamics include *f* (forte) and *p* (piano). There are various articulation marks like accents and slurs.

Second system of musical notation. It consists of two staves for the vocal line and two staves for the piano accompaniment. Dynamics include *mp dolce espress.* (mezzo-piano, dolce, espressivo) and *mf* (mezzo-forte). A measure rest of 10 is indicated above the vocal staff.

Third system of musical notation. It consists of two staves for the vocal line and two staves for the piano accompaniment. Dynamics include *mp*, *p legato* (piano, legato), *mf*, and *dim.* (diminuendo). A measure rest of 10 is indicated above the vocal staff.

Fourth system of musical notation. It consists of two staves for the vocal line and two staves for the piano accompaniment. Dynamics include *p*, *mf*, and *espress.* (espressivo). There are slurs and accents throughout.

Fifth system of musical notation. It consists of two staves for the vocal line and two staves for the piano accompaniment. Dynamics include *p* and *P Scherzando* (piano, scherzando). There are slurs and accents.

Sixth system of musical notation. It consists of two staves for the vocal line and two staves for the piano accompaniment. Dynamics include *mf* and *cresc.* (crescendo). There are slurs and accents.

Seventh system of musical notation. It consists of two staves for the vocal line and two staves for the piano accompaniment. Dynamics include *mp* and *marcatissimo* (markedissimo). There are slurs and accents.

11 *molto fuoco*

*ff* *molto fuoco*

*ff* *molto fuoco*

*mp*

*mp*

*p subito*

12 *mf* *espress.*

*espress.*

*espress.*

*p*

*mf*

12 *p leggiero*

*mp*

*p*

13

*dim.*

*dim.*

*p*

13

*pp leggiero*

mf *mf* *mp*

*Poco meno mosso.*  
*espress.* *mp espress.*

*Poco meno mosso.*  
*p* *p leggiero*

*p* *mp espress. dolce*  
*espress.* *mf*

*14 a tempo*  
*espress. dolce* *pp a tempo*

*14 pp*  
*a tempo con brio*  
*mp poco marcato*

First system of musical notation, including vocal line and piano accompaniment. The piano part features triplet markings (3) in the right hand.

Second system of musical notation. Includes dynamic markings: *mp*, *mf*, *giocoso*, *p*, and *pp sempre accel.*. A measure number '15' is present.

Third system of musical notation. Includes dynamic markings: *cresc*, *f*, *secco*, and *(attacca)*. A measure number '15' is present.

Fourth system of musical notation. Includes tempo and mood markings: *Andante (quasi Lento.)*, *tristamente*, *p (sotto voce)*, and *pp tristamente*. It also features triplet markings (3) and a *col Ped.* instruction.

col 2 Ped. \* Ped. \* Ped. \* Ped. \* col Ped.

*Andantino.*

*dim.*  
*mf espress.*  
*Andantino.*  
*dim.*  
*p pp*  
*pp*  
*p sostenuto*  
*Ped.* \*

*espress.*  
*dim.*  
*mf*  
*espress.*  
*dim.*

*(warmer)*  
*mp*  
*(warmer)*  
*mp*  
*(warmer)*  
*p dolce tranquillo*  
*mp espr.*

*16*  
*cantabile*  
*mf*  
*16*  
*cantabile*  
*mf*  
*p*

19

espress. *p* *espress.* *cresc.* *f* *espress.*

*espress.* *cresc.* *espr.* *f* *mf espress.*

*p* *cresc.* *f* *f* *dim.*

*sostenuto*

Detailed description: This system contains measures 16 through 19. It features four staves: two for the vocal line and two for the piano accompaniment. The vocal line starts with a piano (*p*) dynamic and an *espress.* marking, moving through *cresc.* and *f* to *mf espress.* in measure 19. The piano accompaniment includes a *sostenuto* marking in measure 17 and a *dim.* marking in measure 19.

17

*dim.* *pp* *espress.* *mp* *espress.*

*dim.* *pp* *mp* *p*

*pp* *p espress.* *mp* *p*

Detailed description: This system contains measures 17 and 18. The vocal line begins with a *dim.* marking and a *pp* dynamic, then moves to *mp* and *espress.* in measure 18. The piano accompaniment features a *pp* dynamic in measure 17 and a *p* dynamic in measure 18.

*espress.* *molto espress.* *p* *p espress.* *espress.*

*p* *p* *p*

Detailed description: This system contains measures 18 and 19. The vocal line is marked *espress.* and *molto espress.* with a *p* dynamic. The piano accompaniment also features a *p* dynamic throughout.

18 *teneramente*

*mf* *dim.* *pp* *pp teneramente*

*mf* *dim.* *pp molto tranquillo*

Detailed description: This system contains measures 18 and 19. The vocal line starts with *mf* and *teneramente*, then moves to *dim.* and *pp* in measure 19. The piano accompaniment includes *mf* and *pp* dynamics, with a *pp molto tranquillo* marking in measure 19.

ten.  
pp ten.  
pp  
pp sempre molto tranquillo

con sord.  
espress.  
p  
con sord.  
p dolciss.  
dolce espress.  
sempre pp

pp  
pp  
p  
mp espress.

p espress.  
senza sord.  
(poco rit.)  
p dolciss.  
senza sord.  
(poco rit.)

espress.  
poco cresc.  
mf  
p poco cresc.  
mf

*Un poco più mosso.*  
*a tempo*  
*(with warm tone)*

*espress.*  
*mf a tempo*  
*espress.*

*mf (with warm tone)*  
*Un poco più mosso.*

*mp a tempo*

*molto cresc.*

*f espress. con calore*

*molto cresc.*  
*f espress. con calore*

*molto cresc.*

*f*

*f*  
*Ped.* \*

*mf*  
*f*  
*f*  
*Ped.* \* *Ped.* \* *Ped.* \*

19

*f espress.*

*ff*

*cresc.*  
*f espress.*  
*ff*

19

*sf*

*ff molto espress.*

*sf*

*cresc.*  
*f*  
*ff molto espress.*  
*sf*  
*Ped.* \* 14483 \*

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*espress.*  
*ff* *sf* *f* *f*  
*espress.* *sf* *f* *f*  
*f* *sf* *f* *mf*

*dim.* *mp* *espress.* *cresc.* *f* *espress.*  
*dim.* *p* *cresc.* *f* *espress.* *mf*

*Andante. (Tempo of opening.)*

*espress.* *cresc.* *mf*  
*dim.* *p* *mf*

*Andante. (Tempo of opening.)*

*mf* *mf*  
*p*

*mf* *mf*  
*mp*

espress. *p* *molto cresc.*

*dim.* *dim.* *espress.* *p* *molto cresc.*

*p* *espr. cresc.* *3* *3*

*ff* *f* *dim. rit.* *a tempo* *pp* *a tempo*

*ff* *f* *dim.* *pp* *espress.* *a tempo*

*f sostenuto* *dim.* *mf rit.* *p a tempo*

*3* *3* *3* *3*

*p espress.* *molto cresc.*

*p espress.* *espress.* *molto cresc.*

*espress.* *cresc. sost.* *f cresc.*

*Ped.* *8* *3* *8*

21 *nobilmente*

*ff sostenuto* *nobilmente* *ff*

21 *ff sostenuto* *sempre sostenuto* *ff*

*f nobilmente* *3* *ff* *3*

*can Ped.*

*espress.*  
*mp* *cresc.*  
*mp* *espress.* *cresc.*  
*dim.* *P* *cresc.*  
*Ped.* \*

*dim.* **22** *espress.*  
*f* *espress.* *mf* *mf* *p*  
*dim.* **22** *mf* *mf* *p* *espr.*  
*f* *dim.* *pp* *mp* *mp* *p* *mp*

*espress.* **23** *più e più tranquillo*  
*p* *espress.* *espress.* *p*  
*espress.* *più e più tranquillo* *p*  
**23** *più o più tranquillo* *P*  
*p* *mp* *dim.* *P* *pp*

*espress.* *long*  
*mp* *espress.* *p* *p* *pp* *long*  
*mp* *p* *p* *pp*  
*mp* *dim.* *P* *sempre dim.* *pp* *long*  
*Ped.* *\*can Ped.* *14483*